

Squid Ink Books ~ Swamps, Keys, and Rip Tides

Special List Plus Additional Books From Cat 27

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* Books in this catalogue are First Editions 1st printings unless otherwise noted and are subject to prior sale. *

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Randy Wayne White

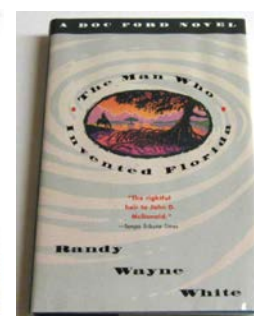
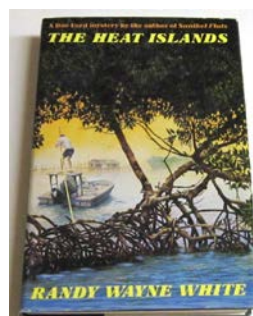
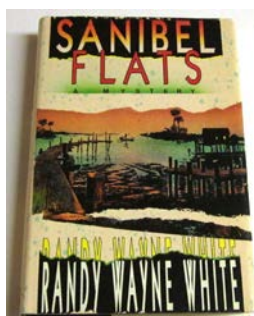
01 - Striker, Randy (Randy Wayne White) – Key West Connection – Busted Flush Press 2006 – First hardcover, limited edition, Fine minus, unread book with slightest of light crimps at spine ends, no jacket as issued. Housed in a Fine minus slipcase with touch of corner wear. Introduction by Tom and Enid Schantz. This is 132 of 200 such copies. **Signed** by all three on the limitation page. The first Dusky MacMorgan adventure was originally published in 1981 as a Signet PBO. Dusky is an ex-Navy SEAL pursuing a corrupt U.S. Senator involved in the murder of Dusky's family. **\$125.00 BUY**

02 - Sanibel Flats – St. Martin's 1990 – Near Fine book that has light shelf wear and pushes/crimping at spine ends; in a Near Fine jacket that has light edge wear, pushed spine ends, small closed tear top edge back panel, and with some slight color loss spine ends and along top edge of front panel. The first Doc Ford mystery. White's popular character, a marine biologist (ala Steinbeck's Doc Ricketts) in Florida, is retired from the CIA but can't stay totally out of the action and intrigue. **Signed** by White on title page. **\$700.00 BUY**

03 - Sanibel Flats – Busted Flush Press 2005 – 1st thus, limited edition, Fine unread book bound in quarter leather with marbled boards; no dust jacket as issued. Housed in matching brown, Fine slipcase. Introduction by Ace Atkins; illustrations by Greg Fleming. This is number 237 of 300 such copies. **Signed** by all three on the limitation page. **\$150.00 BUY**

04 - The Heat Islands – St. Martin's 1992 – Near Fine, unread book with slight shelf wear and crimping/light pushing at spine ends; in a Very Good to Near Fine, typical St. Martin's jacket of the time, with light edge and corner wear and color loss along edges and folds, most noticeable at spine ends, several light overwrite impressions on back panel. A St. Martin's "News Release" is laid-in. This summarizes the second Doc Ford mystery; provides some details about White; and then states publishing details, albeit with title of novel misstated as "In Heat Islands." Release ends with the request: "We would appreciate two tearsheets of any review or mention." This copy **signed** by White at title page. **\$375.00 BUY**

05 - The Man Who Invented Florida – St. Martin's 1993 – Fine minus, unread book with slight pushing at top of spine; in a similar jacket. A very nice copy of the third novel to feature Doc Ford. This is more of a novel about Ford's friends and family and environmental issues, rather than a classic mystery. This copy has been **signed** by White on the title page. **\$300.00 BUY**



06 – Dead of Night – Putnam 2005 - Near Fine book with a couple of light stains along bottom edges of boards, in a Fine jacket. An unread copy **signed** by White on the title page. **\$15.00** [BUY](#)

07 – Hunter’s Moon – Putnam 2007 - Near Fine book with light bump bottom of spine, in a Fine jacket. A tight unread copy **signed** by White on the title page. **\$15.00** [BUY](#)

John D. MacDonald

08 – The End of the Night – Simon and Schuster 1960 – Very Good book that has slight slant, light edge wear, slight bump bottom back corner with bit of board showing; in a Good to Very Good jacket that is marred by brown staining at top of back panel extending down across MacDonald’s forehead, edge and corner wear with some spots of color loss, small closed tears at top of spine and also one along top of back panel, with a larger 1 inch closed tear at bottom of front panel, slight soiling. This is a novel about crime but it is not a mystery, rather it has a character somewhat like Capote’s *In Cold Blood*, which would appear in about 6 years. One wonders if Capote might have read this novel. **\$70.00** [BUY](#)

09 – The Girl in the Plain Brown Wrapper – Lippincott 1973 – BOOK CLUB edition. Very Good book with bumping and wrinkling at and near spine ends, mild spine slant, and light foxing to top page edges; in a good jacket with edge and corner wear, rubbing and some color loss, small chip and slight tear at top of spine, jacket not priced and book has no blind stamp. The tenth Travis McGee mystery. **\$20.00** [BUY](#)

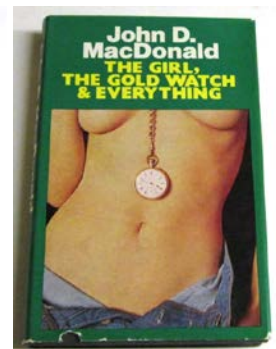
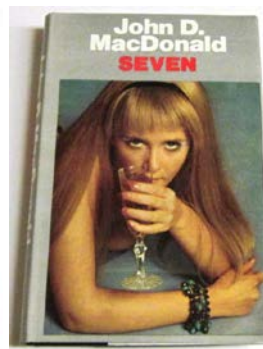
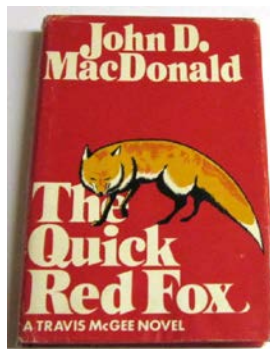
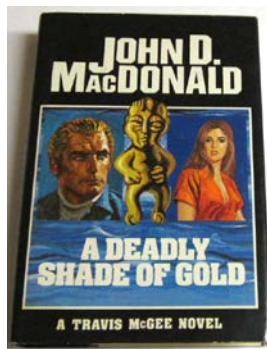
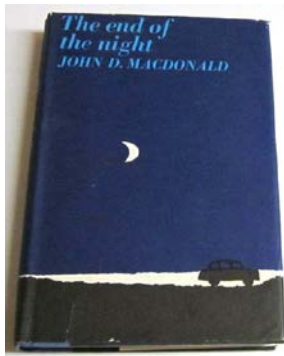
10 – The Turquoise Lament – Lippincott 1973 – BOOK CLUB edition. Very Good, unread book, with slight rubbing to boards, mild slant at top of spine, soft spine ends, and light foxing to top page edges; in a similar jacket with edge and corner wear with some color loss, rubbing to both panels, jacket not priced and book has maple leaf blind stamp to back board. The fifteenth Travis McGee mystery. **\$20.00** [BUY](#)

11 – A Deadly Shade of Gold – Lippincott 1974 - First hardback edition of the fifth Travis McGee mystery that was a 1965 PBO. Very Good, apparently unread, book with softness at spine ends, light wear board edges and at spine ends, light fading along edges of boards, very light stains along bottom edges of boards; in a Very Good jacket with edge and corner wear, wrinkled at spine ends with chips of color loss, rubbing to panels. Interior of jacket shows staining to bottom of front panel with exterior not affected. **\$100.00** [BUY](#)

12 – The Quick Red Fox – Lippincott 1974 – **SECOND** printing of the fourth Travis McGee mystery that was a 1964 PBO. Good book with spine slant, concave bow along spine, light wear and small bumps to bottom corners, light abrasions to front edges, near top, of first three pages; in a Good jacket with considerable wear and chips and color loss along edges and corners and also flap folds, a number of small closed tears, slight sun fade to spine, and old tape repairs top and bottom of spine to interior of jacket. Jacket priced at \$5.95 with second printing statement at price bottom of front flap. **\$50.00** [BUY](#)

13 – Seven – Robert Hale 1974 - First UK edition, Fine minus, unread book with slight touch of wear, in a Very Good to Near Fine jacket with light edge and corner wear, wrinkling at top of spine and several light overwrite impressions. Seven short stories and novellas. **\$45.00** [BUY](#)

14 – The Girl, the Gold Watch & Everything – Robert Hale 1974 - First UK edition, 1st hardback printing, Fine minus book, unread book with touch of wear, in a Good to Very Good, price-clipped, jacket that has edge and corner wear with some color loss, missing chip along front bottom edge, light rubbing and several light overwrite impressions. A MacDonald fantasy/mystery. **\$50.00** [BUY](#)

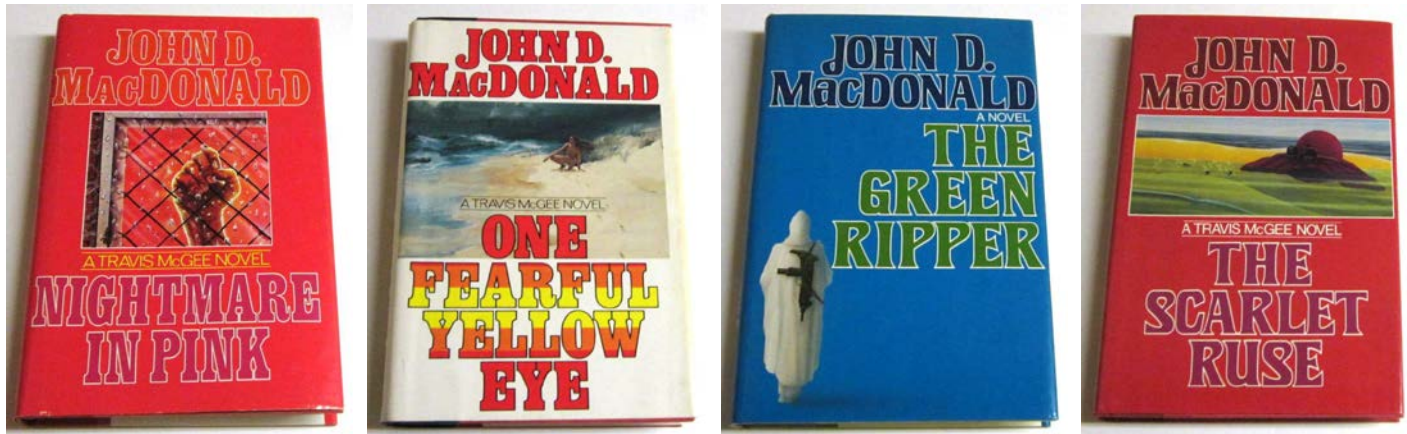


15 – Nightmare in Pink – Lippincott 1976 - First hardback edition of the second Travis McGee mystery that was a 1964 PBO. Near Fine, unread, book flawed only by moderate foxing to top page edges; in a Very Good to Near Fine jacket with light edge and corner wear and some color loss that is most noticeable at top of spine, light rubbing both panels and touch of sun fade to the spine. **\$150.00** [BUY](#)

16 – One Fearful Yellow Eye – Lippincott 1977 – First hardback edition of the eighth Travis McGee mystery that was a 1966 PBO. Near Fine, apparently unread, book with softness at spine ends, slight fade bottom edge of black quarter cloth binding, light dusting and touch of foxing page edges; in a Very Good jacket that has slight edge and corner wear, light rubbing to panels and a half inch closed tear at top of spine which has cause some damage to author’s first name. Slightest touch of sun fade to red portion of lettering on spine; jacket was trimmed slightly short. McGee in Chicago in winter is a distinct change. **\$70.00 [BUY](#)**

17 – The Green Ripper – Lippincott 1979 – Near Fine, unread book with slight softness at spine ends, slightest touch of foxing to top page edges, slight dimple/impression to first few pages; in a Near Fine jacket with slight edge wear, mild vertical rubs both panels, and slight age yellowing along flap edges. A very nice copy of the eighteenth Travis McGee mystery. **Signed** by MacDonald on half-title page. **\$350.00 [BUY](#)**

18 – The Scarlet Ruse – Lippincott & Crowell 1980 – First hardback edition of the 14th Travis McGee mystery that was a PBO in 1973. Fine minus, unread book, with light dusting to top page edges; in a Very Good to Near Fine jacket that has light edge wear with small bump and closed tear at bottom of back flap fold, mild rubbing to panels, and slight sun fade to spine. **\$80.00 [BUY](#)**



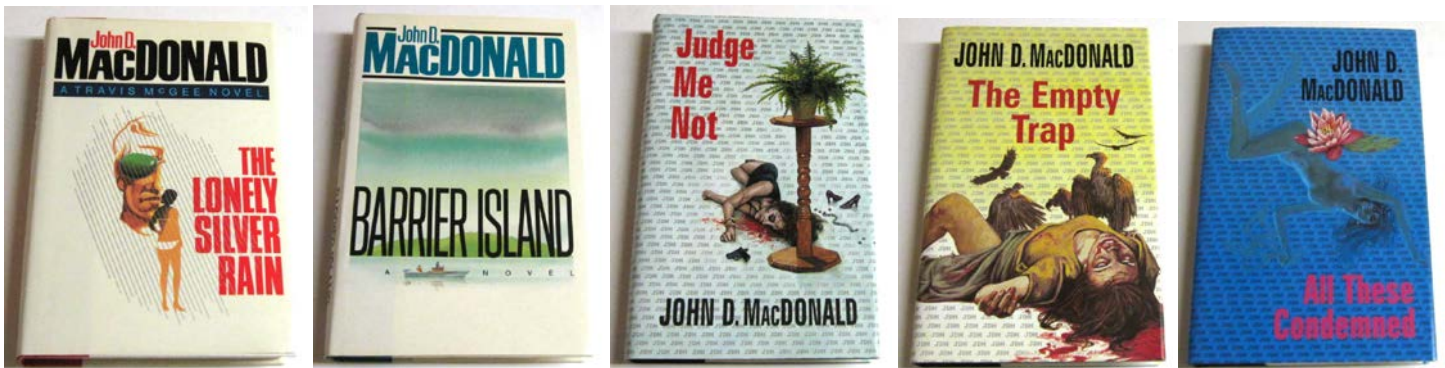
19 – The Lonely Silver Rain – Knopf 1985 – Near Fine, unread book with very slight slant and pushing at spine ends; in a Near Fine jacket with touch of rubbing, light edge wear, with small chip at bottom of front flap fold. This was the 21st Travis McGee mystery, published before MacDonald died in 1986. **\$20.00 [BUY](#)**

20 – Barrier Island – Knopf 1986 – Near Fine, unread book with light push at bottom of spine and touch of age yellowing along edges of white boards; in a Near fine jacket with light edge wear, couple of slight overwrite impressions back panel. Mild vertical rubs both panels, touch of age yellowing along flap edges. The last mystery published before MacDonald’s death. Florida real estate hustles linked with the destruction of fragile environments by developers. **\$15.00 [BUY](#)**

21– Judge Me Not - Robert Hale 1999 - First UK edition, 1st hardback printing, Fine unread book in Fine minus jacket with a couple of very slight overwrite impressions rear panel. **\$35.00 [BUY](#)**

22 – The Empty Trap – Robert Hale 2000 - First UK edition, 1st hardback printing, Fine minus unread book with slight crimp top of spine, in a Fine minus jacket with touch of wear at corners. **\$40.00 [BUY](#)**

23 – All These Condemned – Robert Hale 2001 - First UK edition, 1st hardback printing, Fine unread book in Fine minus jacket with touch of wear at corners. **\$50.00 [BUY](#)**



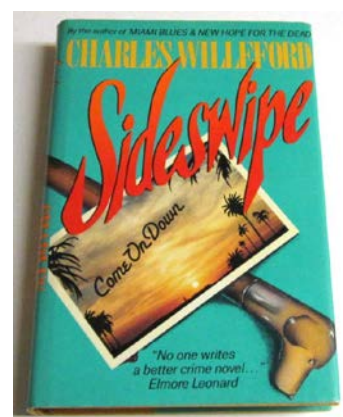
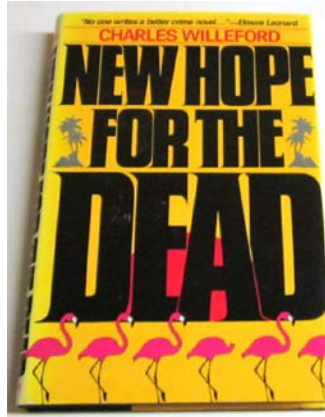
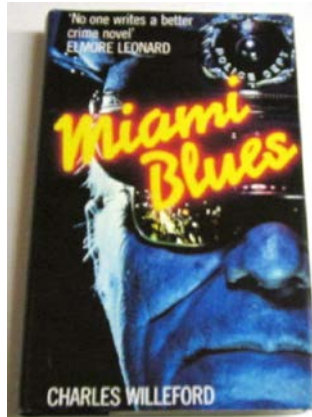
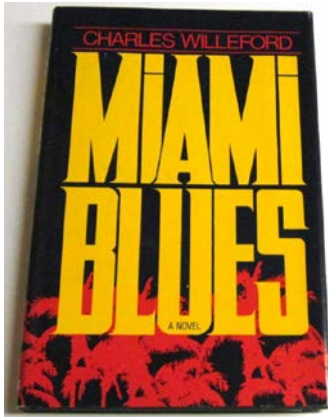
Charles Willeford

24 – Miami Blues – St. Martin's 1984 – Near Fine book with slight shelf wear, push at bottom of spine and light dusting top page edges; in a Near Fine jacket with light edge and corner wear, small spots of color loss edges, folds, and tiny spots both panels, several light scratches back panel. This is Willeford's first Hoke Mosley mystery/novel. Mosley, a police detective in Miami, is after a violent murderer, Junior Frenger, just out of prison, begins a wild crime spree, murdering a Hare Krishna in the Miami airport. **\$250.00 BUY**

25 – Miami Blues – Macdonald 1985 – First UK edition, Near Fine book with slight slant, page edge yellowing, and touch of soiling to second front end page; in a Near Fine jacket with light edge and corner wear, wrinkled lightly near bottom of back panel. Very hard to find in UK edition. **\$150.00 BUY**

26 – New Hope for the Dead – St. Martin's 1985 - Very Good, unread book, with light bumping/pushing at spine ends and one spot along top edge of front board; Very Good jacket that has light edge wear and couple scratches front panel, with sun fade along top edge and on spine. Spine background color faded to white with lettering not affected. Willeford's second Hoke Moseley novel, following *Miami Blues*. **\$65.00 BUY**

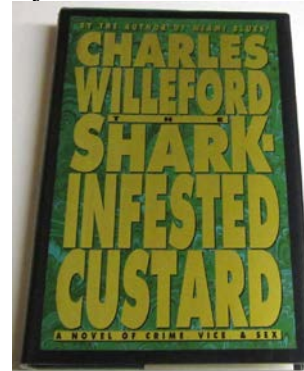
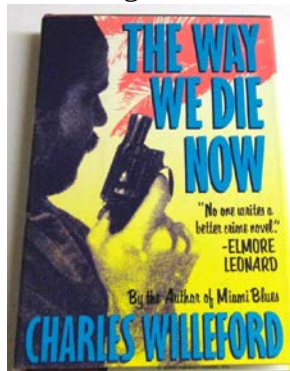
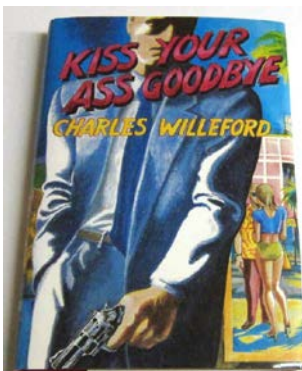
27 – Sideswipe – St. Martin's 1987 – Near Fine book with light edge wear bottom of boards, pushed at bottom of spine, with spine slightly bowed away from page block top of spine, very light foxing and soiling top page edges ; in a Near Fine jacket with light edge wear, bit of color loss top edge back panel, mild rubbing. Nice copy of a very cheaply produced book. This, the third Hoke Mosley mystery, has been **signed** by Willeford on the title page and noted – Sincerely. **\$275.00 BUY**



28 – Kiss Your Ass Goodbye – Dennis McMillan 1987 - Limited first edition; number 358 of 400 such copies. Fine unread book in Fine jacket. Full wrap-around dust jacket with art by Joe Servello; end paper designs also by Servello. **Signed** and numbered by Willeford on limitation page printed in red. This copy is housed in a custom made clamshell box. **\$275.00 BUY**

29 – The Way We Die Now – Random House 1988 – Fine minus, unread book with very slight touch of soiling front page edges; in a Near Fine jacket with slight wear at spine ends and mild rubbing to panels. A nice copy of the fourth Hoke Mosley mystery. **\$35.00 BUY**

30 – The Shark-Infested Custard A Novel of Crime Vice and Sex – Underwood-Miller 1993 – This is the first Underwood-Miller printing and the first appearance of the entire novel, parts of which had been published previously in McMillan limited editions. A Fine minus, unread book with very slightest of splay to boards, in a Fine minus jacket with touch of edge wear and rubbing. Not a Mosely mystery but a tale of four bachelors in Miami and a bet with themselves that goes seriously awry. **\$25.00 BUY**



Patricia Cornwell

31 – Postmortem – Scribners 1990 - A Mystery Introducing Dr. Kay Scarpetta. Fine minus, unread book with just a touch of shelf wear bottom edges and a small, light spot of binding glue near spine top edges; in a Near Fine jacket that has light rubbing, and a very slight scratch on front panel that can just be seen from certain angles. Beautiful copy of Cornwell's first mystery that has been fully and legibly **signed**, with middle initial, on the title page. A multiple prize winner, including the Edgar Award, for Cornwell. **\$750.00 BUY**

32 – All That Remains – Scribners 1992 - Near Fine unread book with tiny crinkles bottom corners of several pages middle of page block and couple of very light spots front page edges, in a beautiful, Fine minus jacket with only slightest touch of rubbing. The third Dr. Kay Scarpetta mystery. **\$20.00 BUY**

33 – The Body Farm – Scribners 1994 - Very Good book with light pushing spine ends, bit of soiling to page edges, with a slightly splayed front board, in a Fine minus jacket with a slight rub back panel. This copy has been **signed** by Cornwell on the title page in an early version of her signature. **\$20.00 BUY**

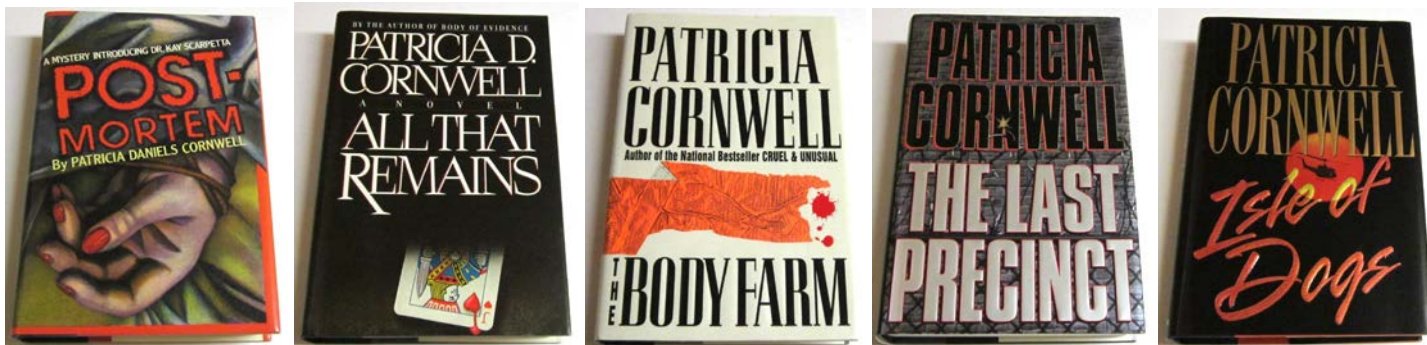
34 – From Potter's Field – Little Brown 1995 – UK first edition, Near Fine book with a bit of soiling and yellowing to page edges, with a slightly splayed front board, in a Fine minus jacket with slight edge wear bottom of spine. **SOLD**

35 – Point of Origin – Putnam 1998 - limited edition, Fine minus unread book with a tiny bump on bottom front corner, number 402 of 500 such copies, in a Fine slipcase, no jacket as issued. Special limited edition bound in burgundy cloth and housed in matching slipcase. This copy has been **signed** by Cornwell on the publisher's limitation page. **\$55.00 BUY**

36 – The Last Precinct – Putnam 2000 - Fine unread book in a Fine jacket, book has bar code sticker on back paste down hidden beneath the jacket flap. This copy **signed** by Cornwell on the title page. **\$20.00 BUY**

37 – Isle of Dogs – Putnam 2001 - Fine minus book with light push bottom of spine, in a similar jacket. This copy has been **signed** by Cornwell on the half title page. **\$25.00 BUY**

38 – Isle of Dogs – Little Brown 2001 - First UK edition 1st printing, a Fine, unread book in a Fine dust jacket. **\$15.00 BUY**



Other Authors

39 – Bruns, Don – Jamaica Blue – St. Martin's 2002 – Fine minus, unread book with very slight push top of spine, in a similar jacket with light vertical rub back panel. Bruns first mystery - reggae, rap, and murder in the islands south of Cuba. This copy has been **signed** by Bruns on the title page. Laid-in is a promotional coaster from St. Martins for the book with Bruns mixologist recipe for a Jamaica blue cocktail – the coaster has also been **signed** by Bruns. **SOLD**

40 – Bruns, Don – Barbados Heat – St. Martin's 2003 – Near Fine, unread book with slight pushes at spine ends, in a Fine jacket. Mystery with settings from D.C. to the Southeast, to the islands. Bruns' second mystery; **signed** by author on the title page. **SOLD**

41 – Burke, James Lee – A Stained White Radiance – Hyperion 1992 – Very Good book with light bumping spine ends, slight fade to edges of green quarter cloth part of boards, spine has a vertical crease along its right edge; in a Very Good jacket with light edge wear, some rubbing to both panels, and couple light scratches back panel. **Signed** by Burke on the title page. **\$20.00 BUY**

42 – Burke, James Lee – Dixie City Jam – Hyperion 1994 - Special edition limited to 1525 copies in slipcase with no dust jacket, Near Fine book in black boards with a few light rubs, in a Very Good slipcase with light

rubbing, shelf wear, and edge/corner wear. **Signed** by Burke on the limitation page; this is copy number 742. This limited edition was produced for a booksellers' convention. **\$40.00 [BUY](#)**

43 – Hiaasen, Carl – **Native Tongue** – Knopf 1991 - Very Good book with several light stains along bottom portions of back board in a Near Fine jacket with light rubbing. Inscribed "To--, Best Wishes" and **signed** by author on title page. **\$15.00 [BUY](#)**

44 – Hiaasen, Carl – **Stormy Weather** – Knopf 1995 - First edition 1st printing, Near Fine book with light edge and shelf wear; in similar jacket, an unread copy **signed** by author on title page. **SOLD**

45 – King, Jonathon – **The Blue Edge of Midnight** – Dutton 2002 – Fine minus book with slight crimping at spine ends and a touch of rubbing front board; in a similar jacket with slight wear at spine ends. The first Max Freeman mystery set in Florida, winner of Edgar Award for best first mystery. **Signed** by King on the title page and dated 11/20/02. **\$30.00 [BUY](#)**

46 – King, Jonathon – **A Visible Darkness** – Dutton 2003 - Near Fine book lightly pushed at spine ends, in a Fine minus jacket with very slight rubbing back panel. This copy has been **signed** by King on the title page. The second Max Freeman mystery. **\$15.00 [BUY](#)**

47 – King, Jonathon – **Shadow Men** – Dutton 2004 - Near Fine book with slight ding and push at top of spine, boards are very slightly splayed, in a Fine minus jacket with a slight rub and small scratch on front panel. This copy has been **signed** by King on the title page. Third Max Freeman. **\$15.00 [BUY](#)**

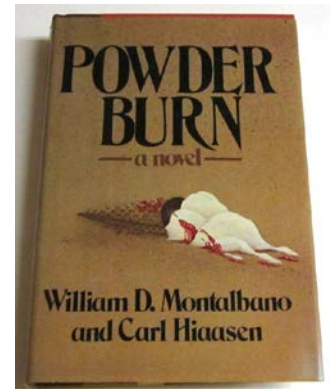
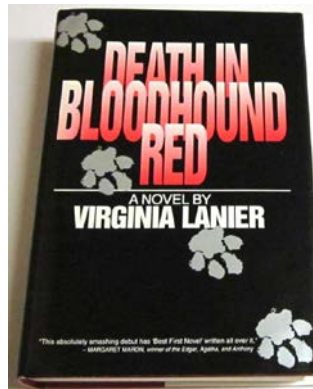
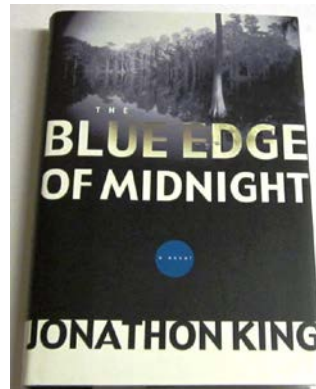
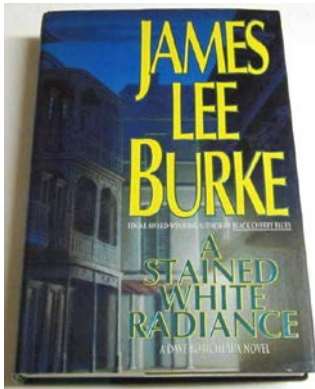
48 – Kling, Christine – **Surface Tension** – Ballantine 2002 - First edition 1st printing, Fine, unread book in a Fine dust jacket. Author's first mystery. This copy **signed** by Kling on title page. **\$15.00 [BUY](#)**

49 – Lanier, Virginia – **Death in Bloodhound Red** – Pineapple Press 1995 – SECOND printing. Very Good, apparently unread book with light wear along bottom edges of boards, slight pushes at spine ends, and light soiling edges of page block; in a Near Fine jacket with slight edge wear and a tiny tear just above price on front flap. The first "Bloodhound" mystery by Lanier, set in and near the swamps of south Georgia. A reasonable place holder for the Lanier collector. Laid-in are four bookplates, with generic inscriptions, **signed** by the late writer. This title was an Anthony Award winner. **SOLD**

50 – Lindsay, Jeff – **Dexter by Design** – Doubleday 2009 - First edition 1st printing, Near Fine book with just a hint of slant, in a Fine minus jacket with touch of rubbing back panel. Fourth Dexter mystery. **\$10.00 [BUY](#)**

51 – Miller, Craig Miles – **Chester Stubbs** – Dennis McMillan 2001 - Fine unread book in Fine jacket, **signed** by Miller and dated 3/24/01 on the half title page, also **signed** by publisher McMillan on copyright page. Mystery set in Pensacola, Florida; author's first novel. **\$15.00 [BUY](#)**

52 – Montalbano, William D. and Carl Hiaasen – **Powder Burn** – Atheneum 1981 - Very Good book with mild slant, wear and rubbing to bottom edges of boards, foxing spots front edge of page block; in a Very Good jacket several vertical rubs and a few light overwrite impression, a small light gray rub at bottom corner of front flap, very light fade to spine, and with age yellowing edges of white flaps. First book written by the two Florida reporters; also the first mystery to appear with Hiaasen as an author. **\$65.00 [BUY](#)**



53 – Sallis, James – **The Long-Legged Fly** – Carroll & Graf 1992 - Near Fine book with slight edge wear, in a Good jacket with light edge wear, few spots of color loss at corners and spine ends, light scratch top back panel and light touch of rubbing. This is the first Lew Griffin mystery, set in New Orleans. Sallis is an intelligent, diverse, and much under-appreciated writer. An unread tight copy. **\$12.50 [BUY](#)**

54 – Sallis, James – **Eye of the Cricket** – Walker 1997 - Near Fine book with tiny bump bottom front corner,

very slight splay to front board, and touch of fading along board edges, a tight and unread copy; in a Fine dust jacket. This copy **signed** by Sallis on the title page; the fourth Lew Griffin mystery. **\$15.00 BUY**

55 – Sallis, James – **Bluebottle** – Walker 1999 - Fine minus book with tiny bump bottom of spine, in a Fine jacket. Unread copy **signed** by Sallis on title page. The fifth Lew Griffin mystery. **\$15.00 BUY**

56 – Sallis, James – **Ghost of a Flea** – No Exit Press 2002 - UK limited edition of 500 copies; this is copy 170 and is **signed** by Sallis on the limitation page. This is the sixth Lew Griffin mystery. A Fine book in a Fine jacket; an unread copy. **SOLD**

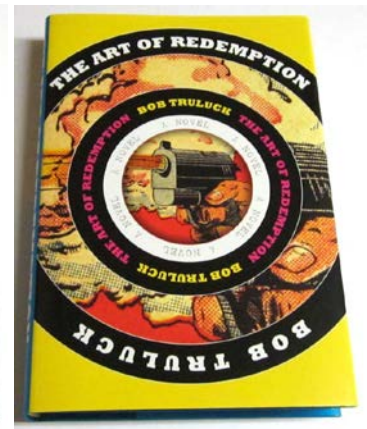
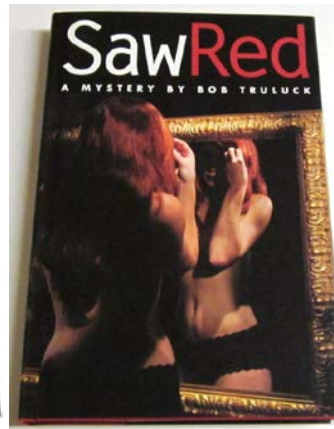
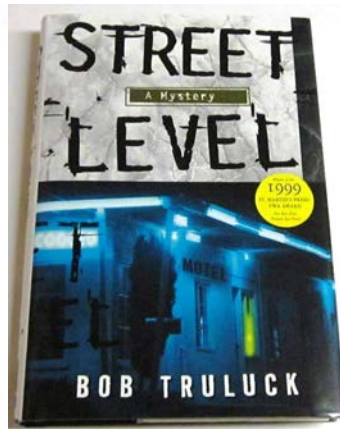
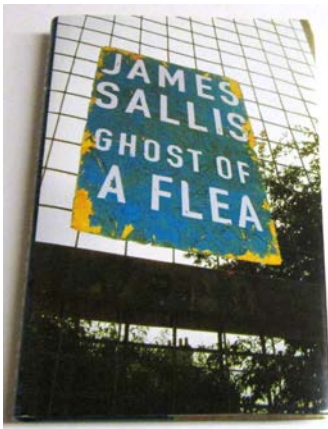
57 – Shames, Laurence – **Tropical Depression** – Hyperion 1996 - Fine minus book with very slight shelf wear bottom edges, in a Fine jacket, an unread copy **signed** by author on title page. **\$15.00 BUY**

58 – Skinner, Robert – **Skin Deep, Blood Red** – Kensington 1997 - Fine minus book with slightest crimp top of spine, in a Fine minus jacket with touch of edge wear. Tight, unread copy of Skinner's first Wesley Farrell, New Orleans, mystery, **signed** on the title page by Skinner. **\$20.00 BUY**

59 – Truluck, Bob – **Street Level** – St. Martin's 2000 - Fine minus unread book with slight push bottom of spine, in a Fine minus jacket with touch of wear at corners. A gritty mystery set in Orlando. Winner of the St. Martin's PWA Award for 1999, after which they dumped him, and Dennis McMillan published his next two mysteries. This copy is **signed** by Truluck on the title page. **SOLD**

60 – Truluck, Bob – **Saw Red** – Dennis McMillan 2003 - First trade edition, Fine, unread book in a Fine jacket. The sequel to *Street Level* set in central Florida, **signed** by Truluck on the title page. **\$20.00 BUY**

61 – Truluck, Bob – **The Art of Redemption** – Dennis McMillan 2007 - First trade edition published in a run of 1,000 copies. Fine book in Fine jacket. Truluck's third novel is far different than his first two - 1930s mobsters, a hit man on the run, centered in contemporary Florida but with action ranging from Seattle to Texas, to Cuba. It's a great read and I highly recommend it. **Signed** by Truluck on the half title page and dated 8-13-07. **\$20.00 BUY**



The rest of the books below are from *Catlogue 27*.

FICTION

62 – Ballard, Todhunter - **Incident at Sun Mountain** - Houghton Mifflin 1952 - Good book with slight slant, foxing top page edges, and some light spots boards and spine, in a Good to Very Good jacket with edge wear and some slight losses corners and spine ends, sun fade on spine. **\$25.00 BUY**

63 – Blackburn, Tom W. – **Navajo Canyon** – Doubleday 1952 – A Double D Western – Very Good book with light edge wear, touch of slant at top of spine and slight page edge soiling and dusting, in a Good jacket that has rubbing and soiling on the mostly white jacket, edge wear, sun fade on spine and a small ½ x ¼ inch chip at top of spine not affecting any lettering, some foxing on verso of jacket. This copy inscribed – For Bondi De Toth - Sincerely Tom. Possibly an association to Andre De Toth who directed many B level western movies (his most famous movie was based on *The Cabinet of Dr. Bondi*) and this may have been a nickname, or one of his many children. This is a historical novel involving the relocation of the Navajo to eastern New Mexico and has Kit Carson as an important character. Quite scarce title. **\$150.00 BUY**

64 – Conley, Robert J. – **The Witch of Goingsnake and Other Stories** – Univ. of Oklahoma 1988 -Foreword by Wilma Mankiller, Principal Chief of the Cherokee Nation from 1985 to 1995. These stories by the Cherokee Conley are historical and rooted to the Cherokee tradition of oral storytelling. Fine minus unread book with slight bump at bottom of spine in similar jacket. **\$15.00 BUY**

- 65** – Conley, Robert J. – a Fine copy of above title that is **signed** by Conley on first end page. **\$25.00 [BUY](#)**
- 66** – Conley, Robert J. – **The Dark Way** – Doubleday 1993 – A Double D “Western”, Near Fine book with light wear bottom of spine and bottom of corners, light push bottom of spine, apparently unread, in a Very Good to Near Fine jacket with light edge wear and mild rubbing. This is the second title in Conley’s The Real People series. **\$20.00 [BUY](#)**
- 67** – Ferber, Edna – **Ice Palace** – Doubleday 1958 - First edition 1st printing, Very Good book with mild rubbing and scruffing to boards, very slight slant, page block slightly pulled away from spine at top, previous owner address label on front paste-down beneath jacket flap, apparently an unread copy; in a Near Fine jacket with light edge wear and one small scratch on unfaded spine. Nice copy. **\$15.00 [BUY](#)**
- 68** – Finney, Jack – **The Woodrow Wilson Dime** – Simon and Schuster 1962 - First edition 1st printing, Very Good book with light edge and corner wear, mild slant at bottom of spine, soft at spine ends, with touch of page edge soling; in a Good jacket with edge wear and several 1 to 2 inch closed tears along top edge and small closed tear bottom at spine, price clipped, crease top portion of back panel and some sun yellowing along edges of mostly white jacket. Fantasy with an alternate universe, but mainly a novel centered on a man seeking domestic bliss. Most copies of this title have been remaindered with a black slash to bottom page edges but this copy has **NO** remainder mark. **\$75.00 [BUY](#)**
- 69** – Gaines, Ernest J. – **A Lesson Before Dying** – Knopf 1993 – Fine unread book, in a Very Good jacket that has edge wear, rubbing both panels and a number of light scratches both panels, with dog-ear crease bottom corner front flap. Robbery and murder in Louisiana with a teacher and a condemned man interacting before the execution. **\$15.00 [BUY](#)**
- 70** – Gaines, Ernest J. – **A Gathering of Old Men** – Knopf 1993 - **SEVENTH PRINTING** – Fine, unread book in a Fine minus jacket that has a slight touch of rubbing. This copy has been inscribed – Paul = Good meeting you – **signed** by Gaines and dated Aug. 1, 1997. **\$25.00 [BUY](#)**
- 71** – Hemingway, Ernest – **Islands in the Stream** – Scribners 1970 - **BOMC edition**, Fine minus book and jacket with very slight edge and corner wear. A beautiful reading copy of this novel published well after Hemingway's suicide. Book consists of three parts that present the life of Thomas Hudson- somewhat uneven due to editing. **\$15.00 [BUY](#)**
- 72** – Hemingway, Ernest – **The Sun Also Rises** – First Edition Library circa early 1990s – facsimile first edition of Hemingway's classic novel. Fine unread book in a Fine minus jacket with slight sun fade to spine, in a Fine slipcase. The FEL brochure is not present with this copy. **\$50.00 [BUY](#)**
- 73** – Kingsolver, Barbara – **Animal Dreams** – Harper Collins 1990 – First edition 1st printing, Near Fine book with touch of edge and shelf wear and very slight bowing at top of spine, in a Near Fine jacket with light edge wear, mild rubbing and a small spot of color loss top edge of back panel. This is Kingsolver's second novel. **\$10.00 [BUY](#)**
- 74** – Kingsolver, Barbara – **Pigs in Heaven** – Harper Collins 1993 – Near Fine book with light pushing bottom of spine and touch of shelf wear, in a Very Good jacket with light edge and corner wear, some rubbing both panels and a couple of very light overwrite impressions back panel. This copy is **signed** by Kingsolver on the title page. This book is a sequel to The Bean Trees. **\$10.00 [BUY](#)**
- 75** – Kingsolver, Barbara - **Prodigal Summer** - Harper Collins 2000 - Fine minus book with slight push at bottom of spine in a Fine jacket. A tight unread copy that is **signed** by Kingsolver on the title page. **SOLD**
- 76** – McMurtry, Larry and Diana Ossana – **Pretty Boy Floyd** – Simon and Schuster 1994 – Near Fine book with touch of shelf wear and mild push at bottom of spine, where there is also slight fade to edges of red, quarter cloth binding; in a Near Fine jacket that has slight edge wear, mild rubbing and with a ding in back panel at gutter. This copy has been **signed** on the title page by both McMurtry and Ossana and inscribed – For Carolyn, Good reading! Best., A fictionalization of the life of the depression era bank robber. **\$25.00 [BUY](#)**
- 77** – Momaday, N. Scott, Leslie Marmon Silko, and Sherman Alexie (Editors and Introducers) – **Dancing with the Wind The ArtsReach Literary Magazine** – ArtsReach, Volumes III-1991, IV-1992/93, and VI-1994-95 – Trade size volumes in illustrated wraps all in Fine condition with the ArtsReach pamphlet laid-in each volume. These are short stories and poems by Native American students, grade school to high school. **\$15.00 [BUY](#)**
- 78** – Wroblewski, David – **The Story of Edgar Sawtelle** – Ecco 2008 – Near Fine book with light edge wear and mild crimping at spine ends; in a Very Good, matte jacket that has light edge and corner wear with some color loss at edges, corners, and at a couple of spots on front panel and spine. This is a correct 1st state copy of the best seller that precedes the Oprah edition. The Oprah edition also states that it is a first but it actually is a First Thus and has a different ISBN and a number of points that differ from this true 1st. **\$35.00 [BUY](#)**
- 79** – Wroblewski, David – **The Story of Edgar Sawtelle** – Ecco 2008 – Oprah 1st thus edition, Fine minus book with slight shelf wear in a similar jacket. This 1st printing of the Oprah edition makes a nice reading copy. **\$15.00 [BUY](#)**

SCIENCE FICTION

- 80** – Lethem, Jonathan – **Amnesia Moon** – Harcourt Brace 1995 - Lethem's second book, Fine and unread in a Fine jacket, **signed** by Lethem on the title page. **\$15.00 [BUY](#)**

81 – Moorcock, Michael – **Mother London** – Harmony 1988 - First US edition 1st printing, Fine minus unread book with slight separation of page block from spine at top, in Very Good to Near Fine jacket with slight rubbing, touch of edge wear, and mild age yellowing along edges and spine. This copy **signed** by Moorcock in purple on the title page. **\$10.00** [BUY](#)

82 – Moorcock, Michael – **The Fortress of the Pearl** – Gollancz 1989 - First UK edition, Fine book, in a Near Fine jacket with light edge wear and mild rubbing. An unread copy, **signed** by Moorcock in green on the title page. **\$10.00** [BUY](#)

83 - Powers, Tim – **Three Days to Never** – Morrow 2006 – Fine unread book in a Fine jacket. **Signed** by Powers, upside down as usually the case and dated 9/23/06 on the title page. **\$30.00** [BUY](#)

84 – Robinson, Kim Stanley – **Escape from Kathmandu** – TOR 1989 - Near Fine unread book with light pushes at spine ends, in a Near Fine jacket with a bit of rubbing, **signed** by Robinson on the title page. **\$15.00** [BUY](#)

85 – Sterling, Bruce – **Globalhead** – Ziesing 1992 - Near Fine unread book with pushing at spine ends, in a Near Fine jacket with light edge wear and mild rubbing, **signed** by Sterling and noted "Austin" on the title page. **\$15.00** [BUY](#)

86 – Swanwick, Michael – **In the Drift** – Legend 1985 - First UK Edition, Fine minus unread book with mild page yellowing, in a Near Fine jacket with light rubbing, **signed** by Swanwick on the title page. This is Swanwick's first book, painting a dismal future after a nuclear melt-down. **\$20.00** [BUY](#)

87 – Verne, Jules – **From the Earth to the Moon** – Easton Press 1970 - Easton Collector's edition reprint, bound in full leather, a Fine unread copy, with an introduction by Le Vieil Huba. Easton's Collector's Notes for this title are laid-in. A beautiful production of Verne's classic. **\$30.00** [BUY](#)

HORROR

88 – Bloch, Robert – **Blood Runs Cold** – Simon and Schuster 1961 – Near Fine book, white binding has some age fading and yellowing along edges and spine, in a Good to Very Good jacket with edge wear, small chips and loss of color at spine ends and corners, back panel faded, several small closed tears along edges, light scratch front panel, an early collection of Bloch short stories that is apparently unread. **\$25.00** [BUY](#)

89 - King, Stephen – **Pet Sematary** – Hodder & Stoughton 1983 – UK first edition Very Good to Near Fine book with several very light bumps, top front corner, bottom edges and spine ends, with slight page waviness, in a Very Good jacket with light edge wear, some yellowing of white portions and rubbing back panel. **\$15.00** [BUY](#)

90 – King, Stephen – **Misery** – Hodder & Stoughton 1987 - First UK edition 1st printing, Very Good book with light bumps bottom of spine and one bottom corner, pages are lightly yellowed, in a bright Near Fine jacket with touch of edge wear and slight bump bottom of spine. **\$15.00** [BUY](#)

91 – King, Stephen – **Four Past Midnight** – Hodder & Stoughton 1990 - First UK edition 1st printing, Very Good book with small, light bump and white rub bottom of back board, spine is pulled slightly away from page block at top due to massive size of book, and pages are bright except for an oval area of page edge yellowing about an inch and a half by two inches on front page edges; in a Near Fine jacket that has a very slight wrinkle line along the bottom edge about a half inch up from bottom edge. **\$15.00** [BUY](#)

92 – King, Stephen and Peter Straub – **Black House** – Harper Collins 2001 - First UK edition 1st printing Fine unread book in Fine black dust jacket. **\$20.00** [BUY](#)

93 – King, Stephen – **From a Buick Eight** – Hodder & Stoughton 2002 - First UK edition 1st printing, Fine unread book in a Fine dust jacket. **\$20.00** [BUY](#)

94 - Laws, Stephen – **Ghost Train** – Souvenir Press 1985 – UK first edition, Very Good book with light pushing spine ends and yellowing of page edges and a small tear at bottom front corner that exposes a small bit of the board, in a Fine minus jacket with slight edge wear. **\$10.00** [BUY](#)

95 – Russell, Ray – **Incubus** – Morrow 1976 – Subtitled A Novel of Sexual Possession, Fine minus unread book with light touch dusting top edges, in a Fine minus jacket with slightest bit of edge wear. Russell's third novel. **\$35.00** [BUY](#)

96 – Smith, Michael Marshall – **Spare** – Harper Collins 1996 – UK first edition, Fine minus book with light page edge yellowing, in a Near Fine jacket with light edge wear and slight rubbing back panel. **\$20.00** [BUY](#)

Childrens and Juvenile

97 – Gaiman, Neil – **The Graveyard Book** – Harper Collins 2008 – Illustrations by Dave McKean. Fine minus, unread book with slight pushes at spine ends; in a Very Good to Near Fine jacket that has light edge wear, some rubbing to the dark blue panels, and several slight scratches to rear panel. The story of Nobody Owens was a winner of a Newbery Award and also a Hugo Award. **SOLD**

98 – Green, John – **An Abundance of Katherines** – Dutton 2006 – Good to Very Good book that has light soiling to white boards and page edges, slight bumps bottom corners, and bumps and wear to spine ends, with small tear at bottom of spine; in a Near Fine jacket with light edge wear. Former child prodigy Colin Singleton, fixated on girls named Katherine and also anagrams, is off on a road trip to find himself. **SOLD**

99 – Hinkle, Thomas C. – **Ring Neck** – Morrow 1954 – A book for juvenile readers; Very Good to Near Fine, unread book with slight slant at top of spine, very slight edge and corner wear and soft at spine ends, in a Good jacket with edge and corner wear with some loss of color and material at spine ends, corners and along folds, sun fade on spine and mild soiling, especially on the white back panel. A quite nice copy, since few of Hinkle's books survive in collectible condition. He wrote for juvenile readers during the 30's, 40's and 50's with his stories about dogs and horses mostly set in the Old West. Most copies available of his books are either ex-lib or Grosset & Dunlap reprints. **\$25.00** [BUY](#)

100 – Lerrigo, Charles Henry – **The Boy Scouts of Round Table Patrol** – Barse & Co. 1924 – Very Good book with light edge and corner wear, dusting top page edges, couple small spots bottom edges, soft spine ends, offsetting on end pages, small Acres of Books stamp front paste down; in a Fair jacket that is nearly detached at front flap, edge and corner wear, with missing chips and some color loss, numerous interior tape repairs. **\$10.00** [BUY](#)

101 – Seuss, Dr. – **From Then to Now** – Random House 1986 – This is a catalogue of the Retrospective Exhibit organized by The San Diego Museum of Art. Near Fine, oversize book with touch of shelf wear, a tiny white spot at bottom front corner, and a very slight bump to top front corner; in a Fine dust jacket. Numerous color and B/W illustrations from Dr. Seuss' books. Book includes an Introduction by Steven L. Brezno; text by Mary Stofflet; Chronology; Checklist of the Exhibition; and a Bibliography. Nice copy. **\$25.00** [BUY](#)

NONFICTION

102 – Basbanes, Nicholas A. – **Editions & Impressions** – Fine Books Press 2007 – Numbered limited edition crafted with green linen-finished cloth on spine with matching khaki cloth-covered boards and housed in matching slipcase. No jacket as issued. This copy is number 246 of 255 such copies, of which 250 were offered for sale. **Signed** and numbered by Basbanes on the limitation page. A collection of Basbanes essays on libraries, books, collectors, and book culture. Basbanes selected the essays in this collection because they were not replicated in his books and more than a third of the essays are published here for the first time. **\$120.00** [BUY](#)

103 – Bowden, Charles – **Down By the River** – Simon & Schuster 2002 - Subtitled "Drugs, Money, Murder, and Family." Near Fine, unread, book with slight bumps top corners; in a Fine minus jacket with slight vertical rubs. This copy has been **signed** by Bowden on the title page. Bowden's caustic and stark take on the war on drugs. Bowden unexpectedly died in his sleep during late August – I always expected him to be gunned down by drug cartel assassins. **\$25.00** [BUY](#)

104 – Matthiessen, Peter and Eliot Porter – **The Tree Where Man Was Born** – Dutton 1972 – Eliot Porter's photographs are given a separate title, **The African Experience**, even though the photos are interlaced through the text. A Near Fine book with light edge and corner wear, in a Very Good jacket with light edge and corner wear, age yellowing along edges of white portions, and rubbing on both panels. Price of \$17.50 present bottom corner of front flap. An oversize book approximately 11 by 10 inches. This copy is the second state of both the book, tan cloth covered boards, and the dust jacket, single price bottom of front flap. The ubiquitous BOMC edition of the book has cheap laminate boards that are slightly glossy and no price on the jacket, although first edition is stated and there is no blind stamp. A confusing situation that leads to many BMOB copies being listed as if they were first editions. The first state of book is in dark brown boards with 3 prices on the front jacket flap. **\$20.00** [BUY](#)

105 – Matthiessen, Peter – **Nine-Headed Dragon River** – Shambhala 1986 – Subtitled Zen Journals 1969 – 1982. Matthiessen writes of his wife's death and his gradual reawakening to life through his journey into Zen Buddhism – a beautifully written book that can help the reader better understand Zen. Near Fine book with a bit of page edge soiling and three tiny, dark spots top page edges near spine; in a Very Good jacket with light edge and corner wear, mild rubbing both panels, with slight sun fade to spine. **\$20.00** [BUY](#)

106 – McNamee, Gregory – **Blue Mountains Far Away** – The Lyons Press 2000 - Subtitled Journeys Into the American Wilderness. Fine unread book in Fine jacket. Jim Harrison blurb; **signed** by McNamee on the title page. **\$20.00** [BUY](#)

107 – Metz, Leon C. – **Border The U.S.-Mexico Line** – Mangan Books 1989 – Near Fine book with slight shelf wear, bit of soiling and rubbing page edges, several tiny creases top corners of a few pages; in a Near Fine jacket that has slight yellowing edges of flaps and very light sun fade on spine. This copy **signed** by author on front end page. A chronicle and history of the border with Mexico. **\$15.00** [BUY](#)

108 – Miller, Robert Ryal – **For Science and National Glory – The Spanish Scientific Expedition to America, 1862-1866** – Univ. of Oklahoma Press 1968 – Fine minus, unread, book with a sticker ghost top of front end page; in a Good to Very Good jacket that has edge and corner wear, rubbing on panels with some color loss front panel and spine ends, 2 inch closed tear top edge front panel at gutter. **\$15.00** [BUY](#)

109 – Momaday, N. Scott – **The Names A Memoir** – Harper & Row 1976 – Fine minus book with one tiny spot near front gutter, and some wrinkling of back paste-down; in a Near Fine, price-clipped jacket with light rubbing on the panels. Memoir of Momaday's youth, primarily in Oklahoma and New Mexico. **\$20.00** [BUY](#)

110 – Ruber, Peter (Editor) – **Arkham Masters of Horror** – Arkham House 2000 – Subtitled A 60th Anniversary Anthology Retrospective of the First 30 Years of Arkham House. Fine book in Fine jacket; no price on jacket; a print run of 4000 copies was produced. **\$25.00** [BUY](#)

111 – Sandoz, Mari – **Old Jules Country** – Hastings House 1965 – Subtitled A Selection From Old Jules and Thirty Years of Writing Since the Book Was Published. Near Fine unread copy with light wear at spine ends, in a Good to Very Good jacket with only slight fade on spine, light edge and corner wear, two small closed tears front panel, two small chips

missing back panel and with two dog-ear creases back panel. This is a fragile book that is often found in poor condition. This copy shows very well. **\$10.00 [BUY](#)**

112 – Singer, Mark – **Funny Money** – Knopf 1985 – Near Fine book with light shelf wear, rubbed bottom corners with light bump front corner; in a Very Good jacket that has considerable age yellowing, a mild wrinkle at bottom front corner, and light rubbing on the panels. This copy **signed** by Singer on the half-title page. The story of the spectacular failure of Oklahoma City's Penn Square Bank back in 1982 because of wild lending to the oil industry. Still VERY relevant today, almost 30 years later since today's crises were generated by more wild lending. **\$30.00 [BUY](#)**

113 – Sipper, Ralph B. and others – **A Descriptive Catalogue of the Dr. James F. O'Roark Collection of the Works of Henry Miller** – Joseph the Provider Catalogue Twenty-Two circa 1980s – Near Fine hardback with slight shelf wear and touch of sun fade along edges; in a Very Good acetate jacket with some soiling and rubbing. A large compendium of the works of Miller as priced in the 1980s. Excellent reference. The hard cover version of the catalogue was limited to 200 hundred copies of which this is number 126. **\$30.00 [BUY](#)**

114 – Walker, Alice – **Anything We Love Can Be Saved A Writer's Activism** – Random House 1997 – Near Fine unread book with pushing at spine ends, in a Near Fine jacket with light edge wear and mild rubbing. Jacket is offset on spine toward the back of book. This copy has been **signed** by Walker on the title page. Essays by Walker. Laid-in are a flyer and a ticket for a book reading and signing in Austin, Texas. **\$20.00 [BUY](#)**

115 – Wallace, David A. – **Everyman's Almanac (Five volumes)** – Santa Fe System Lines 1929 – 1933 – Five trade-sized volumes published by the Santa Fe Railroad just before the Great Depression, all in Good to Very Good condition. Several have rubs and bit of soiling all have age-toned pages. All have library numbers 310 E93 on the covers top right corner in pencil and lower left corner in ball point pen. Statement on front of each – Containing Timely Information About The Railroads And Other Matters Of General Interest. These booklets cover a wide variety of information ranging from railroad promotions to weather lore. The back covers are fact sheets about different aspects of the Santa Fe. Interesting railroad collectibles. **\$25.00 [BUY](#)**

THANKS FOR LOOKING