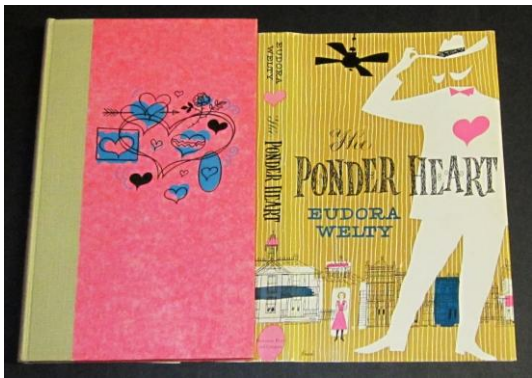


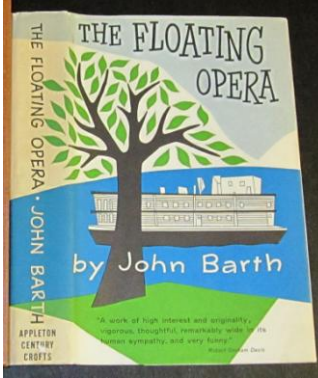
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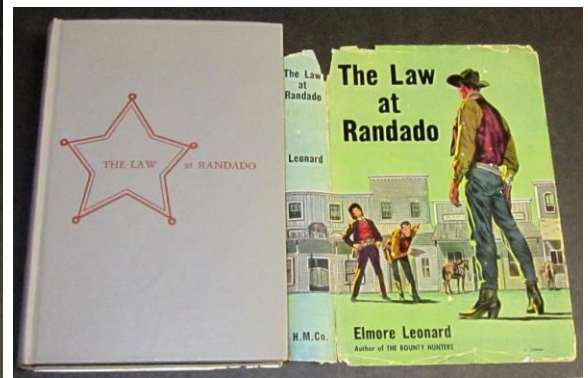
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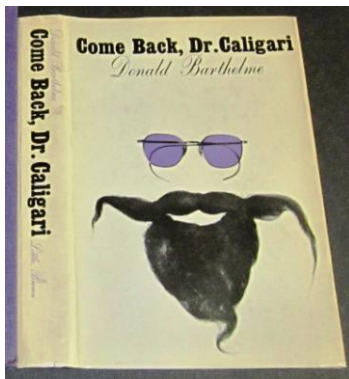
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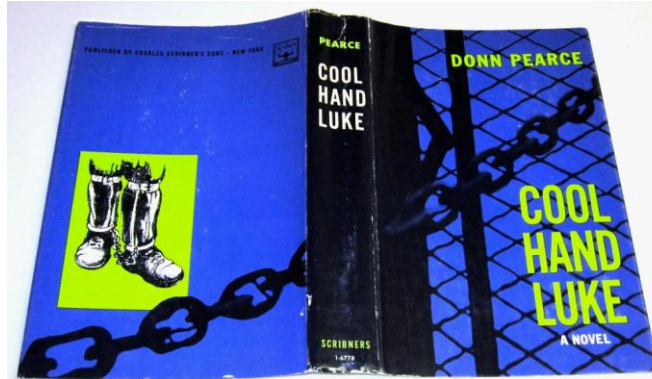
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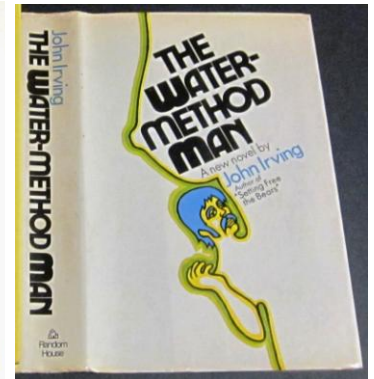
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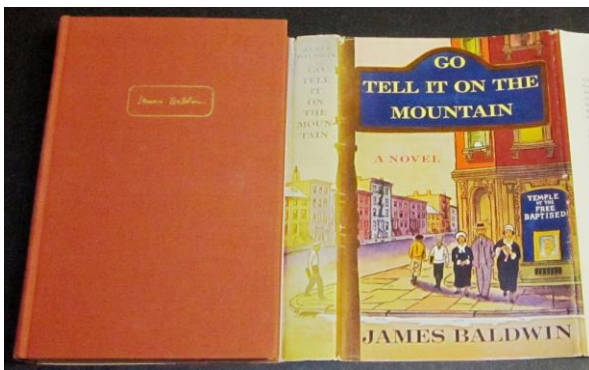
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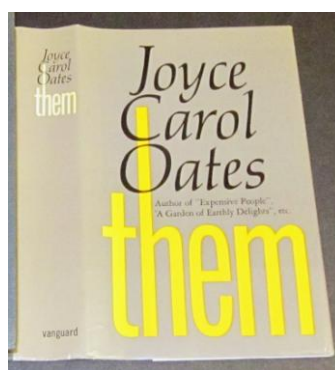
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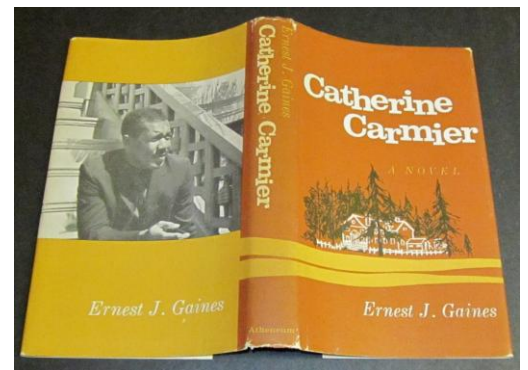
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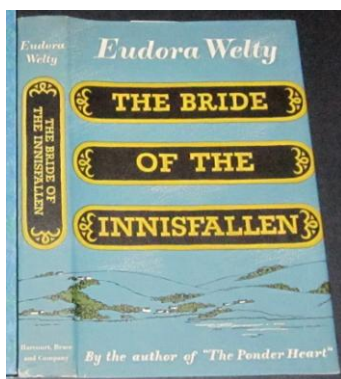
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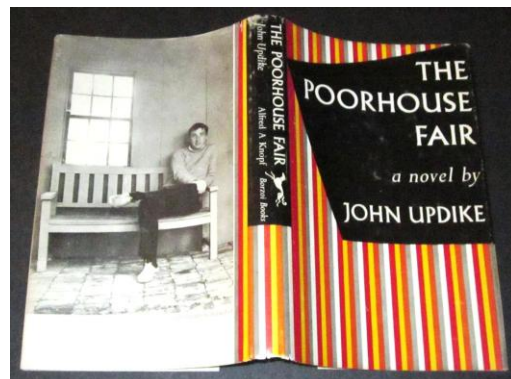
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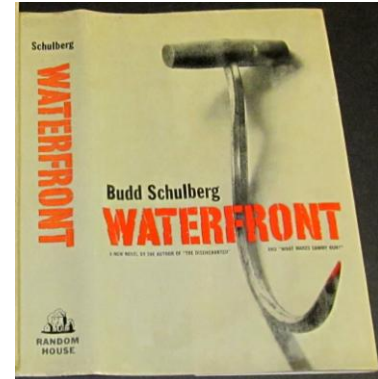
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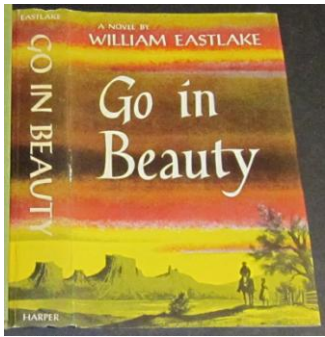
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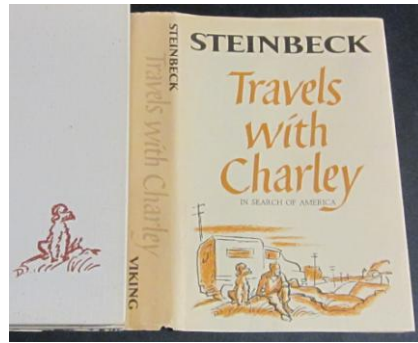
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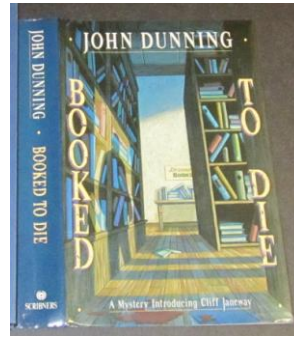
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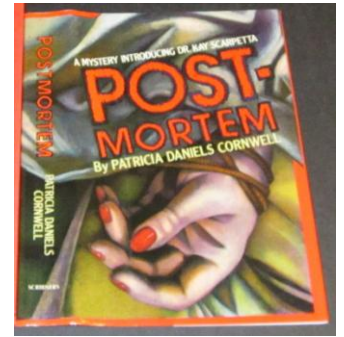
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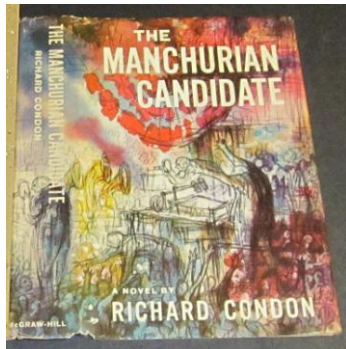
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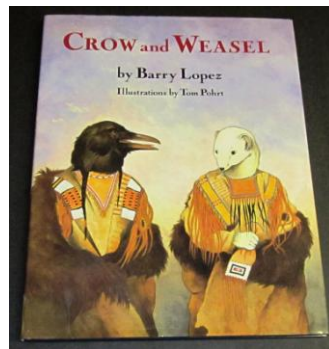
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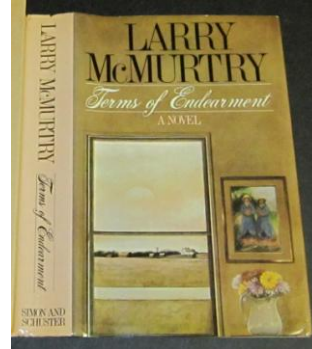
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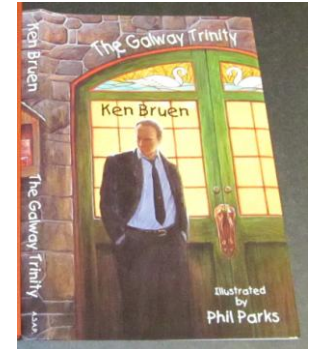
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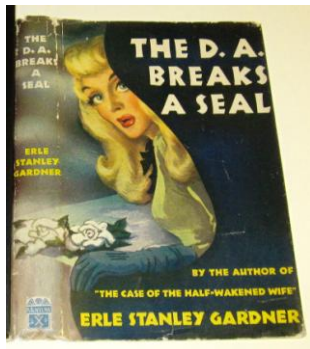
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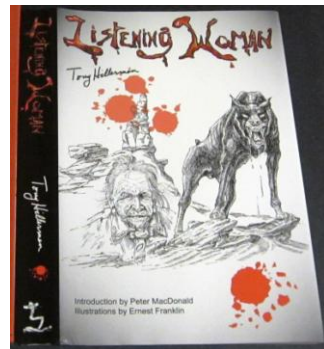
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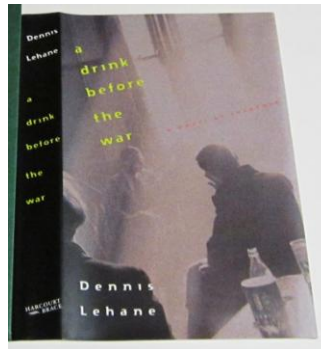
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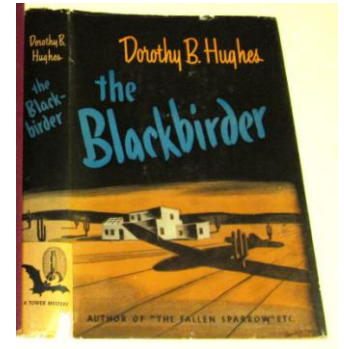
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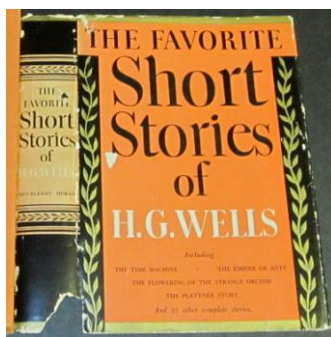
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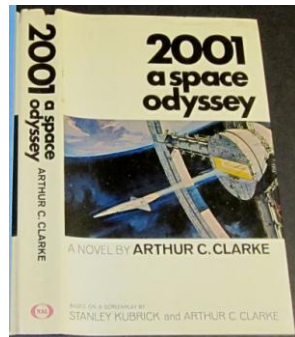
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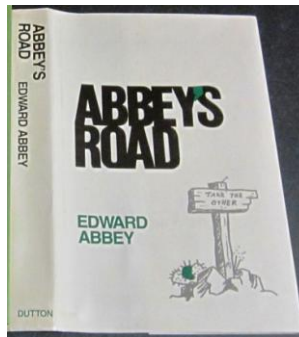
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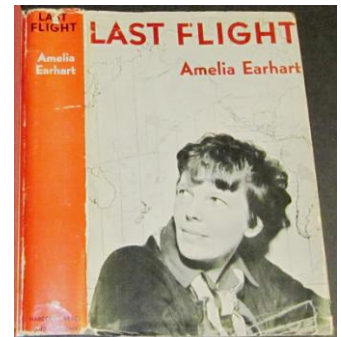
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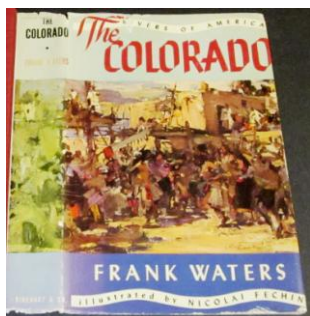
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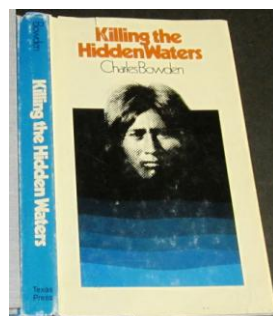
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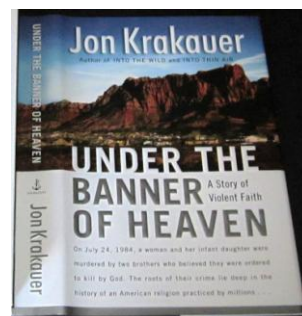
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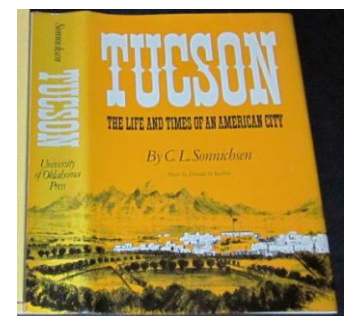
N34 (Signed)



N10 (Signed)



N27 (Signed)



N32

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FICTION

F01 - Abbey, Edward - **Slumgullion Stew** - Dutton 1984 - Near Fine book with slight wear at corners and spine ends, touch of sun yellowing top edge of spine, slight soiling page edges; in a Very Good, price-clipped, jacket that has mild rubbing, light edge and corner wear, crease and closed tear at flap fold, bottom of back panel that has an old, internal tape repair, a two inch overwrite impression at top of front panel through the A in Edward. A nice copy of this collection of Abbey's writing from fiction and nonfiction. **\$160.00**

F02 - Baldwin, James - **Go Tell it on the Mountain** - Knopf 1953 - Near Fine to Fine book, appears to be unread, with pushed top of spine, one light spot front page edges; jacket VG, sun fade on spine, with tiny chips and small closed tears, light soiling back panel. A very nice copy of Baldwin's classic first novel. **\$1700.00**

F03 - Barth, John - **The Floating Opera** - Appleton-Century-Crofts 1956 - Near Fine book pushed or crimped at spine ends, light rubbing bottom edges of boards, some trim problems during production with front end page not cut to correct size (being a bit too long) and part of one gathering cut short and a bit rough - both problems at bottom of page block, previous owner note in ballpoint front end page states Josephine Miller Files, in a Very Good jacket with only very slight sun fade and yellowing spine and along folds, small spot of whiteout near bottom of spine, edge and corner wear with one small, closed tear back panel. This copy of author's first book has been **signed** by Barth on the title page. Proper first printing with flap price of \$3.95 and (1) following final sentence. **\$650.00**

F04 - Barthelme, Donald - **Come Back, Dr. Caligari** - Little Brown 1964 - Good to Very Good book with pushed spine ends, slightly bowed along spine, with rubbing through to boards at front, bottom corners; in a Good to Very Good jacket with significant soiling and sun yellowing, and light rubbing. This is a Review copy with Little Brown note to the literary editor laid-in. Additionally, a presentation copy **signed** and inscribed by the author - "for Burt and Nancy with best wishes". There is a note laid-in from an earlier bookseller indicating that Burt is Burt Britton. Britton has been a literary figure in New York for decades. He was the co-founder and manger of the store Books & Co. This is the author's scarce first book; a collection of short stories. **\$400.00**

F05 - Clavell, James - **King Rat** - Delacorte 1983 - First printing of the Delacorte 20-year reissue of Clavell's novel. Fine minus, apparently unread book with slight touch of shelf wear and previous owner's blind stamp impression to first end page; in a Near Fine jacket that has slight edge wear, mild sun toning to the spine, and a closed 1/2 inch tear at top of spine. A very nice copy of the Delacorte reissue. **\$40.00**

F06 - Condon, Richard - **The Manchurian Candidate** - McGraw-Hill 1959 - Very Good book that is lightly bumped top corners slightly exposing the cardboard, light edge wear spine ends and bottom edges, spine end crimped at top and bumped at bottom, PON front paste-down; in a Good to Very Good jacket with edge and corner wear, wrinkling and small chips missing, mild rubbing, age toning front flap, price of \$4.50 present. **\$80.00**

F07 - Conroy, Pat - **The Great Santini** - Houghton Mifflin 1976 - **SECOND PRINTING**, Near Fine book with slight shelf wear, touch of rubbing and soiling bottom page edges, one tiny, light spot front board near gutter; in a Fair to Good jacket with soiling, rubbing, several abrasions, small hole front panel, a number of closed tears and missing chips along edges, price of \$10.00 present front flap. **\$40.00**

F08 - Cunningham, Michael - **A Home at the End of the World** - FSG 1990 - Near Fine book with pushed spine ends and slight soiling to page edges, in a Very Good jacket with rubbing, light edge wear, light push wrinkle top of spine. Second novel. **\$20.00**

F09 - DeLillo, Don - **Libra** - Viking 1988 - Near Fine book with pushing and softness top of spine; in a Near Fine jacket with slight edge wear and with a light crease along top of back flap, orange on spine faded to yellow. DeLillo's intriguing blend of fact and fiction regarding the assassination of JFK. **\$20.00**

F10 - Dunne, Dominick - **Another City, Not My Own** - Crown 1997 - Good to very Good book with bumped spine ends and along bottom edges of boards, light soiling page edges, tiny spot and small stains top edges; in a Near Fine jacket with slight edge and corner wear and wrinkled at bottom of spine. Inscribed on the half title page - For ---, Happy Holidays Dec. 25 1997 - and **signed**. **\$15.00**

F11 - Eastlake, William - **Go in Beauty** - Harper 1956 - Near Fine book with pushed bottom of spine and bump and pushing top of spine, bit of light soiling and rubbing page edges, tiny spot bottom page edges; in a Very Good to Near Fine jacket with slight chipping at spine ends, light wear along folds and corners with some color loss, slight sun yellowing on spine and flap edges. Nice copy. **\$250.00**

F12 - Gaines, Ernest J. - **Catherine Carmier** - Atheneum 1964 - Very Good to Near Fine book, spine ends soft with slight soiling, light rub to bottom page edges, small, light spot to top edge stain, front board slightly splayed at bottom; in a Very Good, price-clipped, jacket that has edge and corner wear, couple of small chips, color loss at spine ends and corners, spine is sun yellowed, as are edges of the white flaps. Gaines' first book, inscribed and **signed** by Gaines on fly leaf and dated March 12, 1974 - San Francisco. **\$600.00**

- F13** – Gantos, Jack – **Dead End in Norvelt** – FSG 2011 – Near Fine, unread, book with light bumping at spine ends; in a Near Fine jacket with slight wear top of spine and two slight spots on front flap. Novel for young, and also older readers. Winner of Newberry Award and Scott O'Dell Award for 2012. **\$35.00**
- F14** – Harbach, Chad – **The Art of Fielding** – Little Brown 2011 – Near Fine book with slightly crimped bottom spine end, small smudge spot front page edges and a touch of soiling bottom page edges; in a Very Good to Near Fine jacket that has rubbing and color loss along folds and corners. **\$20.00**
- F15** – Irving, John – **The Water-Method Man** – Random House 1972 – Near Fine unread book with very light bumping bottom corners, soft at spine ends, some light foxing on top page edges; in a Very Good jacket that has light edge and corner wear, age yellowing along edges, mild rubbing most noticeable back panel, a number of light overwrite impressions back panel. Irving's second novel. **\$225.00**
- F16** – Lopez, Barry – **Desert Notes Reflections in the Eye of a Raven** – Andrews and McMeel 1976 – Near Fine book with very slight spine slant, one tiny spot and PO name stamp on front end page; in a Good to Very Good, price-clipped, jacket that has edge and corner wear, crease along part of bottom edge front panel, some color loss edges and folds, sun fade on brown portions of spine. This copy has been **signed** by Lopez on the title page. His first book, written in sparse, Shamanistic or mystical prose. **\$85.00**
- F17** – Lopez, Barry – **Winter Count** – Scribner's 1981 – Near Fine, unread book with slight shelf wear and touch of rubbing to black cloth binding, PON stamped to top of front end page; in a Very Good, price-clipped jacket, that has slight edge and corner wear, age toning along edges, sunning has colored spine a light green, light rubbing and several overwrite impressions. This copy **signed** by Lopez on the half title page. **\$35.00**
- F18** – Lopez, Barry (Tom Pohrt illustrations) – **Crow and Weasel** – North Point Press 1990 – Near Fine, unread book with slight bump bottom of spine and a gift inscription on top corner of first end page; in a Near Fine jacket that has a touch of edge wear and a number of light overwrite impressions both panels. Book is 12" by 9" and is in the first state binding. Lopez' fable for juveniles and adults, beautifully illustrated. This copy **signed** by Lopez and Pohrt on the title page. **\$40.00**
- F19** – Leonard, Elmore – **The Law at Randado** – Houghton Mifflin 1955 – Very Good to Near Fine book with light edge and corner wear and just a touch of color loss, boards very slightly bowed, bit of slant at top of spine; in a Fair jacket with numerous chips, especially spine ends and back panel, several closed tears and some splitting along folds. Still in one piece with no loss of lettering on spine or to Elmore's photo on back panel. Moderately sunned on spine. Price of \$2.75 present on front flap. This copy was **signed** by Leonard, on the title page, at the 2009 Tucson Festival of Books. This is the scarcest Leonard title and is his second book; the first three of which were westerns. This title has been seen in both gray and red boards – this copy is in the gray boards. **\$2500.00**
- F20** – McMurtry, Larry – **Terms of Endearment** – Simon and Schuster 1975 – Very Good to Near Fine book with the ubiquitous page browning, several gathering have aged more than the rest, soft at spine ends, tiny bump bottom edge back board, some age toning along top and bottom edges of boards; in a similar jacket that age toning along edges of lighter portions of jacket, edge and corner wear with a couple of tiny chips top of spine, small dog-ear crease bottom corner front flap, light rubbing both panels and several light overwrite impressions. This copy has **no remainder mark** and is a nice example of the book, which has aged terribly. McMurtry's seventh novel that was made into a popular movie with Debra Winger and two other better-known stars. **\$250.00**
- F21** – McMurtry, Larry – **Cadillac Jack** – Simon and Schuster 1982 – Near Fine, apparently unread book with light sun fade along top and bottom edges of boards, has PO name written in ballpoint at top corner of first end page; in a Fine minus jacket with very slight rubs back panel and a couple of light overwrite impressions. No remainder mark and no sun fade on jacket spine. A very nice copy of McMurtry's sort of autobiographical tale of a collector who works from Texas to D.C. out of the trunk of his Cadillac. **\$40.00**
- F22** – Oates, Joyce Carol – **Them** – Vanguard 1969 – Very Good book with slight bumps along bottom edge of back board, sun fade at spine ends, touch of rubbing back board, a tiny snag exposing dot of board along top of front board; in a Near Fine jacket with slight edge and corner wear, orange letting on spine faded to light yellow and the T on front panel is partially faded, the jacket folds were misaligned about a quarter inch toward the front board leaving the lettering on spine off-center. Inscribed to Philip Gerber, an English Professor and writer, on the first white end page, **signed** by Oates and dated 10/25/69. Winner of 1970 National Book Award. **\$450.00**
- F23** – Pearce, Don – **Cool Hand Luke** – Scribners 1965 – Near Fine book that is slightly bowed along spine, with two small, light stains spots on bottom page edges; in a Very Good jacket that has rubbing both panels, edge and corner wear with some color loss, most noticeable at spine ends. Very nice copy of a fragile production. Famous movie connection with Paul Newman playing the doomed convict in a Florida prison. **\$450.00**
- F24** – Schulberg, Budd – **Waterfront** – Random House 1955 – Very Good book with pushed and soiled bottom of spine, lightly soiled boards and edges, spine mildly sun yellowed, bookstore label on front paste-down; jacket has rubs and very light overwrites, wrinkled at spine ends, slight bubble under the laminate mid-spine. Flap price is \$3.95. This copy is inscribed to the poet R. P. Dickey on the first front end page, **signed** by Schulberg and dated Sept. 1, 1983. **\$650.00**
- F25** – Stockett, Kathryn – **The Help** – Putnam 2011 – First printing of the deluxe edition, reissued after the 2009 original printing. Fine minus book with a touch of shelf wear; in a Near Fine jacket with slight wrinkling at spine ends. Bound in silk bookmark. **\$25.00**
- F26** – Updike, John – **The Poorhouse Fair** – Knopf 1959 – Very Good book with light rubbing and wear bottom edges, some very slight spots front board, bit of fade along top edges, PON on front end page and small number 75 in ballpoint on rear paste-down; in a Very Good first issue jacket with rubbing and some color loss to black portions, wear and small chips at spine ends and corners, small closed tears at top of spine, couple of light overwrite impressions. **Signed and inscribed** – To Felix, with a dry pen, John. The author has also marked a line through the text on the front flap and written "not true." An interesting and unique copy of Updike's first novel. **\$700.00**
- F27** – Waters, Frank – **The Man Who Killed the Deer** – Farrar & Rinehart 1942 – Fair to Good book with spine slant, wear and fraying at edges, corners and ends of spine, offsetting and yellowing of end pages and paste-downs, PON front end page, something had been taped at one time to back end page with old tape residual and offsetting from tape to back paste-down. Now in facsimile jacket for appearance. Waters' classic story of cultures clashing in the Four Corners area of the Southwest. **\$80.00**
- F28** – Waters, Frank – **Flight From Fiesta** – Rydal Press 1986 – Limited edition number 133 of 200 such copies. Fine unread book with no jacket as issued. In a Near Fine slipcase that has several light rubs. A beautifully produced book that is a short novel set at the Santa Fe Fiesta. **Signed** by Waters on the limitation page. **\$90.00**

F29 – Welty, Eudora – **Delta Wedding** – Harcourt Brace 1946 – Very Good book with lightly bumped corners, soft spine ends, some shelf rubbing along bottom edges of boards, small brown spot middle of back board and a white rectangular spot at top edge back board, slight page edge yellowing; in a Good jacket with light sun fade to spine, back panel soiled and rubbed, front panel has several small scratches, considerable edge wear, particularly at along top, where there are a number of closed, small tears and chips, most noticeable at top of spine and top corner of front flap fold. Price of \$2.95 is present on front flap with a light erasure mark just below. Welty's fourth book and second novel. **\$75.00**

F30 - Welty, Edora – **The Golden Apples** – Harcourt Brace 1949 – Very Good to Near Fine book with slight pushing spine ends, slight bumps top back corner and on front board, light rubbing at corners, small, dog ear creases p. 16 and 18 top corners, short black line near top front corner; in a Very Good jacket with minor chipping at spine ends, age sunned on spine, flap folds, and along top edge, edge and corner wear with slight color loss and two small tears flap folds. **\$75.00**

F31 Welty, Edora – **The Ponder Heart** – Harcourt Brace 1954 – Near Fine to Fine book with slight pushing at spine ends, mild rubbing to corners, offsetting to front paste-down and end page, apparently from an article that was laid in at some time; in a similar jacket with very light sun fade to spine and back panel, touch of edge and corner wear, mild rubbing back panel. **Personally inscribed and signed** on first front end page. **\$650.00**

F32 - Welty, Edora – **The Bride of the Innisfallen** – Harcourt Brace 1955 – Fine minus book with bumping bottom of spine, very slight bumps to top corners of boards, touch of rubbing at bottom corners, slight age toning of edges of page block; in a similar dust jacket with bumping and slight color loss bottom of spine, touch of age toning along top edge of white portions. A very nice, **first state review copy** of Welty's seventh book. A Harcourt Brace review slip is tipped in at the front end page noting the review date as APR 7 1955 and that price will be \$3.50 (which is the price on the flap). The first state has only a single date on the copyright page, 1955, and is extremely rare. The first state copies apparently went only to reviewers and the copyright page was corrected by adding the copyright dates for all the stories in the trade printing. A slip from a previous book seller notes that this was once the copy of John Martin, founder of Black Sparrow Press. **\$1250.00**

MYSTERY

M01 – Black, Cara – **Murder at the Lanterne Rouge** – SOHO 2012 – Near Fine unread book with bumped bottom of spine, in a Near Jacket with wear at spine ends and wrinkle along spine fold top of back panel. This copy has been **signed** by Black on the title page. An Aimee Leduc investigation set in Paris. **\$20.00**

M02 – Bruen, Ken – **The Galway Trinity** – A.S.A.P. Publishing 2012 – Trade Edition (one of 215 copies, of which 195 are for sale), Fine unread book in a Fine dust jacket. Collects three Bruen titles previously published by A.S.A.P. – *The Dead Room*, *Uisce* (And All the Swans Are Dying, and Brant's High Tide); and *The Galway Hooker*. These stories feature Jack Taylor and Inspector Brant. Introduction for this collection is by Gary Phillips; Afterword and illustrations by Phil Parks. **Signed** on the title page by Phillips and Parks (note this copy is not signed by Bruen). Very scarce. **\$75.00**

M03 – Cornwell, Patricia Daniels – **Postmortem** – Scribners 1990 – A Mystery Introducing Dr. Kay Scarpetta. Fine unread book with just a touch of shelf wear bottom edges, in a Near Fine jacket that has light rubbing, and a very slight scratch on front panel that can just be seen from certain angles. Beautiful copy of Cornwell's first mystery that has been fully and legibly **signed**, with middle initial, on the title page. **\$900.00**

M04 – Crais, Robert – **The Last Detective** – B. E. Trice 2003 - B.E. Trice First lettered limited edition, Fine book bound in ribbed, black leather, in Fine slipcase, no dust jacket as issued, **signed** by Crais on the limitation page. Another beautiful production by B. E. Trice, still in publisher's shrink wrap. This is letter G of only 26 such copies produced. **\$200.00**

M05 – Dunning, John – **Booked to Die** – Scribners 1992 – Fine minus, unread book, with slightly pushed spine ends; in a Very Good to Near Fine jacket that has been lightly pushed at spine ends, light rubs back panel and several light overwrite impressions both panels, age toning along top of both flaps. This copy has been **signed** on the title page by Dunning. This is the first Cliff Janeway bibliomystery that has become somewhat of a classic for collectors. **\$650.00**

M06 – Gardner, Erle Stanley – **The D. A. Breaks a Seal** – Morrow 1946 – Near Fine book with pushing and soft spine ends, in a Good to very Good jacket that has small chips along edges and at corners, a sun-faded spine, back panel lightly soiled and faded, with some color loss along folds. The price of \$2.00 is intact on the front flap. A quite nice copy of this Doug Selby mystery. **\$65.00**

M07 – Grafton, Sue – **"G" is for Gumshoe** – Henry Holt 1990 – Fine minus, apparently unread, book with slight edge wear and touch of soiling top page edges; in a Fine minus jacket with light vertical rub back panel. This copy has been **signed**, generically inscribed – Respectfully submitted - and dated April, 1990, all on the title page. Nice copy of Grafton's seventh mystery. **\$40.00**

M08 – Hillerman, Tony – **Listening Woman** – Sidewinder Publishing 2007 - This is a limited edition, reprint by Sidewinder with illustrations by Ernest Franklin and an Introduction by past Navajo Nation leader, Peter MacDonald. Near Fine, unread book that has minute bumps top corners and bottom of spine; with a Very Good to Near Fine jacket that has bump wrinkles bottom of spine and top corners, with light rubbing on the spine. This limited edition was to have a print run of 250 copies and to be one of a series of Hillerman classics reprinted by Sidewinder. Harper Collins pulled the plug on this venture sometime after the first of the series (a reprint of *The Blessing Way*). It is uncertain how many copies of *Listening Woman* and *Dance Hall of the Dead* got to the collector's market, before Sidewinder Publishing went belly up. Copies are scarce. Book is not numbered and does not have a slipcase, but is **signed**, on the limitation page, by Hillerman, Franklin and MacDonald. **\$130.00**

M09 – Hughes, Dorothy B. – **The Blackbird** – World 1944 – A Tower Mystery, 1st thus, this is 1st printing of the Tower edition. Very Good book with color rubbed along top and bottom edges, boards slightly bowed, offsetting paste downs and end pages, pages age yellowed; in a Good to Very Good jacket that has edge and corner wear, some chips largest at bottom of spine, and 3/4 inch tear at bottom of spine at jacket fold, light sun fade on spine and yellowing back pane, light rubbing. Inscribed – For Louise – with all good wishes – and **signed** Dorothy (B. Hughes). Scarce signature – mystery involving modern day slave trade in the Southwest. **\$90.00**

M10 – Lehane, Dennis – **A Drink Before the War** – Harcourt Brace 1994 – Fine minus, unread, book with just a touch of pushing at spine ends; in a similar jacket with slight pushing spine ends and a light, vertical rub back panel. This copy **signed** by Lehane on the title page. The first Kenzie and Gennaro mystery. **\$100.00**

M11 – Lehane, Dennis – **Darkness, Take My Hand** – Morrow 1996 – Fine minus, unread, book with slight push/bump at bottom of spine, very slight bump bottom front corner; in a similar jacket with slight rubbing, top edges of flaps a bit curled. Second Kenzie and Gennaro mystery, **signed** by Lehane on title page. **\$50.00**

SCIENCE FICTION

S01 – Bacigalupi, Paolo – **Ship Breaker** – Little Brown 2010 – Fine minus book with slight crimping at spine ends, in a Fine jacket. Award winning novel of the future for young adults. **\$25.00**

S02 – Clarke, Arthur C. – **2001 A Space Odyssey** – NAL 1968 – Very Good book with slight slant, light foxing and some staining top page edges, light foxing front and bottom page edges, age toning along top and bottom edges of boards, slight water staining along top portions of both boards; in a Good jacket that is price-clipped, with light edge and corner wear, top of spine has small closed tears and several small chips, light rubbing, soiling and age toning of the fragile white jacket, some water staining and waviness along top half inch of panels and flaps. Jacket is the first state. **\$200.00**

S03 – Wells, H. G. – **The Favorite Short Stories of H. G. Wells** – Doubleday Doran 1937 – This is the Doubleday One Dollar Book Club edition; subtitled – “Including The Time Machine, The Empire of Ants, The Flowering of the Strange Orchid, The Plattner Story and 27 other complete stories. Very Good book with light rubbing and wear bottom edges and corners, slight sun fade on spine, mild rubbing and soiling to boards; in a Fair to Good jacket that has edge wear, rubbing, several chips and closed tears, loss of color several places, sun faded spine with substantial chip missing bottom of spine, old internal tape repairs. The jacket is very scarce. This copy also has the “Monthly Bulletin for Members of the Doubleday One Dollar Book Club” laid-in. This 12-page booklet is dated December 1937 Vol. 7, No. 12. and 5 pages about this book and Wells, ad on middle 2 pages, and information on alternative selections for December and January’s selection on rest of pages. Extremely unusual for this booklet to survive in Near Fine condition with almost no wear. **\$65.00**

NONFICTION

N01 – Abbey, Edward – **Abbey’s Road** – Dutton 1979 – Very Good to Near Fine, unread, book with a bit of light soiling on white-cloth quarter binding, small glue smudge along edge of quarter binding on back board, slight soiling top page edges near spine, has a price written in ballpoint near top center of first front end page – this just cries to be covered with a collector’s bookplate; in a similar jacket that has light edge wear, some mild rubbing and soiling, with a light water stain at bottom of spine extending a bit onto both panels. A very tight copy. Essays on travel and places. **\$230.00**

N02 – Arnold, Oren – **Young People’s Arizona** – Naylor 1968 – Near Fine book with touch of wear at corners and spine ends, couple of slight wrinkles to cover back board; in Very good, price-clipped, jacket with light edge and corner wear, small chip at bottom of spine, rubbing and soiling to back panel. Arnold’s history of Arizona for juvenile readers. Numerous photos and drawings. **\$20.00**

N03 – Asimov, Isaac – **A Choice of Catastrophes The Disasters that Threaten Our World** – Simon and Schuster 1979 – Near Fine, unread book, with soft spine ends, slight shelf wear, and slightest bit of soiling page edges; in a Near Fine jacket with wear and slight color loss at spine ends, vertical rubs both panels. Asimov defines five classes of disasters that could strike earth and then discusses a number of examples of each type. **\$20.00**

N04 – Baskin, Leonard – **Leonard Baskin’s Miniature Natural History First Series** – Pantheon 1983 – Series of four tiny books of watercolors of various creatures. Books and jackets are Near Fine with slight edge wear and slipcase is Good to Very Good with rubbing and wear and color loss, with a red mark to bottom. Books are 3 3/4” square and are titled – Insects; Domestic Animals; Seven fish, One Crab, One Lobster, and One Octopus; and Extinct Creatures. A charming set aimed at children. **\$20.00**

N05 – Bass, Rick – **Oil Notes** – Collins 1989 – First UK edition, Near Fine, unread, book with slightly pushed spine ends, very slight bumps top corners and along edge of back board; in a Near Fine jacket with slight edge wear, light scruff front panel and several very slight overwrite impressions on back panel. Bass’ essay on how to find oil; his first career was as an oil geologist. **Signed** on title page, dated 6/29/99 and noted Yaak. **\$20.00**

N06 – Bass, Rick – **The Ninemile Wolves** – Clark City Press 1992 – Very Good book with slight soiling top of spine and with light bumps bottom corners; in a Near Fine jacket with slight edge wear and a touch of rubbing. Jacket art by Russell Chatham. Bass’ essay about the return of wolves to the northern Rockies and all the related controversies and politics. **Signed** by Bass on the title page. **\$20.00**

N07 – Berliner, Michael S. (ed.), Leonard Peikoff (Intro.) – **Letters of Ayn Rand** – Dutton 1995 – Near Fine to Fine, apparently unread, book with very slight pushing bottom of spine; in a Near Fine jacket that has light edge wear and some light age yellowing along top edges of flaps. Nice copy of very large book. **\$20.00**

N08 – Bartholomew, W. E. – **Charles Bowden: A Descriptive Bibliography 1962-2000** – Sylph Publications 2001 - Limited lettered edition, a Fine copy in brown, cloth-covered boards, with marbled end papers, in an acetate jacket with black lettering. This is letter L of 26 such copies. An illustrated, descriptive bibliography. This copy is **signed** by Bowden on the limitation page and is also **signed** by Bartholomew on the title page. Color illustration, "Dead Cactus," by Ralph Steadman mounted on front board. **\$125.00**

N09 – Bourne, Eulalia – **Nine Months is a Year** – Univ. of Arizona Press 1968 – Very Good book with some light foxing and dusting, as well as a tiny coffee spot top page edges; in a Near Fine jacket that has a touch of soiling back panel and slight sun yellowing on spine. School teacher’s story of teaching in a small school southwest of Tucson. One of the Southwest Chronicle Series. This copy **signed** by Bourne on first front end page. **\$20.00**

N10 – Bowden, Charles – **Killing the Hidden Waters** – Univ. of Texas Press 1977 – Very Good book with slight bumps at corners, light edge and corner wear, soft at spine ends, PON name in ballpoint front paste-down, hidden by front flap; in a Good, price-clipped, jacket that has rubbing and color loss spine and both panels, edge and corner wear with color loss, wrinkled with small chips and a closed tear along top edge. Bowden’s message is that we must reduce our appetites for water and energy, if we hope to survive in the Southwest. It is even more relevant today than it was in 1977. This copy has been **signed** by Bowden on the title page. **\$85.00**

N11 – Bowden, Charles – **Juarez The Laboratory of Our Future** – Aperture 1998 – Near Fine, oversize book with slightly splayed front board; in a Near Fine jacket with light rubbing and several light overwrite impressions back panel. Preface by Noam Chomsky and Afterword by Eduardo Galeano. A brutal and graphic examination of murder, drug violence, and life in Juarez. Numerous color photos. This copy **signed** by Bowden on half title page. Noam Chmsky provides a biting critical account of NAFTA. **\$45.00**

- N12** – Bowden, Charles – **Down by the River** – Simon & Schuster 2002 – Subtitled “Drugs, Money, Murder, and Family.” Near Fine, unread, book with slight bumps top corners; in a Fine minus jacket with slight vertical rubs. This copy has been **signed** by Bowden on the title page. Bowden’s caustic and stark take on the war on drugs. **\$25.00**
- N13** – Bowden, Charles – **Blues For Cannibals – The Notes from Underground** – North Point Press 2002 – Fine minus, unread, book with small, dark binding rub back panel near gutter; in a Near Fine jacket with light rubbing and a small ding back panel near spine. **Signed** by Bowden on the title page. Jim Harrison writes in a blurb, “This book scoured my brainpan.” **\$30.00**
- N14** – Bowden, Charles – **A Shadow in the City** – Harcourt 2005 – Subtitled: “Confessions of an Undercover Drug Warrior.” Fine, unread, book with very slight crimping at spine ends; in a Fine jacket. From the Jim Harrison blurb: “This is a look at drug enforcement that leaves you wishing it was a novel so it wouldn’t be true.” This copy has been **signed** by Bowden on the title page. **\$30.00**
- N15** – Bowden, Charles – **Book Collecting The Last Refuge of the Illiterate** – Ken Sanders Rare Books 2005 – A Fine, Limited edition chapbook. This is number 59 of 100 such copies. Bound in red wraps, and hand-stitched with black end papers. Bowden’s humorous take on book collecting and collectors. This was originally given as a talk in 1996 at the opening of Sanders’ new store in Salt Lake City. **Signed** on limitation page. **\$50.00**
- N16** – Brackman, Arnold C. – **A Delicate Arrangement – The Strange Case of Charles Darwin and Alfred Russel Wallace** – Times Books 1980 – Good to Very Good book with rubbing and a bit of soiling on boards, light edge and corner wear, soft at spine ends, light rubbing and soiling page edges, word Library printed in ballpoint on front paste-down; in a Very Good jacket that has wear, chipping, and color loss at spine ends, edge and corner wear, rubbing and light overwrites both panels, couple of gray abrasions back panel. Intrigue regarding how credit for natural selection came mostly to Darwin. Inscribed to – and -, if Wallace only had Freeport Indonesia as a base! **Signed** by Brackman with Brack below in parens, place name unreadable, Indonesia, and dated 5/81. **\$20.00**
- N17** – Branden, Nathaniel – **Judgment Day – My Years With Ayn Rand** – Houghton Mifflin 1989 – Near Fine, unread, book, with slight bumps at spine ends; in a Near Fine jacket that has light sun fade front panel and spine, with some age yellowing along edges. This copy has been **signed** by Branden on the second front end page. **\$20.00**
- N18** – Carter, John – **ABC for Book Collectors** – Granada 1982 – UK Sixth edition of 1980, second printing, with corrections and additions by Nicolas Barker. Near Fine book with light corner wear and a touch of soiling top page edges; in a publisher price-clipped jacket with new price sticker, Near Fine with light sun fade on spine. The essential reference for bibliophiles and collectors. **\$15.00**
- N19** – **The Colophon A Book Collectors’ Quarterly (Part fifteen)** – The Colophon 1933 – Hardcover, magazine size, quarterly for book collectors’. Book is Very Good with slight soiling to boards and mild sun fade on the spine. No jacket. Signatures printed by different presses. Woodcut, A Charleston Window, by Charles W. Smith. One of 2500 copies. Interesting item in today’s digital world. **\$20.00**
- N20** – Crouch, Brodie – **Jornada del Muerto A Pageant of the Desert** – Arthur H. Clark 1989 – Near Fine, unread, book with pushes at spine ends and a small, gray smudge to front page edges; in a Very Good to Near Fine jacket with slight soiling, touch of sun fade to spine, and several wrinkles along top edge. This is book number XV in the Western lands & Waters Series. Book is about the history and peoples of the infamous shortcut on the *Camino Real*, the road from Mexico City to Santa Fe. **\$25.00**
- N21** – Dinesen, Isak – **Out of Africa** – Modern Library 1952 – First Modern Library printing of 1952; number 23. Book is Very Good to Near Fine with light edge wear bottom of boards and top of spine; in a Very Good jacket with light edge and corner wear, some soiling, couple of small closed tears and small chip top of spine, light sun fade spine, price of \$1.95 on front flap. Nice, early edition. **\$30.00**
- N22** – Earhart, Amelia – **Last Flight** – Harcourt Brace 1937 – Very Good book with sun fading along edges of boards, soft at spine ends, mild offsetting on paste-downs and end pages, light page edge yellowing, previous owner book-plate on front paste-down, brief gift inscription on half title page dated Christmas 1937; in a good jacket that has soiling, rubbing, edge and corner wear, several closed tears, color loss and small chips, old internal tape repairs along edges, price of \$2.50 is present on both flaps. Book was derived from Earhart’s letters, diaries, and dispatches during her final flight. Book was edited by her husband, publisher George Putnam. **\$50.00**
- N23** – Ehrlich, Gretel – **The Solace of Open Spaces** – Viking 1985 – Near Fine book with slight soiling along bottom edges of boards, tiny brown spot on first front end page; in a Good to Very Good jacket that has two small closed tears near the spine one at top edge and one at bottom, edge and corner wear with some loss of color, rubbing to black jacket, couple of light overwrite impressions back panel. First book of essays; set in Wyoming. **\$20.00**
- N24** – Erdoes, Richard and Alfonso Ortiz – **American Indian Myths and Legends** – Pantheon 1984 – Very Good book with lightly bumped corners and some inward bowing at top of spine; in a Very Good jacket with light edge and corner wear, sun fade to the spine, and small closed tear along top edge of back panel. Large volume of Native American folk myths, illustrated by Erdoes. Blurbs by Peter Matthiessen and Dee Brown. This copy has a bird glyph stamped on front end page, an inscription – For Vera Drysdale who has walked the same trail in friendship – **signed** by Erdoes. Also laid-in is a post card from the American Museum of Natural History in New York City announcing a reading by Erdoes shortly after this book was published. The card was sent to the person to whom the book was inscribed and is signed Jean and Richard. An unusual copy. **\$50.00**
- N25** – Funke, Sarah (Glenn Horowitz Bookseller) – **Stephen Crane** – Glenn Horowitz 2001 – Bookseller catalogue for Stephen Crane titles. Near Fine book in French wraps has small areas of light orange staining bottom page edges; in a Very Good acetate jacket with rubbing, several dings and overwrite impressions. Contains 10 color plates and has a price list laid-in. An excellent Stephen Crane reference; 96 pages with a list of sources. **\$20.00**
- N26** – Knopf, Alfred A. – **Portrait of a Publisher 1915-1965** – The Typophiles 1965 – Two Volumes in slipcase. Vol. I Reminiscences and Reflections; Vol. II Alfred A. Knopf and the Borzoi Imprint: Recollections and Appreciations. Fine, unread, books in Very Good jackets that are sun yellowed on spines with Vol. I having a small chip at top of spine. Books are housed in a Very Good, mustard yellow slipcase that has minor bumps and rubs with an abrasion on the top, and sun yellowing on the spine and title label. A special limited edition of 2000 copies produced for Typophile subscribers and the friends of Alfred A. Knopf. **\$40.00**
- N27** – Krakauer, Jon – **Under the Banner of Heaven A Story of Violent Faith** – Doubleday 2003 – Fine, unread, book in a Fine jacket. From the front cover – On July 24, 1984, a woman and her infant daughter were murdered by two brothers who believed they were ordered to kill by God. The roots of their crime lie deep in the history of an American religion [Mormonism]...- This copy has been **signed** by Krakauer on the title page. **\$75.00**

N28 – La Farge, Oliver (Paul Horgan, Foreword) – **Santa Fe The Autobiography of a Southwestern Town** – Univ. of Oklahoma Press 1959 – Near Fine book with page block slightly bowed from top of spine, top edge stain faded, two page gatherings have yellowed page edges; in a Very Good jacket that has light edge wear with several very small chips at bottom of spine, light rubbing, mild sun yellowing on spine. Printed inside jacket are listings of titles in the American Indian, Exploration and Travel, and Western Frontier series. **\$20.00**

N29 – Mutchler, Robert W. (Editor) – **The Denver Westerners 1973 Brand Book Volume XXIX** – The Denver Westerners Inc. 1974 – Art and design by John H. Flores. Poetry by Thomas Hornsby Ferril. The Westerners is an organization that is focused primarily on western history. A limited edition in hardback with no jacket. This is copy number 713 of 1000. Book is Very Good to Near Fine with some wear at spine ends, and with a shallow dimple on the spine near the top. The book was dedicated to Fred Rosenstock who was a well-known book dealer in Denver. He opened his first store in 1922, and in 1962 opened Fred A. Rosenstock Books on East Colfax's Book Row. He specialized in western history. This was a presentation copy from Rosenstock to a friend, as per written gift inscription on the half title page. **Signed** by Rosenstock and dated Sept. 5 – 1975. Rosenstock wrote a chapter for this book. He was the subject of a biography written by Donald E. Bower, Foreword by Frank Waters, and published by Northland Press. **\$115.00**

N30 – Rand, Ayn – **Capitalism: The Unknown Ideal** – New American Library 1966 – Subtitled: “With additional articles by Nathaniel Branden, Alan Greenspan, Robert Hessen.” **Sixth Printing**, Near Fine, apparently unread, book with softness and bit of fade at spine ends, pages have mild edge yellowing; in a Good to Very Good, price-clipped, jacket with mild rubbing, age yellowing on white portions, edge and corner wear, wrinkled with small chips missing top of spine, small puncture wound near spine, over the front panel's gutter. Book contains three chapters by Alan Greenspan. **\$40.00**

N31 – Rand, Ayn – **The Romantic Manifesto A Philosophy of Literature** – World 1969 – Fine, unread, book with just a touch of age toning along top edge of boards; in a price-clipped, Near Fine jacket with some light rubbing and age toning on white portions of jacket. Sticker on back panel states “Distributed by W. W. Norton & Company” with an address. Nice copy. **\$40.00**

N32 – Sonnichsen, C. L. – **Tucson The Life and Times of an American City** – Univ. of Oklahoma Press 1982 – Near Fine book with light dusting top page edges and very slight bowing of page block from top of spine; in a Near Fine jacket that has two creases n front flap, slight rubbing back panel, and mild sun fade to spine. **\$20.00**

N33 – Steinbeck, John – **Travels with Charley In Search of America** – Viking 1962 – Very Good to Near Fine book with slight sunning on spine, age yellowing along edges of boards with slight soiling of white boards, PO name and address stamped in black bottom of title page; in a similar price-clipped jacket with sun fade and yellowing on spine, light edge wear especially at spine ends, with small chip missing at bottom of spine. Book is housed in a custom-made, carmel-colored clamshell box. **\$200.00**

N34 – Waters, Frank – **The Colorado** – Rinehart 1946 – Very Good to Near Fine book with slightly soft corners and faded top stain with slight offsetting front paste-down and end page, in a Fair to Good, price-clipped jacket that has numerous small chips and tears along edges, rubbing and some soiling, sun fade to spine, with old internal tape repairs. One of the “Rivers of America” series. This copy has been **signed** by Waters on the front end page. Laid-in is a **signed** letter written on Water's letterhead paper to Miss Lillian Harvey. Letter is dated October 23, 1952 and explains, among other things, how he will get a signed copy of this book to her. **\$150.00**

N35 – Waters, Frank – **Book of the Hopi** – Viking 1963 – Drawings and source material recorded by Oswald White Bear Fredericks. Very Good book with light wear and rubbing bottom of boards and bottom page edges, top page edges soiled and top stain faded, one drawing on front end page was apparently rubbed and PO colored in the rub nicely but there are two small holes and staining on back of the page from where repair was done. Dust jacket is Good with a number of chips and tears along edges, some soiling, color loss along edges and folds, tiny hole top of front panel, spine is sun yellowed, old internal tape repair. Price of \$10.00 present on front flap. This copy **signed** by Waters on half title page. **\$175.00**

N36 – Waters, Frank – **Mexico Mystique** – Sage Books/Swallow 1975 – Subtitled: “The Coming Sixth World of Consciousness.” Good book with wear, rubbing and light soiling, bowed inward along top half of spine, soft at spine ends, sun fade along top edge of quarter cloth, boards slightly splayed; in a Good, price-clipped, jacket with rubbing, edge wear, several small closed tears and chips, flaps are age yellowed. This copy has a personal inscription on front end page and has been **signed** by Waters. **\$20.00**

N37 – Waters, Frank – **Pumpkin Seed Point** – Sage Books/Swallow 1969 – Very Good book with slight edge and corner wear, stain on bottom page edges near spine; in a Good to Very Good jacket with light edge and corner wear, mild rubbing, tiny chips at spine ends, some soiling with a stain on bottom portion of the spine. This is Waters' account of his life with the Hopi during a three year period. This copy has a personal inscription and has been **signed** by Waters on the title page. **\$20.00**



**THANKS FOR
LOOKING**



*** Artist Peter Thorpe has several Hillerman items, including original dust jacket art, for sale.
Email me if you are interested in more information.**

**** Status report – my hearing has continued to worsen and I am now nearly deaf.
I am just able to manage telephone calls, with some effort, if the caller speaks slowly and distinctly.
Because of this, questions and sales via email will go more smoothly than phone calls.
No access to email? Call me and we'll manage to work through the details.
Best of the Holiday Season, Bob.**