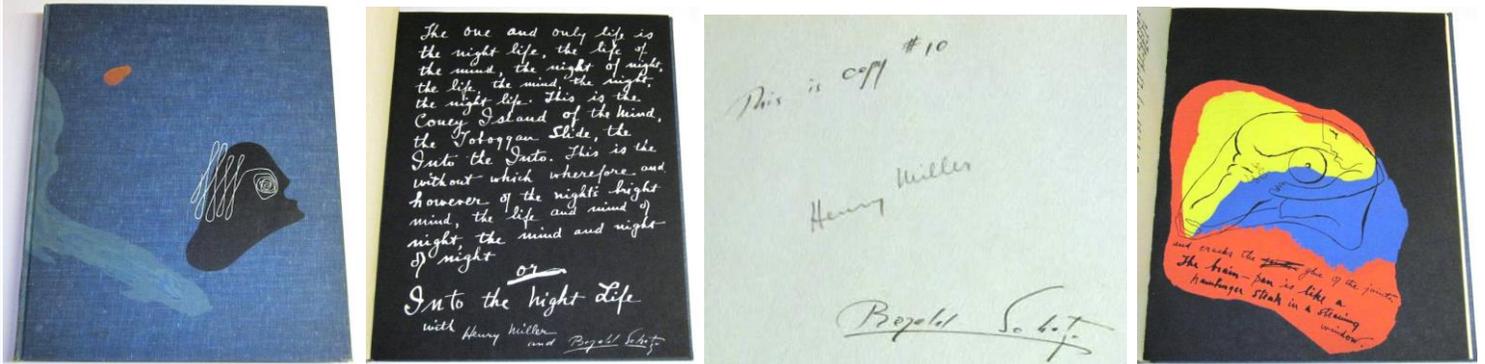
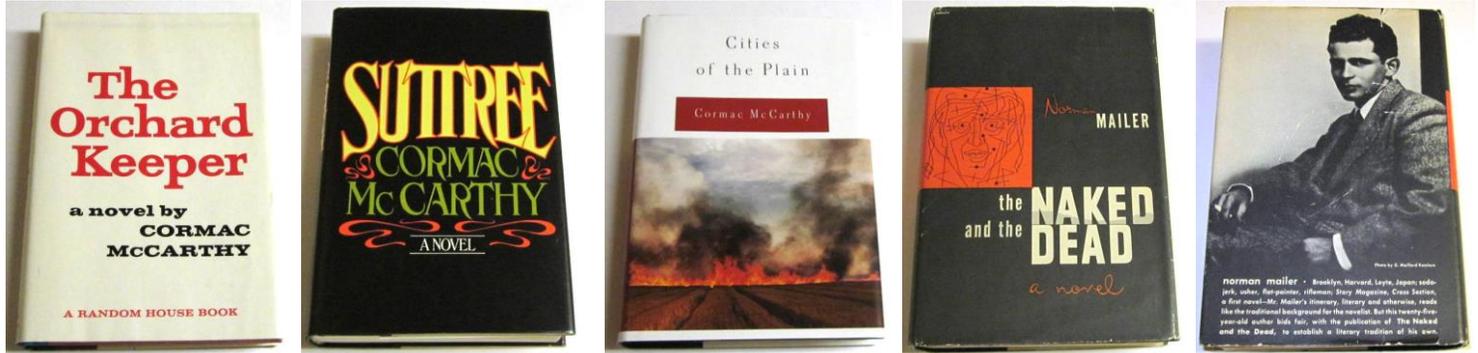


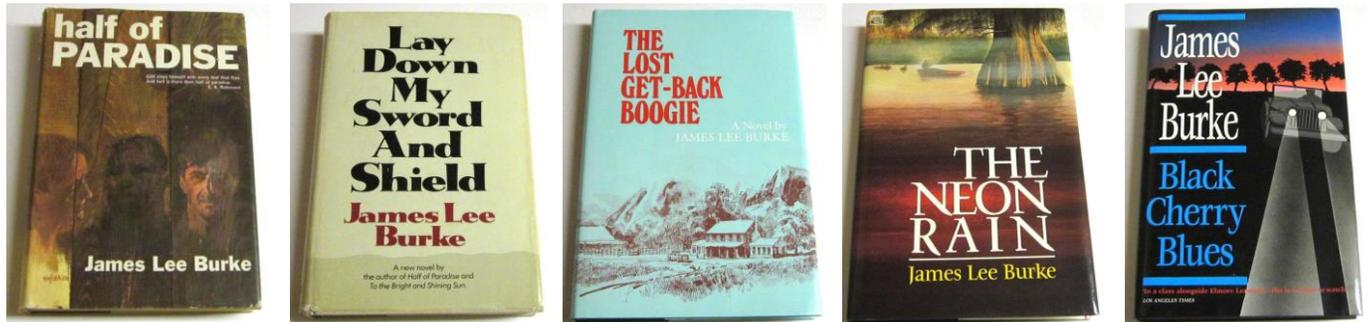
# Squid Ink Books ~ Catalog 28 ~ Holidays 2015



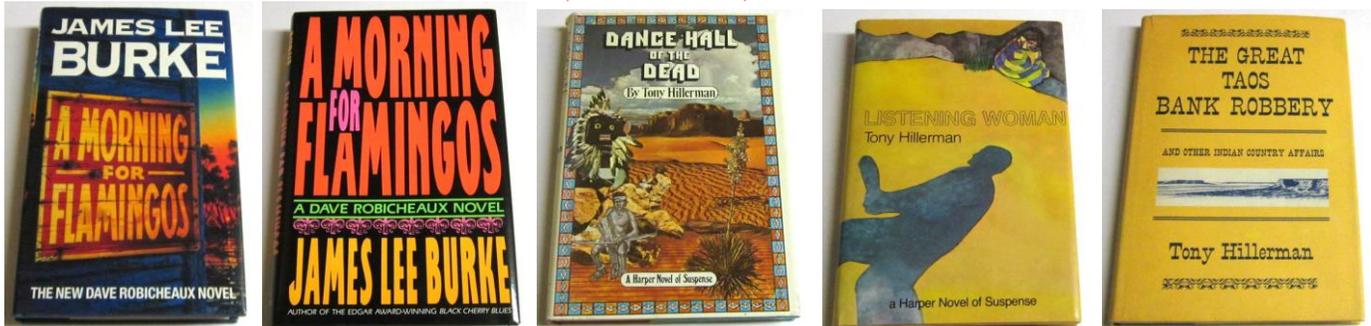
**COPY # 10 OF INTO THE NIGHT LIFE BY HENRY MILLER AND BEZAEEL SCHATZ - AN ASSOCIATION COPY WITH WILL ROGERS' FAMILY**



**FIRST NOVELS BY CORMAC MCCARTHY AND NORMAN MAILER**



**JAMES LEE BURKE - FIRST NOVEL, EARLY NOVELS, AND EARLY ROBICHEAUX MYSTERIES**

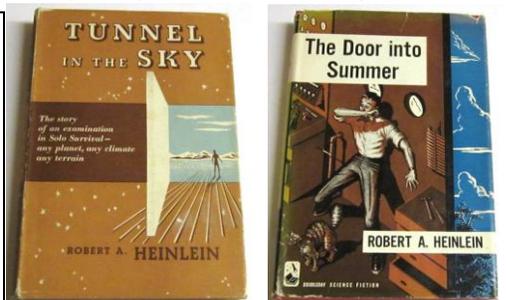


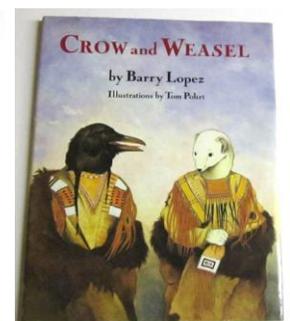
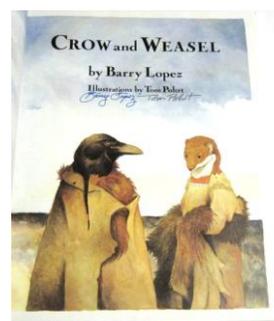
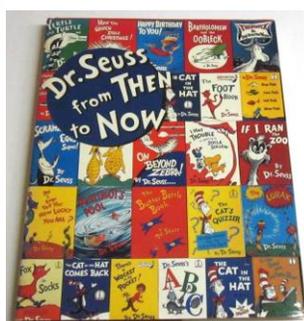
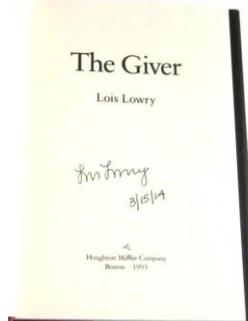
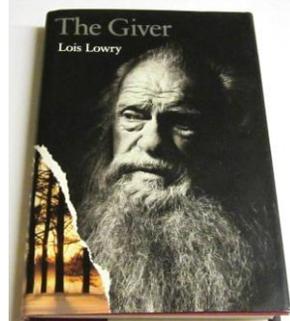
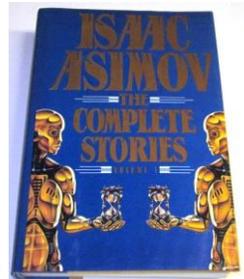
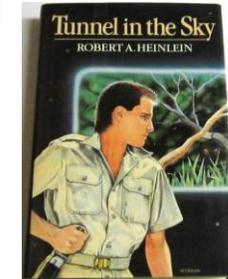
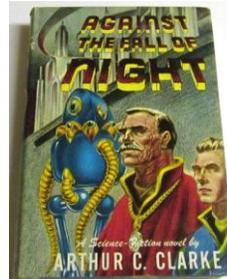
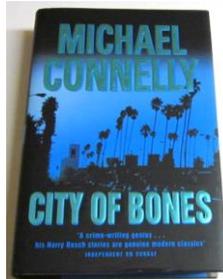
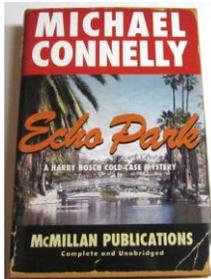
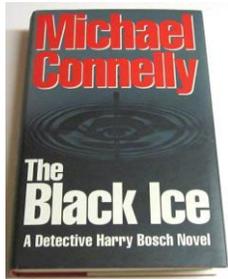
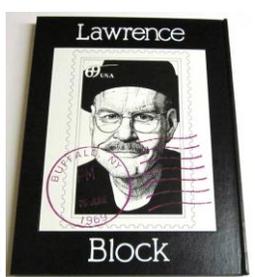
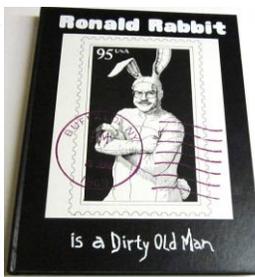
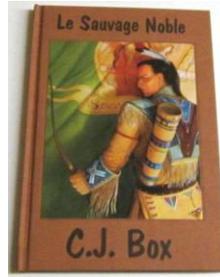
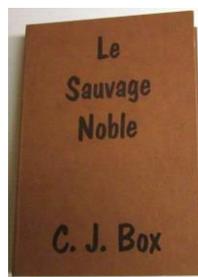
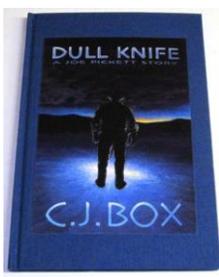
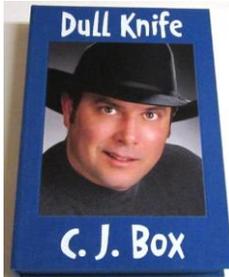
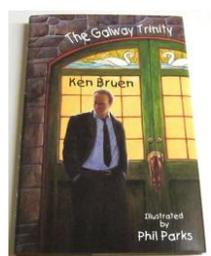
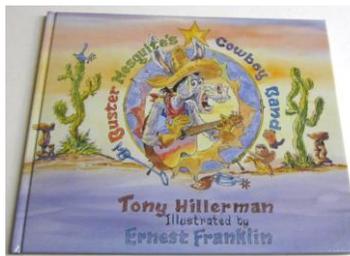
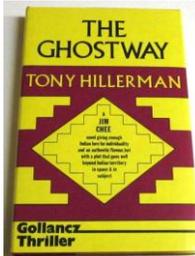
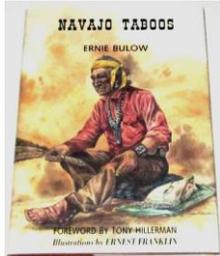
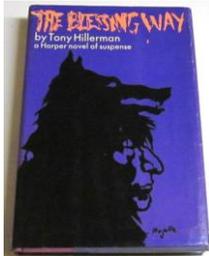
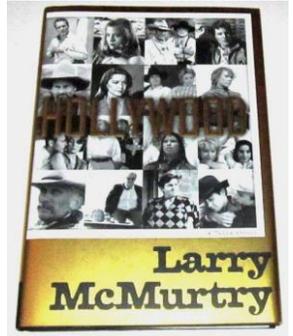
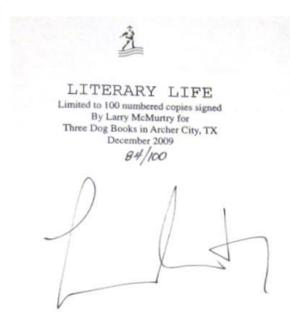
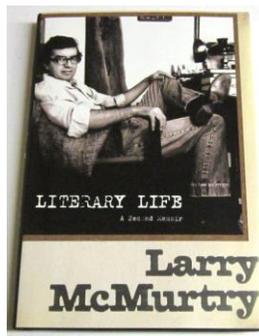
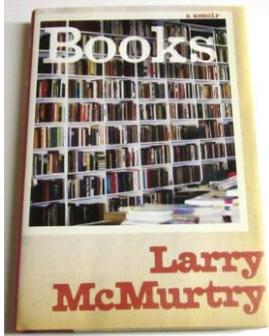
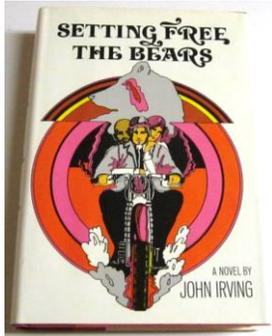
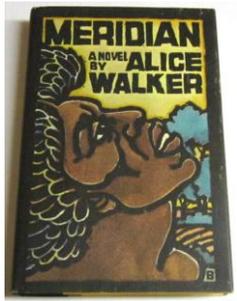
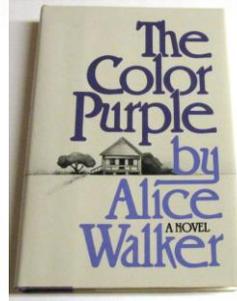
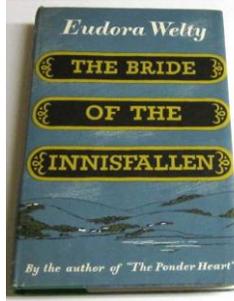
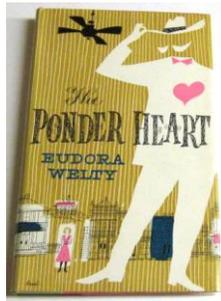
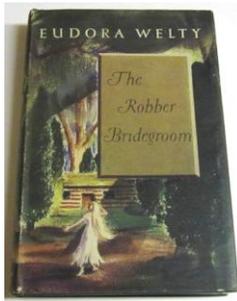
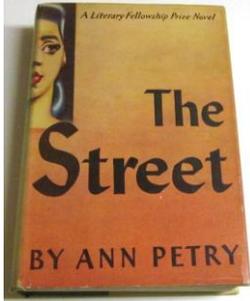
**EARLY TITLES BY ROBERT HEINLEIN BELOW**

**THREE EARLY TITLES BY TONY HILLERMAN ABOVE**



**The books shown on this page are new arrivals. These titles are not listed anywhere else and are available only to customers on our mailing list. Further details and prices are on the following pages. Additional photos always available on request.**





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**NEW ARRIVALS**

**01** – Miller, Henry and Bezalel Schatz – **Into the Night Life** - Published by the authors, Berkeley, CA, 1947 – First state of the limited edition, **copy number 10**, bound in 1947. Very Good book, no dust jacket as issued, with light wear and some fraying at corners and spine ends, with some board showing in spots, and with slight age toning along page edges. Book was originally in a slipcase, but that has been replaced by a Fine, black-cloth covered, clamshell box that was custom made by H & H Book Services in Glendale, CA (see *Firsts* magazine Jan. 2003 issue). Book is oversized, 14 ½ inches tall by 12 inches, and has the original red felt patch glued to front board. Full-color artwork was by Schatz and the printed cursive text is from Miller's *Black Spring*. The book was numbered and **signed by Schatz in ink and by Miller in pencil** at the limitation which is on the back end page.

This edition was to be limited to 800 copies but the author and artist had trouble finding buyers for the expensive book (they were asking \$100). Apparently a few more than 150 copies of the book were bound in 1947. The authors also bound a proof copy that they showed to prospective buyers. There would be perhaps two later bindings done in the 1970s. Miller had stored the sheets left following the first binding in a closet in Big Sur. The sheets were attacked by insects or worms, and many sets were destroyed and some with “worm holes” were eventually bound or sold as loose sets.

This copy has also been **inscribed** on the front end page, “To Collier and Will Rogers with gratitude for starting us off so well.” And **signed** Henry Miller – all in pencil. The inscription is actually to Will Rogers, Jr., and his wife Collier, a well-known patron of the arts in the Los Angeles area. They eventually retired to a ranch near Tubac, Arizona, and this book is from Rogers' estate. Laid-in are: 1) An announcement from the San Francisco Museum of Art of an exhibition of the book and also a reception with Miller and Schatz the evening of June 24<sup>th</sup>, year not given. Inside the announcement is a long, printed statement about the book by sculptor Beniamino Bufano; 2) a scrap of brown wrapping paper with the return address for Schatz in Berkeley, hand-written in ink; and 3) most importantly - a typed, single page statement by Will Rogers, Jr., about how this book came to be in his library and dated, but not signed, Dec. 1987 (Collier had died in 1973). This note about the book states that Miller and Schatz appeared at their home with a list of well-known people in LA and Hollywood who they were approaching directly with their proof copy of the book. They had been referred to the Rogers by Bufano. Rogers ended up being the **first buyer** of this expensive book (which explains the inscription by Miller). Rogers claims he tried to back out of buying a book from Miller (“...known mainly as a pornographer...”) but that Collier would not let him. This is a truly unique association copy of a beautifully produced book that is also a work of art. **\$4,000.00**

**02** – McCarthy, Cormac – **The Orchard Keeper** – Random House 1965 – A Near Fine, apparently unread copy with softness at spine ends, slightest bit of splay to front board, and a couple of faint spots of foxing to front end page; in a Near Fine jacket that has slight soiling, mild curl at flap ends and a faint blue band along the top of jacket (this was apparently a production flaw on all or most of the first issue jackets) about a quarter of an inch from top edge, a very tiny chip at bottom of back flap, and a touch of sun fade to red lettering on spine. The jacket is often a problem with this title and this copy is sound but there are scored lines along the interior of jacket at the flap folds. A nice copy of McCarthy's first novel. **\$6,000.00**

**03** – **Suttree** - Random House 1979 – Fine unread book, in a Very Good to Near Fine jacket with light wrinkling top of spine and adjoining front corner, small closed tear top of spine, slight rubbing black front panel and lower half of spine, and mild age yellowing along top of back panel. Tight, nice copy of McCarthy's fourth novel. Although many copies are flawed by a publisher's remainder, this copy has NO remainder mark. **\$2,000.00**

**04** – **Cities of the Plain** – Knopf 1998 – Near Fine, unread book with light rubbing and slight color fade at spine ends of black quarter cloth binding, and with a touch of shelf wear; in a Fine minus jacket that has tiny ding on spine. A nice copy that has been **signed** by McCarthy to the half-title page. A note from Nicholas Potter, Santa Fe bookseller, is laid-in stating that “Cormac authenticated this signature July 2013.” McCarthy examined a number of signed copies of his books at Potter's shop in Santa Fe to identify forged signatures and this was one of the books he examined. There are apparently a number of McCarthy forgeries circulating in the market place. Most signed copies of this title are either Trice limited editions or with the publisher's tipped in page for friends of McCarthy. **\$750.00**

**05** – Mailer, Norman – **The Naked and the Dead** – Rinehart and Co. 1948 – Very Good to Near Fine book that has rubbing, slight bumping and wear to spine ends and bottom edges of boards, tiny closed tear at top of spine, touch of color loss within back gutter, light age toning to page edges; in a Very Good jacket that has edge wear, several small closed tears and very small chips, some color loss at corners, along folds and along jacket edges, mild rubbing and touch

of age toning along top of back panel and edges of flaps. The jacket is not the 1<sup>st</sup> state and does not have the blurb for readers by Stanley Rinehart. The Rinehart colophon is present on the copyright page and front flap shows price of \$4.00. This copy of Mailer's acclaimed first novel has a 3 by 5 card laid-in with an inscription: "To Orville W. Jafke with my best wishes," **signed** by Mailer. **\$750.00**

**06 – Burke, James Lee – *Half of Paradise*** – Houghton Mifflin 1965 – Near Fine book with slightly soft spine ends and corners, light shelf wear; in a Good to Very Good jacket that has edge and corner wear, color loss and slight chipping at spine ends and corners, light rubbing and soiling, with touch of age toning along edges and folds. This copy of Burke's important first novel has been **signed** by the author on the title page. **\$1,250.00**

**07 – *Lay Down My Sword and Shield*** – Crowell 1971 – Very Good book with soft spine ends and corners, small spot of soiling to back board, the first page gathering is slightly loose in the binding; the fragile, light-colored jacket is Good or a bit better with edge and corner wear, color loss and light chipping at spine ends and corners, light rubbing and considerable soiling, with touch of age toning along edges and folds. This copy of Burke's third novel has been **signed** by the author on the title page. **\$700.00**

**08 – *The Lost Get-Back Boogie*** – LSU Press 1986 – Fine, unread book in a Fine jacket that is the second state. The first state had a matte finish jacket that rubbed easily. This book was purchased new at the LSU bookstore and the Press or bookstore had replaced the original jacket on their remaining stock. Burke's fifth novel is generally viewed as his breakthrough book. This copy has been **signed** by Burke on the title page. **\$350.00**

**09 – *The Neon Rain*** – Century/Mysterious Press UK 1989 – First UK edition, Near Fine to Fine unread book with light page-edge yellowing, in a Fine minus jacket with touch of rubbing back panel and a couple of slight overwrite impressions. This unusual and scarce UK edition of the first Dave Robicheaux mystery seems to have identity problems. Jacket spine states Mysterious Press while title page states Century – A Mysterious Press Book. Further the jacket illustration is that used on the US first of *Black Cherry Blues*. **Signed** by Burke on the title page. For the completest, a hard-to-find, especially signed, edition of the first title in the successful and popular series. **\$200.00**

**10 – *Black Cherry Blues*** – Century 1990 – First UK edition of the third Robicheaux mystery, Very Good, unread book with moderate bump to top corner front board, mild page edge yellowing, with slight starting at title page; in a Near Fine jacket with a number of light overwrite impressions back panel. **Signed** by Burke on the title page. This title was Burke's first Edgar Award winning mystery. **\$40.00**

**11 – *A Morning for Flamingos*** – Little Brown 1990 – Fine minus, unread book with slight pushing at spine ends, in a Fine minus jacket that has just a hint of sun fade to lettering on spine of this fragile jacket that usually has more noticeable spine fade. This copy of the fourth Robicheaux mystery has been **signed** by Burke on title page. **\$50.00**

**12 – *A Morning for Flamingos*** – Century 1992 – First UK edition Near Fine, apparently unread book with bottom of spine bumped and light page edge yellowing; in a Very Good jacket with light edge and corner wear, rubbing to both panels as well as light overwrite impressions. This copy **signed** on the title page by Burke. **\$35.00**

**13 – Tony, Hillerman – *Dance Hall of the Dead*** – Harper & Row 1973 – Very Good, apparently unread book with light shelf wear, soft and faded at spine ends, with touch of rub or fade to spine lettering; in a Good to Very Good jacket that has light rubbing and soiling, edge and corner wear, small closed tear top of back panel, wear and small tears and chips top of spine, and with light sun tanning to spine. Hillerman's second Joe Leaphorn mystery, set on the Navajo and Zuni Reservations, won the Edgar Award for best mystery of 1973. Correct 1<sup>st</sup> printing. **\$450.00**

**14 – *The Great Taos Bank Robbery*** – Univ. of New Mexico Press 1973 – Near Fine unread book with light dusting and small smudge top page edges, slight staining front page edges; in a Very Good jacket with light edge and corner wear, small tears at top of spine, mild sun fade to spine, sun tanning along very top edge of jacket, slight soiling. This copy has been **signed** by Hillerman on the half-title page in an early, straight "T" signature. This is the correct, **first state** of the book and jacket as verified by the book's designer and illustrator, Dan Stouffer, who worked at the Press. The jacket has **two photographs** on the back panel and book and jacket are significantly different than the second states. See our article about the states of this book at: <http://squidinkbooksblog.blogspot.com/2013/10/hillermans-great-taos-bank-robbery.html> - the states of this book have been confused by booksellers for many years. **\$375.00**

**15 – *Listening Woman*** – Harper & Row 1978 – Near Fine, apparently unread book with a small scratch/abrasion on back board, soft at spine ends, and with a bit of smudging near top of spine; in a Very Good to Near Fine jacket with slight edge wear, light age yellowing along edges of white portions, slight rubbing back panel, light scratch to front panel, and with only slightest touch of sun fade to spine which is so common for this jacket. This particular book is a significant association copy, especially for Texas collectors. The book is inscribed "For Darlyne and Al Lowman 7/21/86" and **signed** by Hillerman in his early signature with the straight cross to the "T." Lowman was a bibliophile and longtime book collector, who was also a historian and writer. He was a resident of San Marcus but worked for a long while as a historian in San Antonio. He was a long time member of the Texas Historical Society and served as that organization's President at one time. The Society awards an annual Al Lowman Memorial Prize and he established the Al Lowman Printing Arts Collection and Archives at Texas A & M University. Somehow this book, part of his estate, made its way from his backyard library where he housed his collections, to Tucson, passing through Moab, Utah, on its way.

This book also provides an association to Rosengren's Books of San Antonio. Quoting from Mary C. H. George's soon to be published book: "Rosengren's Books was the absolute center of literary culture not only in San Antonio, but in Texas, for decades. Indeed, Willie Morris, the respected author and editor of *Harper's Magazine*, called it 'one

of the finest and most admirable bookstores in America.' To Robert Frost, it was simply "the best of bookstores." Writers as diverse as Robert Frost, J. Frank Dobie, John Dos Pasos, John Graves, and Larry McMurtry simply loved the place." Laid-in is Al Loman's receipt for *Listening Woman* from Rosengren's that is dated 7/12/1978. A small Rosengren's Books sticker is affixed to the lower, inner corner of the back paste-down. **\$500.00**

**16 – Heinlein, Robert A. – *Beyond This Horizon*** – Fantasy Press 1948 – Good to Very Good, perhaps unread, book with light shelf wear, mild rubbing to boards, small ink spot to back board, some dusting to top page edges, slight page edge yellowing, slight sun fade to spine; in a Fair to Good jacket that has edge wear, small chips, several closed tears, considerable color loss and soiling, and with sun faded spine. Price of \$3.00 is present on front flap. This was Heinlein's second novel. **\$125.00**

**17 – *Farmer in the Sky*** – Scribner's 1950 – Near Fine book with slight pushing spine ends, slight rubbing bottom edges of boards, mild page edge yellowing; in a Good jacket that has edge and corner wear, some color loss, rubbing and soiling, chips and small tears, with largest chip bottom of spine – lettering on spine not affected – spine is sun tanned. Price of \$2.50 is present on front flap. Heinlein's sixth book, one of the Scribners juvenile series. Correct 1st with both the Scribner's "A" and colophon present on copyright page. A Hugo Award winner in 1951. **\$300.00**

**18 – *Tunnel in the Sky*** – Scribner's 1955 – Very Good to Near Fine book with shelf wear bottom edges of boards, soft spine ends, and light soiling to page edges. Previous owner has marked 5 of the titles listed on Books By by page with small ballpoint "x"s. Dust jacket is Good to Very Good with edge and corner wear with some losses and small chips at top of spine, two small closed tears top edge back panel, some color loss along edges and folds, sun tan to spine. Price of \$2.50 is present on front flap indicating 1st state jacket. Scribner's "A" on copyright page. **\$300.00**

**19 – *The Door Into Summer*** – Doubleday 1957 – Near Fine apparently unread book, with light shelf wear, very slight slant, mild page edge yellowing; in a Good jacket with chips and wear edges and spine ends, some color loss, small closed tears, sun fade to spine and along top edge of front panel. Price of \$2.95 present on front flap. **\$450.00**

### **Titles Pictured On Page Two**

**20 – Petry, Ann - *The Street*** – Houghton Mifflin 1946 - Good book in light blue pictorial boards, with sun yellowed spine and along edges of boards, slight slant at top of spine, spine ends soft, starting at title page, page edges age yellowed; in a Fair to Good jacket that has rubbing and soiling, especially on back panel, edge and corner wear with several wrinkles and small chips, spine scraped with color loss, closed tear bottom edge front panel, spine sun faded but with all text readable. Inscribed "For Margot Eckstein" and **signed** on front end page, dated Feb. 6, 1946, a very scarce signature. An important book that is one of the first novels written by an Afro-American woman. Petry's **first book** caused a sensation when it was published. **\$450.00**

**21 – Welty, Edora – *The Robber Bridegroom*** – Doubleday Doran 1942 - Near Fine book with light pushing at spine ends, bumped along top of front board near spine, mild age yellowing and offsetting to pastedowns and end pages; in a Very Good jacket with edge wear, couple of tiny chips, several small closed tears, age yellowing along folds, back panel soiled and discolored, mild sun fade on spine. A quite nice copy of Welty's second book and first novel. **\$550.00**

**22 – *The Ponder Heart*** – Harcourt Brace 1957 - Near Fine to Fine book with slight pushing at spine ends, mild rubbing to corners, offsetting to front paste-down and end page, apparently from an article that was laid in at some time; in a similar jacket with very light sun fade to spine and back panel, touch of edge and corner wear, mild rubbing back panel. A very nice copy of Welty's sixth book, a light-hearted novel. Inscribed "For James C. Mitchell" and **signed** on first front end page. **\$650.00**

**23 – *The Bride of the Innisfallen*** – Harcourt Brace 1955 - Near Fine to Fine book with bumping bottom of spine, very slight bumps to top corners of boards, touch of rubbing at bottom corners, slight age toning of edges of page block; in a similar dust jacket with bumping and slight color loss bottom of spine, touch of age toning along top edge of white portions. A very nice, first state review copy of Welty's seventh book. A Harcourt Brace review slip is tipped in at the front end page noting the review date as APR 7 1955 and that price will be \$3.50 (which is the price on the flap). The first state has only a single date on the copyright page, 1955, and is extremely rare. The first state copies apparently went only to reviewers and the copyright page was corrected by adding the copyright dates for all the stories in the trade printing. Laid-in slip from a book seller notes that this was once the copy of John Martin, founder of Black Sparrow Press. **\$1,000.00**

**24 – Walker, Alice - *The Color Purple*** – Harcourt Brace Jovanovich 1982 - Fine, unread and tight book with just a touch of shelf wear and two very slight, small bumps bottom edge front board; in a Fine, 1st issue dust jacket. A very nice copy of Walker's Pulitzer Prize winning novel. **\$850.00**

**25 – *Meridian*** – Harcourt Brace Jovanovich 1976 - Near Fine unread book with slight shelf wear bottom edges, soft spine ends, small spot front page edges, and several very slight glue spots on the front quarter cloth, apparently from binding; in a Near Fine jacket with wear and slight color loss at spine ends and corners, white flaps slightly age yellowed. This copy of her second novel has been **signed** by Walker on the title page. **\$300.00**

**26 – Irving, John – *Setting Free the Bears*** – Random House 1968 - Fine minus apparently unread book that has slight shelf wear bottom edges and with page block slightly bowed from top of spine; in a Fine minus jacket with touch of rubbing and a small dog-ear crease bottom corner of front flap. A very nice copy of author's scarce first book that has been **signed** by Irving on the title page. **\$3,600.00**

**27** – McMurtry, Larry – **Books, Literary Life, and Hollywood** - Simon & Schuster 2008, 2009, 2010 - Subtitled: A Memoir, A Second Memoir, and A Third Memoir. Books are Fine to Fine minus and unread, all have slight pushing at the spine ends and jackets are Fine. All three are special limited editions produced by McMurtry and Three Dog Books of Archer City, Texas. The limitation is stamped in each book - on the first front end page of *Books* and on the half-title page of other two volumes - and **signed** by McMurtry directly below the stamps. Each book is copy number 84 of 100 such books, i.e., a **matched and signed set of McMurtry's memoirs in three volumes.** **\$1,000.00**

**28** – Hillerman, Tony – **The Blessing Way** – Harper Row 1970 - Good to Very Good book with light wear bottom edges and corners with moderate bumps top corners that have broken through to expose the boards in several small spots, in a Good to very Good jacket that has light edge and corner wear with some color loss and a couple of tiny chips, wear and color loss also front flap fold and spine folds, spine and red lettering are sun faded as is usually the case with this fragile production. Tony's first book, a Joe Leaphorn mystery on the Navajo Reservation; **signed** on the title page. **\$750.00**

**29** – Bulow, Ernie with Hillerman – **Navajo Taboos** – Buffalo Medicine Books 1991 - This is one of 1,000 first printing copies of this title. Fine book in Fine jacket with illustrations by Navajo artist Ernest Franklin. Foreword by Tony Hillerman. **Signed by all three** on the first end page, with a personal inscription – For Dr. Ron Wallen – Reliv Medicine Man ya'ateh - in Bulow's hand. Reprinted by Sidewinder Press in 2007. **\$100.00**

**30** – **The Ghostway** – Gollancz 1985 - First UK edition Near Fine book with slight page edge yellowing in a Near Fine dust jacket with slight edge wear; an unread copy. **\$20.00**

**31** – **Buster Mesquite's Cowboy Band** – Buffalo Medicine Books 2001 - Fine unread, over-sized book in Fine jacket. Hillerman's second children's book with illustrations by Navajo artist Ernest Franklin. This copy **signed** by both Hillerman and Franklin on the title page, with a bit of ink transfer to back of front end page. This title was reprinted by Sidewinder Press in 2007. **\$60.00**

**32** – Coel, Margaret – **Hole in the Wall** – A.S.A.P. 1998 - Numbered limited first edition, Fine unread book with no jacket as issued. This is copy number 130 of 200 such copies. This is one of Coel's Arapaho Ten Commandments series, with illustrations by Phil Parks and an Introduction by Edward D. Hoch. This copy has been **signed by Coel, Hoch, and Parks** on the limitation page. **\$175.00**

**33** – Bruen, Ken – **The Galway Trinity** – A.S.A.P. 2012 - First Trade Edition (one of only 215 copies), Fine unread book in a Fine dust jacket. Collects three Bruen titles previously published by A.S.A.P. – The Dead Room, Uisce (And All the Swans Are Dying, and Brant's High Tide); and The Galway Hooker. These stories feature Jack Taylor and Inspector Brant. Introduction for this collection is by Gary Phillips; Afterword and illustrations by Phil Parks. **Signed on the title page by Phillips and Parks** (note this copy is **not** signed by Bruen). **\$30.00**

**34** – Box, C. J. – **Dull Knife** – A.S.A.P. 2005 - Fine book bound in cloth-covered, bright blue boards, no jacket as issued, and housed in a matching clamshell box. This is copy T of 26 lettered, limited first editions of a Joe Pickett short story. An Introduction was provided by Ken Bruen, with tipped-in illustrations by Phil Parks; **signed on the limitation page by Box, Bruen, and Parks.** Glossy, color photographs of Box are mounted on the cover of the clamshell box and also opposite the title page. A full-color illustration by Parks is mounted on the front board of the book. The clamshell box also has a Wyoming Game & Fish Dept. badge with Joe Pickett's name mounted opposite the book. Badge has small area of discoloration near its center. The three Box stories published by A.S.A.P. are extremely hard to find, especially in the Collector's lettered editions. **\$800.00**

**35** – **Le Sauvage Noble** – A.S.A.P. 2007 - Near Fine book that has slightly bowed boards, most noticeable at bottom, and three small, black rubs on back board. Bound in tan, simulated leather, no jacket as issued, and housed in a matching clamshell box. This is copy Z of 26 lettered, limited first editions. A short story by Box about a Lakota Sioux working in a Wild West Show that is touring in Europe. An introduction was provided by the late James Crumley. Glossy, color illustrations, by Phil Parks, are tipped-in and one is mounted on the front board. A medal from the Wild West Show in Paris is mounted in the left hand side of the clamshell box. The box has two small chipped spots along the top, front edge. **Signed by Box, Crumley, and Parks on the limitation page.** Color photo of Box touring in France is mounted on the end page opposite the title page. The three Box stories published by A.S.A.P. are extremely hard to find, especially in the Collector's, lettered editions. **\$375.00**

**36** – Block, Lawrence – **Ronald Rabbit is a Dirty Old Man** - A.S.A.P. 1995 – Published in a limited edition of 150 copies by A.S.A.P. Fine, oversize book (approximately 12 by 9 inches) housed in an acetate slipcase, with no dust jacket as issued. This is #11 of 12 Presentation Copies that were produced. Photo of Block opposite title page pasted-in slightly askew. **Signed** by Block and illustrator Phil Parks on the Limitation Page. **\$75.00**

**37** – Connelly, Michael – **The Black Ice** – Orion 1993 - First UK edition of Connelly's second Bosch novel. Very Good book with very slight slant, light edge wear, some pushing at top and bottom of spine, and a bit of dusting top page edges in a Very Good dust jacket that has light edge wear, slight push at top of spine, small ding front panel that does not penetrate mylar and a small tear back panel that has been internally repaired. **Signed** by Connelly on the title page. **\$125.00**

**38** – **Echo Park** – Dennis McMillan 2006 - A Harry Bosch "Cold-Case" mystery, the McMillan limiteds are the true first edition 1st printings of this title. Fine unread book in a Fine jacket and housed in a Fine slipcase, **signed** by Connelly on the limitation page. This is the numbered version, bound in red brillanta cloth. This is copy number 79 of 300 numbered copies. **\$75.00** **39** - Lettered copy in quarter morocco and marbled boards, also Fine, copy YY of 156 copies. **\$175.00**

**40 – City of Bones** – Orion 2002 - First UK edition Fine unread book in a Near Fine jacket with light edge wear and slight rubbing back pane, this copy **signed** by Connelly on the title page. **\$20.00**

**41 – Clarke, Arthur C. – Against the Fall of Night** – Gnome Press 1953 - Very Good book with dusting top page edges, some very light foxing spots page edges with edge wear and rubs through the blue color on bottom edges. In a Good plus jacket that has edge wear, some small chips and losses, especially at spine ends, with slight yellowing spine and back panel, which is also mildly soiled. Jacket has triangular chip that just touches the G and P in Gnome Press. Front panel is very bright with the colors still vibrant. **\$275.00**

**42 – Heinlein, Robert – Tunnel in the Sky** – Scribners 1988 - First thus, 1st printing of the 1988 edition, Fine unread book in a Near Fine jacket with light edge wear, rubbing on panels, very slight sun fade to spine, touch of age yellowing edges flaps, and tiny closed tear along bottom edge front panel. Originally published in 1955. **\$50.00**

**43 – Asimov, Isaac – The Complete Stories Volume I** – Doubleday 1990 - Near Fine unread book with slightly splayed front board and with page block bowed away from top of spine; in a Near Fine jacket that has slight age yellowing along edges of flaps, and touch of rubbing both panels. Collects 40+ short stories; hard to find. **\$35.00**

**44 – Lowry, Lois – The Giver** – Houghton Mifflin 1993 - Very Good to Near Fine, apparently unread, book with lightly bumped top of spine, touch of shelf wear bottom edges, very light bit of foxing to top and bottom page edges, previous owner name in ballpoint to top of first front end page; in a Fine minus jacket with slight edge and corner wear, no fading to color inset. This copy has been **signed** by Lowry at the 2014 Tucson Festival of Books and dated 3/15/14. This book, for young readers, won the 1994 Newberry Medal and is quite scarce in the true first edition. Movie link with recently released film of the same name starring Jeff Bridges and Meryl Streep. **\$550.00**

**45 – Dr. Seuss and others – From Then to Now** – Random House 1986 – This book is essentially a catalogue of the Retrospective Exhibit organized by The San Diego Museum of Art. Near Fine, oversize book with touch of shelf wear, a tiny white spot at bottom front corner, and a very slight bump to top front corner; in a Fine dust jacket. Numerous color and B/W illustrations from Dr. Seuss' (Theodor Seuss Geisel) books. Book includes an Introduction by Steven L. Brezzo; text by Mary Stofflet; Chronology; Checklist of the Exhibition; and a Bibliography. Nice copy. **\$30.00**

**46 – Lopez, Barry (illustrations Tom Pohrt) – Crow and Weasel** – North Point Press 1990 - Near Fine, unread book with slight bump bottom of spine and a gift inscription on top corner of first end page; in a Near Fine jacket that has a touch of edge wear and a number of light overwrite impressions both panels. Book is 12” by 9 “ and is in the first state binding with guilt lettering. Lopez’ fable for juveniles and adults, beautifully illustrated. This copy **signed** by Lopez and Pohrt on the title page. **\$45.00**

#### **Other Authors/Other Titles**

**47 – Addams, Charles – The World of Chas Addams** – Knopf 1991 – Near Fine, large book that is about 12 x 9 inches. Book has light shelf wear, slight fading along bottom edges, with page block slight bowed away from spine at top; in a Near Fine, price-clipped, jacket with light rubbing both panels and several light overwrite impressions back panel. Introduction by Wilfrid Sheed. **\$35.00**

**48 – Bly, Robert – Morning Poems** – Harper Collins 1997 – Fine minus, apparently unread, book with just a touch of wear at corners and spine ends; in a Near Fine jacket that has light edge wear, mild rubbing and a touch of soiling to white portion along top of both panels. This copy has been **signed** by Bly on front end page, with a doodle and date March 25 98. Above Bly’s signature is a PO name and gift inscription. **\$30.00**

**49 – Carvalho, Jim (Editor - Contributors include Ana Castillo, Denise Chavez, Sandra Cisneros, James Crumley, Barry Gifford, Jim Harrison, Tom Miller, Sam Shepard, and many others) – Border Beat the Border Arts Journal** – Dog Eat Dog Publishing 1996 to 2000 – six issues of the magazine published in Tucson that featured fiction, poetry, essays, photojournalism, interviews, and various columns. Each issue focused on a theme, e.g., Virgins and Vatos; Smoke; Juice, Junk and Jail, etc. All six issues are in Fine to Near Fine condition. Issues offered here are: the Premiere Issue (Sep – Oct 1996); No.2 (Nov – Dec 1996); No. 5 (May – Jun 1997); No. 6 (Summer 1997); No. 10 (Fall – Winter 1999); and No. 11 not dated (final issue?). **\$50.00**

**50 - Doctorow, E. L. – The Waterworks** – Random House 1994 – Good book with wear along bottom edges of boards, rubbed through to cardboard at bottom corners, crimped bottom of spine, spine bowed with vertical ridge line, page block wavy, front board splayed; in a Fine minus jacket with crimping bottom of spine, and mild rubbing back panel. **Signed** and dated presentation copy **to author John Hawkes**. **\$80.00**

**51 - Fraser, George MacDonald – Flashman, From the Flashman Papers 1839-1842** – World 1969 – First U.S. edition, Fine minus, unread book with slight pushing at spine ends, in a Very Good to Near Fine, price-clipped, jacket with slight edge wear, mild rubbing, vertical line of slightly darker tone near edge of front flap, and very light sun fade to spine. First title in Fraser’s popular Flashman series. **\$160.00**

**52 - Gardner, John – Jason & Medeia** – Knopf 1973 – Fine minus, unread book with slight shelf wear and some softness at spine ends; in a Near Fine jacket that has light overwrite impressions both panels, and mild sun fading to spine. This is Gardner’s retelling of the ancient Greek story of Jason and Medeia. **\$45.00**

**53 - Mailer, Norman – Ancient Evenings** – Little Brown 1983 – Near Fine book that has page block bowed away from spine at top due to large size of book, and with a slight bump to top corner of back board; in a Near Fine jacket with

several light overwrite impressions, dog-ear crease to corner of front flap, and touch of rubbing, **Signed** by Mailer on the half-title page. **SOLD**

**54** – McMurtry, Larry and Diana Ossana – **Pretty Boy Floyd** – Simon and Schuster 1994 – Near Fine book with touch of shelf wear and mild push at bottom of spine, where there is also slight fade to edges of red, quarter cloth binding; in a Near Fine jacket that has slight edge wear, mild rubbing and with a ding in back panel at gutter. This copy has been **signed** on the title page by both McMurtry and Ossana and inscribed – For Carolyn, Good reading! Best., A fictionalization of the life of the depression era bank robber. **\$30.00**

**55** – McMurtry, Larry – **The Last Kind Words Saloon** – Liveright 2014 – Fine minus, unread book in similar dust jacket. Both have touch of shelf wear and slight ding bottom of spine. This is McMurtry's latest novel and it will perhaps be his last. The first printing is surprisingly hard to find. My guess is that the publisher printed a small first run and that these went mostly to libraries. When the book appeared on the shelves of retail sellers, most copies were already second printings. **SOLD**

**56** – Davidson, Diane Mott – **Catering to Nobody** – St. Martin's 1990 – Fine unread book with very slight crimp top of spine, in a Near Fine jacket that has some slight wrinkle and color loss problems at spine ends, particularly top. Davidson's first mystery has full-page, double-sided St. Martin's news release laid-in. This copy has been **signed** by Davidson and dated July 1990 on the title page. There is a long inscription to Chris McPhee, who was once co-owner of the store, Murder by the Book, located in Denver. A nice and very tight copy. **\$130.00**

**57** – Furst, Alan – **Blood of Victory** – Random House 2002 – Fine book in a Near Fine jacket with light edge wear and slight rubbing back panel. This copy **signed** by Furst on the title page. **\$20.00**

**58** – Havill, Stephen F. – **Heartshot** – St. Martin's 1991 – Good to Very Good, book with pushes at spine ends and tiny tear top of spine, moderate bumps bottom corners with boards just visible, mild yellowing bottom page edges; in a Very Good jacket that has rubbing both panels, pushes at spine ends and light edge wear. This copy has been **signed** by Havill on the title page. Author's first Sheriff Bill Gastner mystery with a press release from St. Martin's laid in. **\$80.00**

**59** – Havill, Steven F. – **Convenient Disposal** – St. Martin's 2004 – Good to Very Good book that has a moderate bump and blunt dent to the top of front board near the gutter, and with bump to bottom of spine; in a Near Fine jacket that has light overwrite impressions and mild rubbing to both panels. This is a Posadas County mystery featuring Undersheriff Estelle Reyes-Guzman. **Signed** by Havill on the title page. **\$20.00**

**60**– Hieb, Louis A. – Tony Hillerman: A Bibliography From *The Blessing Way* to *Talking God* – Press of the Gigantic Hound 1990 - First edition limited to 1000 copies. Fine minus hardcover book with small sticker ghost on limitation page; no dust jacket as issued. Covers Hillerman's work - fiction, non-fiction, articles by and about, and contributions to periodicals - up through 1989. This is an invaluable reference book for collectors of Hillerman and for booksellers. This copy has been **signed** by Hillerman on the title page and by Hieb on the limitation page. **\$50.00**

**61** – Kent, Rockwell – **Rockwellkentiana – Few words and many pictures by R.K. and, by Carl Zigrosser, a bibliography and list of prints** – Harcourt Brace 1933 – Good to Very Good book with light wear and rubbing to boards and edges with some slight color loss, no dust jacket. Essays and abundant art from Kent, with important bibliographic information in next to last two sections. Final section presents B/W drawings, woodcuts, lithographs, and paintings. This copy has been **signed** by Kent above his name, on the final page. **\$125.00**

**62** – Porter, Eliot (Edward Abbey text; Harry M. Caudill, Epilogue) – **Appalachian Wilderness The Great Smoky Mountains** – Dutton 1970 – Beautiful color photography by Porter and text, subtitled Natural and Human History, by Edward Abbey, who grew up in Appalachia. Very Good to Near fine book with slight slant bottom of spine, very slight spay front board, and light wear and softness at bottom corners; in a Very Good to Near Fine jacket with light edge wear, wrinkling at top of spine, touch of soiling, slight age yellowing along edges, and several light overwrite impressions. Prices present on front flap - \$25.00 to 1/1/71 \$30.00 thereafter. This copy has been **signed** Edward Abbey on the front end page with the following inscription – For Bess and Art from Ed , with love and gratitude January 1971. **\$300.00**

**63** – Query, Ronald B. (Editor) – **Growing Old at Willie Nelson's Picnic And Other Sketches of Life in the Southwest** – Texas A&M University Press 1983. Fine, unread book in a similar jacket. Essays about the Southwest with a bit of fiction also. Contributions from N. Scott Momaday, John Graves, D. H. Lawrence, Larry McMurtry, Leslie Marmon Silko, Frank Waters, William Eastlake and many others. This copy has been **signed** by Query on the title page. **\$25.00**

**64**– Query, Ron – **I See by My Get-Up** – Univ. of New Mexico Press 1987 – Photos by Elaine Query and Foreword by Larry L. King. Near Fine, unread book with small stain spot bottom front paste-down and end page, slightly visible through rest of page block; in a Near Fine jacket with touch of edge wear and soiling back panel, small closed tear front cover at top of flap fold. Query's adventures as a rancher in New Mexico. This copy has been **signed** by both Ron and Elaine Query on the title page. **\$20.00**

**65** – Query, Ronald B. – **Discrimination Native Americans Struggle for Equality** – Rourke Corp. 1992 – Fine minus book with slight sun fade on spine, no jacket as issued. An unread book that covers many aspects of discrimination against Native Americans; photos B/W and color. **Signed** by Query on title page. **\$20.00**

**THANKS FOR LOOKING – BEST OF THE HOLIDAYS**