

# Squid Ink Books ~ Early Fall 2015 ~ Catalogue 30

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## Fiction

- F01** – Addams, Charles – **Nightcrawlers** – Simon and Schuster 1957 – Book is Very Good with light edge wear, soft at spine ends with touch of fading, light age yellowing of pages; in a Fair to Good, price-clipped, jacket that has substantial wear, creases, small chips and closed tears, rubbing and soiling, with several old tape repairs both sides of the jacket. This is Addams' fifth anthology of cartoons which are in B/W, end pages color. **\$20.00**
- F02** – Blake, James Carlos – **Borderlands Short Fictions** – Avon 1999 – Near Fine, unread book with slight touches rubbing and page edge soiling; no jacket as issued in pictorial boards. **Signed** by author as "Blake" on title page. Short stories set in Mexico, Texas, and Florida. **\$20.00**
- F03** – Buechner, Frederick – **Brendan** – Atheneum 1987 – Near Fine, unread book with slight shelf wear and softness at spine ends, in a Near Fine jacket that has slight edge and corner wear, touch of rubbing, and light age yellowing along edges of white portions. A novel about St. Brendan the Navigator set in Ireland during the Dark Ages. **\$45.00**
- F04** – Burke, James Lee – **To the Bright and Shining Sun** – Cahill 1992 – Limited edition of the novel originally published in 1970. Fine unread book in Near Fine slipcase with light soiling, most noticeable on bottom; no dust jacket as issued. This is number 98 of 400 copies; signed by Burke on the limitation page. **\$90.00**
- F05** – Cornwell, Bernard – **Sharpe's Eagle** – Viking 1981 – Near Fine, unread book with just a hint of ding to top, front corner, couple of slight bumps along bottom edges, and a touch of shelf wear; in a Fine minus jacket with slight touch of sun fade to spine. The first title in the Sharpe series, set during the Napoleonic Wars. **\$40.00**
- F06** – Cornwell, Bernard – **Sharpe's Enemy** – Viking 1984 – Very Good book with slight pushing at spine ends, minor slant to page block, light bump to bottom corner front board, and touch of page edge soiling; in a Very Good to Near Fine jacket with light edge and corner wear, mild rubbing to both panels, thin and very slight abrasion to front panel across portion of title, and with mild aging along edges of white portions. Richard Sharpe and the defense of Portugal, Christmas 1812 – the fifth book in the series. **\$50.00**
- F07** – Deighton, Len – **Billion-Dollar Brain** – Jonathan Cape 1966 – First UK edition, Near Fine, apparently unread book with slightest touch of bumping to corners and a light bump to top edge of front board; in a Very Good example of the extremely fragile foil jacket that has light edge and corner wear, some soiling and rubbing, with a number of slight scratches and overwrite impressions. Deighton's fourth novel of international intrigue during the Cold War. Book was filmed by Ken Russell, and starred Michael Caine in his third portrayal of Deighton's spy, Harry Palmer. **\$80.00**
- F08** – Ehrlich, Gretel – **Heart Mountain** – Viking 1988 – Very Good book with soft spine ends, light edge wear, touch of soiling page edges, rubbed bottom corners with tiny bit of board showing, front board slightly splayed; in a Very Good jacket that has light edge and corner wear, mild rubbing both panels, slight fade and yellowing to spine. NO remainder mark to this copy. Ehrlich's first novel concerns a Japanese internment camp in Wyoming during WWII. **\$15.00**
- F08** – Forester, C. S. – **The Hornblower Companion** – Little Brown 1964 – Subtitled – An Atlas and Personal Commentary on the Writing of the Hornblower Saga with Maps and Illustrations by Samuel Bryant. Near fine book with light edge wear and slight color loss at corners and spine ends; in a Good to Very Good jacket that has edge and corner wear with a number of small closed tears and small chips, age yellowing along edges, sun yellowing to spine, old sticker ghost on back panel. Oversize book approximately 10 x 8 inches. **\$55.00**
- F09** – Gardner, John – **Jason & Medeia** – Knopf 1973 – Fine minus, unread book with slight shelf wear and some softness at spine ends; in a Near Fine jacket that has light overwrite impressions both panels, and mild sun fading to spine. This is Gardner's retelling of the ancient Greek story of Jason and Medeia. **\$40.00**
- F10** – Gay, William – **The Long Home** – MacMurray & Beck 1999 – Near Fine book with slightly splayed boards, and touch of crimping at spine ends, in a Fine jacket. This copy of Gay's first novel has been **signed** on the title page. **\$50.00**
- F11** – Godden, Rumer – **This House of Brede** – Viking 1969 – **BOMC edition**, Near Fine, unread, book with softness at

- spine ends and slight touch of sun yellowing to spine, book club blind stamp to bottom corner back board; in a Near Fine jacket that has light edge and corner wear, tiny closed tear top edge back panel, slight sun fade to spine, touch of age yellowing along top edges, with price of \$6.95 on front flap. This copy is quite rare in that it has been **signed** by Godden on the title page and dated 6/6/70. **\$30.00**
- F12** – Gorey, Edward – **The Broken Spoke** – Dodd Mead 1976 – Good book with wear and rubbing to edges and corners of the pictorial boards, some age yellowing, offsetting to end pages; in a Good jacket that has edge wear, rubbing, some color loss, age yellowing, several small tears and chips, price on jacket flap has been blacked out. Humorous, Victorian era cycling cards from Gorey, many of which are in color, having first appeared in Sports Illustrated. **\$15.00**
- N13** – Johnson, Denis – **Seek – Reports From the Edges of America and Beyond** – Harper Collins 2001 – Near Fine book with light pushes at spine ends, in a Near Fine jacket with slight edge wear, lightly bumped and wrinkled at top of spine, perhaps a touch of sun fade to spine. Collection of essays and has been **signed** by on the title page. **\$50.00**
- F14** - Johnson, Denis – **Tree of Smoke** – FSG 2007 – Advance Reader’s Copy, Very Good, trade-sized, colored wraps, front panel has five small perforations near front edge at middle these continue into the page edges, with some indentations extending inward to p. 50, slight bowing along spine. This copy of the National Book Award winner has been **signed** by Johnson at the title page. **\$20.00**
- F15** - Johnson, Denis – **Nobody Move** – FSG 2009 – Fine book in pictorial boards, in a Fine jacket. This copy **signed** on title page by Johnson and dated Apr 9, 2009. A thriller set in Bakersfield, California; the story first appeared in *Playboy* magazine. **\$30.00**
- F16** - Lange, John (Michael Crichton) - **The Venom Business** - World 1969 – Near Fine book with slightly soft spine ends, touch of wear bottom corners, some dusting to top page edges, page block bowed slightly away from spine at top; in a Very Good to Near Fine jacket with light edge and corner wear, rubbing both panels, small ding and chip of color loss front lower panel near spine, and with some age yellowing around edges. A novel of intrigue and mystery, this was Crichton’s sixth novel. **\$130.00**
- F17** – Lopez, Barry – **Desert Notes Reflections in the Eye of a Raven** - Andrews and McMeel 1976 – Near Fine book with slight pushing at spine ends, touch of soiling on front board; in a Good, price-clipped, jacket that has edge and corner wear, rubbing and color loss, chip at top of spine, two small closed tears. **\$35.00**
- F18** – McCarthy, Cormac – **All the Pretty Horses (Esquire Off-Print)** – Esquire Magazine March 1992 – Near Fine off-print with very light edge and corner wear, from a 16 page excerpt published in the March 1992 issue, prior to publication of the book. Page-sized, light tan wraps, stapled; 14 pages. Two color illustrations by Marshall Arisman. **\$90.00**
- F19** - Morton, Sam – **Where the Rivers Run North** – Sheridan County Historical Society 2007 – Fine minus, unread book with push at bottom of spine, in a Fine jacket. **Signed** by Morton on the first front end page and dated Aug 09. This is a historical novel with its main focus on three eras of the history of southern Montana and northern Wyoming, as well as the horses of that region. Morton uses well-known, thoroughbred horses to link the books sections. Unusual for a novel to be published by a Historical Society. **\$40.00**
- F20** - Murray, Yxta Maya – **Locas** – Grove Press 1997 – Near Fine book crimped at top of spine and bumped at bottom of spine, in a Near Fine jacket with light edge wear and touch of rubbing. **Signed** by Murray on title page. Murray’s 1<sup>st</sup> novel brings the reader a female perspective of the rough, gang-dominated life set in the Echo Park area of L.A. **\$40.00**
- F21** – Rand, Ayn – **Night of January 16th A Play** – World 1968 - The 1st World printing of the play written by Rand in 1933. Near Fine, unread book and jacket, book has a touch of shelf wear, slightly splayed boards, and very slight page edge yellowing; the price-clipped jacket has light edge wear, mild rubbing on front panel, yellowing along edges of white portions, tiny tear near edge of front flap. Jacket has a very bright and unusually nice front panel and spine, lettering on spine is slightly offset toward back of book. **\$35.00**
- F22** – Rand, Ayn – **Anthem** - Caxton 1969 – **Seventh** Caxton hardcover printing in the U.S., Fine book with slight touch of page edge yellowing; in a Near Fine, black jacket that has light edge and corner wear, some rubbing along gutter and flap fold front panel, and edge yellowing along edges of white portions of jacket. Jacket has publisher’s price-clip with new printed price of \$3.25 on front flap. Nice unread copy. Although this story was first written in 1937, it was refused publication in the U.S. It was published in England but did not appear in the U.S. until 1947 as a pamphlet produced by Pamphleteers, Inc. of Los Angeles. This work has some similarities to Huxley’s “Brave New World.” Caxton issued a number of printings. **\$15.00**
- N23**- Roth, Philip – **The Facts - A Novelist’s Autobiography** – FSG 1988 – Fine minus, apparently unread book with slight splay back board and mild age fade along edges of boards; in a Near Fine jacket with slight edge and corner wear, several small overwrite impressions, and mild rubbing to mostly black jacket. This copy **signed** by Roth to title page. Roth’s accounts of his early years. **\$265.00**
- F24** – Skimin, Robert – **Apache Autumn** – St. Martin’s 1993 – Subtitled – A Novel of the Apache Nation. Near Fine book that has light bumps to top corners and slight pushing to top of spine, in a Very Good jacket that has light edge and corner wear with bit of color loss, a 1 ½ inch closed tear and crease top edge of back panel, and a ½ inch closed tear bottom edge near spine also back panel, light overwrite impressions. This copy inscribed – To Ann – Who watches my papers. Cheers - and **signed** and dated 3-31-93 on the front end page. **\$15.00**

**F25** – Snyder, Gary – **Axe Handles** – North Point Press 1983 – Poems by Snyder. Good to Very Good book with fading and some yellowing along edges and spine, some soiling with a small stain to top of back board near spine; in a Good jacket that has edge and corner wear, some wrinkling to front flap, light rubbing and overwrite impressions with a sun-yellowed spine. This copy has been inscribed on the title page – For K..., dated 25..X..83 and **signed** by Snyder. I can't read the name or Japanese notations to right. **\$35.00**

**F26** – Styron, William – **The Confessions of Nat Turner** – Random House 1967 – Very Good to Near Fine book with soft spine ends, slightly bumped top corners, tiny very slight dog-ear creases p-243 to p-265, top edge stain faded and uneven; in a Very Good, **price-clipped** jacket that has light edge and corner wear with slight color loss, age yellowing along top edges of flaps, touch of fade to spine. This copy has been **signed** on a tipped-in front end page. Styron's Pulitzer Prize winner of 1968. This highly fictionalized, first-person account of the slave Nat Turner's life, and rebellion he led, proved controversial. The book won both praise and severe criticism from both Blacks and Whites, and ten Black writers published a book of critical essays about Styron's tale. **\$55.00**

### **Mysteries From US Publishers**

**M27** – Airth, Rennie – **River of Darkness** – Viking 1999 – Fine minus, unread book with slight fading along edges of boards; in a Fine jacket. This copy **signed** by Airth on a tipped-in front end page. First John Madden mystery. **\$20.00**

**M28** – Alexie, Sherman – **Indian Killer** – Atlantic Monthly Press 1996 – Fine minus, unread book with slight crimping top of spine, in a Fine jacket. This is number 24 of 100 copies numbered and **signed** by Alexie on a tipped-in limitation page. Both a mystery and novel set in Seattle; Alexie's third book. **\$40.00**

**D29** – Christian, Purnell and Joe Service (Joe Servello) – **Rude Awakening** – Dennis McMillan 1996 – Dennis' only venture into the arena of the Graphic Novel (actually three different stories here). Fine minus, unread, book covered in red cloth, no dust jacket as issued, housed in matching Near Fine red slipcase. Book has a tiny rub on front board and a slight wrinkle top corner of the limitation page; slipcase has several light rubs and shelf wear along its bottom. Limited to 30 such copies with 10 each for the Author, artist, and publisher. **Signed** on the limitation page by Christian, Servello, and McMillan. This is Author's copy number 9. Oversize book approximately 9 by 12 inches. Included is a Fine copy of the trade version in wraps. **\$65.00**

**M30** – Connelly, Michael – **Blood Work** – Little Brown 1998 – Fine minus unread book with slight crimping at spine ends, in a Fine minus jacket with slight edge wear. This copy **signed** by Connelly on the title page. This is his seventh mystery and it features retired FBI Agent Terry McCaleb, a recipient of a heart transplant. This mystery won both the 1999 Anthony Award and the 1999 McCavity Award. Movie was directed by and starred Clint Eastwood. I did not like the movie because the script butchered the last half or so of Connelly's novel, although reviewers who were not familiar with the book gave the film good ratings. Eastwood's precise treatment of Dennis Lehane's *Mystic River* stands in marked contrast to his stumbling, simplified version of *Blood Work*. **\$22.50**

**M31** - Ford, Susan – **Double Exposure** – St. Martin's 2002 – Near Fine, unread book that is crimped and bumped at bottom of spine, in a Near Fine jacket that has light scratches and overwrite impressions back panel. This copy has been **signed** by the Former President's daughter and inscribed – To the Fidel family Enjoy! - on the half-title page. **\$20.00**

**M32** – Dunning, John – **Booked to Die** – Scribners 1992 – Near Fine, unread book, with slight wear at spine ends, light soiling and small coffee stain front page edges; in a Very Good to Near Fine jacket that has very light edge and corner wear, pushed light rubs back panel and several light overwrite impressions both panels, age toning along top of both flaps. Dunning's first Cliff Janeway bibliomystery that has become somewhat of a classic for collectors. **\$100.00**

**N33** – Hillerman, Tony (Text) and Robert Reynolds (Photography) – **Rio Grande** – Graphic Arts Center Publishing Co./Charles Belding 1975 – Good to Very Good book that has moderate bumps bottom corners with very slight bumping to bottom corners of pages, wear at spine ends, and slight starting at page 14; in a Very Good jacket with light edge and corner wear, minor bumps bottom corners, mild rubbing. Hillerman's essay on the river, the lands it flows through and the people it has affected through the centuries appears on several pages up through page 24. This copy has been **signed** by Hillerman on the half-title page. The rest of the 124 pages consist of Reynolds full-color, photographic essay of the river and its surroundings. An oversized, coffee-table type book that measures about 14 by 10 ½ inches. **\$45.00**

**N34** – Hillerman, Tony (Editor) – **The Spell of New Mexico** – Univ. of New Mexico Press 1976 – Essays about New Mexico compiled and edited by Hillerman. Good to Very Good book that has some mild soiling to boards especially on back board, age yellowing along edges, mildly rolled at spine, light wear along bottom edges, slight abrasion front end page from removal of a small sticker; in a Very Good, **price clipped** jacket that has hint of sun toning on spine, slight edge wear, light overwrite impression back panel. **Signed** by Hillerman on the half-title page. Contributions by many noted authors, including: Mary Austin, Oliver La Farge, D. H. Lawrence, Ernie Pyle, and Lawrence Clark Powell. **\$70.00**

**N35** - Hillerman, Tony (Editor) – **The Spell of New Mexico** – Univ. of New Mexico Press 1976 – This copy is the **third trade paperback printing** of 1988 bound in color wraps. This volume of essays about New Mexico was compiled and edited by Hillerman. Near Fine unread copy with no spine creasing, light edge and corner wear, with touch of rubbing to panels. There is a small, circular sticker ghost top corner back panel. This copy has been **signed** by Hillerman on the half-title page in his early, straight "T" style. Contributions by many noted authors, including: Mary Austin, Oliver La Farge, D. H. Lawrence, and Lawrence Clark Powell. **\$15.00**

**M36** – Hillerman, Tony – **A Thief of Time** – Harper & Row 1988 - Publisher's limited 1<sup>st</sup> edition in slipcase, a Very Good

to Near Fine, unread book that has light wear at spine ends and corners, with light rubbing to paper-covered portion of boards due to slipcase; in a Very Good to Near Fine slipcase that has slight soiling and rubbing with sun yellowing around front edges. This is copy number 29 of 250 copies and is **signed** by Hillerman on the limitation page. Slipcase is covered with map of Anasazi Country. **\$100.00**

**N37** – Hillerman, Tony (Text) and Bela Kalman (Photographs) – **Indian Country – America’s Sacred Land** – Northland Press 1988 – First edition second printing; first printing was an oversize paperback in 1987. This is the first hardback printing. Near Fine book with light shelf wear and very slight slant; in a Very Good jacket with edge and corner wear, some color loss, light sun fade to spine, mild rubbing. Price on jacket flap is \$39.95. Beautiful, full color photography of wide-ranging subjects across Arizona and New Mexico, into southern Colorado. Books end pages are light blue maps of Indian Country. An oversize, coffee-table type book that measures approximately 11 inches by 9 inches. The hardback printing is quite scarce. **\$100.00**

**M38** – Hillerman, Tony – **Talking God** – Harper & Row 1989 - Publisher’s limited 1<sup>st</sup> edition, no dust jacket as issued, a Very Good to Near Fine, unread book that has slight vertical bump top of spine and light sun fade to the spine that has toned the red gilt lettering to gold; in a Very Good to Near Fine slipcase that has sun fade around the front edges. This is copy number 258 of 300 copies and is **signed** by Hillerman on the limitation page. Slipcase art by Peter Thorpe. **\$50.00**

**M39** – Hillerman, Tony – **The Joe Leaphorn Mysteries – Three Classic Hillerman Novels – The Blessing Way, Dance Hall of the Dead, Listening Woman** – Harper Collins 1989 – Large omnibus volume with all three mysteries. Very Good book with mild bumps, wear and pushing along bottom edges and spine, top of spine is soft and bowed away from page block a bit, age yellowing along edges of boards, back end page has a small brown spot or paper flaw; in a Very Good jacket that has moderate sun fade to spine that extends a bit onto front and back panels and has turned the light brown color to light green, touch of age yellowing along edges of flaps. **Signed** by Hillerman on the half-title page. **\$30.00**

**M40** – Hillerman, Tony – **Coyote Waits** – Harper & Row 1990 - Publisher’s limited 1<sup>st</sup> edition in slipcase, a Very Good, unread book that has light sun fade and yellowing to the spine with some slight loss of gilt, first 18 pages have slight dog-ear crease and corner crimps due to a bad insertion; in a Near Fine slipcase with a slight bump to one bottom corner. This is copy number 411 of 500 copies, **signed** by Hillerman on the limitation page. Slipcase art by Peter Thorpe. **\$40.00**

**M41** – Hillerman, Tony – **The Leaphorn Mysteries – Three Classic Hillerman Novels – The Blessing Way, Dance Hall of the Dead, Listening Woman** – Michael Joseph 1991 – First UK edition of this omnibus volume. Fine minus unread book with slight push at bottom of spine; in a Near Fine jacket that has sun fade to spine that extends a bit onto front and back panels. This copy **signed** by Hillerman on title page. **\$35.00**

**M42** – Hillerman, Tony – **Sacred Clowns** – Harper Collins 1993 – Publisher’s limited 1<sup>st</sup> edition in slipcase, a Very Good, unread book that has moderate sun fade to the spine with bronze cloth faded to tan; in a Fine slipcase. This is copy number 222 of 526 copies and is **signed** by Hillerman on the limitation page. Slipcase art by Peter Thorpe. **\$40.00**

**M43** – Hillerman, Tony – **Sacred Clowns** – Harper Collins 1993 – Near Fine, unread book with very slight crimping at spine ends and two very tiny spots, one on top page edges and one near bottom of front quarter cloth; in a Fine minus jacket with slight wear at spine ends. This copy has been **signed** by Hillerman on the half-title page. **\$25.00**

**N44** – Greenberg, Martin (Editor, with contributions from Tony Hillerman, Jon L. Breen, and others) – **The Tony Hillerman Companion – A Comprehensive Guide to His Life and Work** – Harper Collins 1994 – Very Good to Near Fine, unread book with tiny bump bottom back corner, soft at top of spine, and with slight soiling and dusting to top of page block; in a Very Good dust jacket that has light edge and corner wear, some rubbing to panels, and a four inch dog-ear crease at bottom corner of front flap. Mostly nonfiction essays about Hillerman and his mysteries and use of Navajo culture by various writers. Breen covers the mysteries up through **Sacred Clowns** (1993). Last portion of book includes eight essays by Hillerman and ends with three of his short stories. A nice reference book for the Hillerman collector; **signed** by Hillerman on the half-title page. **\$35.00**

**M45** - Hillerman, Tony – **The Fallen Man** – Harper Collins 1996 – Publisher’s limited 1<sup>st</sup> edition in slipcase, a Very Good to Near Fine, unread book with moderate sun fade to spine that has turned the red gilt lettering to light purple, slight push to bottom of spine, and slight soiling to light tan boards; in a Near Fine slipcase that has slight rubbing and light wear with touch of color loss. This is copy number 159 of 326 copies and is **signed** by Hillerman on the limitation page. Slipcase art by Peter Thorpe. **\$35.00**

**M46** - Hillerman, Tony – **The First Eagle** – Harper Collins 1998 – Publisher’s limited 1<sup>st</sup> edition in slipcase, a Good to Very Good, unread book that has substantial sun fade to spine and with lettering on spine off-center toward back board, slight push to top of spine; in a Fine slipcase. This is copy number 229 of 276 copies and is **signed** by Hillerman on the limitation page. Slipcase art by Peter Thorpe. Because of the spine problems, the best way to display this book is to add a dust jacket from the trade edition, which I have done. This makes the fit in the slipcase a bit snug. **\$40.00**

**N47** – Linford, Laurance D. (Tony Hillerman, Foreword) – **Tony Hillerman’s Navajoland – Hideouts, Haunts, & Havens in the Joe Leaphorn & Jim Chee Mysteries** – Univ. of Utah Press 2001 – Trade paperback in color wraps, Fine minus unread book with touch of shelf wear and a minor crease top corner of back panel. A guide to the places and geographic features of Hillerman’s novels. This copy has been **signed** on the title page by Linford and Hillerman. This book has gone into three printings since it first appeared and was only published in paperback editions. Very hard to find signed in the first printing. **\$40.00**

**M48** – Hillerman, Tony (Ernie Bulow, Foreword) – **The Blessing Way** – Sidewinder Publishing 2006 – Limited edition of the Sidewinder reprint edition of Hillerman’s first Navajo mystery. Fine minus, unread book with very small and slight binding stain to front page edges, in a Fine jacket, housed in a Fine, black slipcase. Foreword by Ernie Bulow and with numerous illustrations by Ernest Franklin. No statement of edition on copyright page, but number line/year line indicates printings. There is no price on the jacket. This is copy 225 of 500 numbered, limited editions, bound in dark blue cloth-covered boards, that were **signed** by Hillerman, Franklin and Bulow on the limitation page and housed in a black slipcase. The binding of this edition was of higher quality than the trade edition and there were 11 full color illustrations tipped-in. Sidewinder is apparently defunct, after doing very nice reprint editions of Hillerman’s first three Navajo mysteries featuring Joe Leaphorn. **\$160.00**

**M49** – Lehane, Dennis – **Sacred** – Morrow 1997 – Near Fine, unread book with crimping at spine ends and a tiny bump bottom corner of front board; in a Near Fine jacket with wear at spine ends. This copy **signed** by Lehane on the title page. The third Kenzie and Gennaro mystery. **\$25.00**

**M50** – Lehane, Dennis – **Gone Baby Gone** – Morrow 1998 – Fine minus, unread book with slight push bottom of spine; in a Fine minus jacket with touch of edge wear. This copy has been **signed** by Lehane on the title page and dated 8/21/98. The fourth Kenzie and Gennaro mystery. **\$30.00**

**M51** – Lehane, Dennis – **Prayers For Rain** – Morrow 1999 – Fine minus, unread book with light crimp at bottom of spine, in a Fine jacket. **Signed** by Lehane on the title page. The fifth Kenzie and Gennaro mystery. **\$25.00**

**M52** – Lehane, Dennis – **A Drink Before the War** – Severn House 2000 – First UK edition, bound in pictorial boards. Fine, unread book in a Fine jacket. This copy has been **signed** by Lehane on the title page. Lehane’s first mystery published in US in 1995. Quite hard to find in this edition. **\$75.00**

**M53** – Lehane, Dennis – **Shutter Island** – Morrow 2003 – Fine unread book in a Fine jacket. This copy **signed** by Lehane on the title page. Basis for the 2010 movie. A stand alone mystery. **\$40.00**

**M54** – MacLeod, Charlotte – **The Plain Old Man** – Doubleday 1985 – Fine unread book, in a Near Fine to Fine jacket that has touch of edge wear and 1/2 inch closed tear bottom edge back panel. **Signed** Charlotte on the title page and inscribed – For Chris love,. Chris McPhee, was once co-owner of the store, Murder by the Book, located in Denver. **\$15.00**

**M55** – Craig, Alisa (Charlotte MacLeod) – **A Dismal Thing To Do** – Doubleday 1986 – Near Fine unread book with couple of slight dimples along spine, slight slant, and slightly bumped top corners; in a Fine minus jacket with touch of wear and slight bump top front corner. **Signed** on the title page as Alisa Craig and inscribed – For Chris with love from. Chris McPhee, was once co-owner of the store, Murder by the Book, located in Denver. Sixth mystery by Alisa Craig. **\$15.00**

**M56** – MacLeod, Charlotte – **The Corpse in Oozak’s Pond** – Mysterious Press 1987 – Very Good unread book that has moderate bumping bottom of spine; in a Near fine jacket with light edge wear and touch of sun fade to lettering on the spine. **Signed** on the title page with a personal inscription to Chris – who was once co-owner of the store, Murder by the Book, located in Denver. **\$10.00**

**M57** – MacLeod, Charlotte – **The Silver Ghost** – Mysterious Press 1988 – Near Fine unread book in a Very Good jacket that has several very light lines/creases in the mylar, slight rubbing, and sun fade on spine. **Signed** on the title page with a personal inscription to Chris – who was once co-owner of the store, Murder by the Book, located in Denver. **\$10.00**

**M58** – MacLeod, Charlotte – **Vane Pursuit** – Mysterious Press 1989 – Near Fine unread book with slight shelf wear, pushed at spine top, couple tiny spots bottom page edges; in a Fine minus jacket with slight sun fade on spine. This copy has been **signed** by MacLeod on the title page. **\$15.00**

**M59** – Macleod, Charlotte – **The Gladstone Bag** – Mysterious Press 1990 – Near Fine unread book with slight fade bottom of spine, light shelf wear, and slight soiling front page edges; in a Near Fine jacket with a couple of light overwrite impressions and bit of sun fade on spine. **Signed** Charlotte on the title page with a personal inscription to Chris – who was once co-owner of the store, Murder by the Book, located in Denver. **\$10.00**

**M60** - Marcuse, Irene – **Under the Manhattan Bridge** – Forge 2004 – Near Fine book with bumps at spine ends, and very slight bump bottom corner front board; in a Very Good to Near Fine jacket with edge and corner wear, some soiling to front panel, and with two small dings back panel at gutter. **Signed**, with inscription – For Ann, To bring you back to the big city, where you’ve always got a place to stay, Love Irene, on the dedication page. **\$25.00**

**M61** - Parker, Robert B. – **The Judas Goat** – Houghton Mifflin 1978 – Very Good to Near Fine, unread book that has light wear and slight color loss edges and corners, soft at bottom spine end, with boards that are slightly splayed; in a Very Good to Near Fine jacket that has light edge and corner wear, several small closed tears, light rubbing both panels with several light overwrite impressions, with mild sun fade to orange lettering on spine. Parker’s fifth mystery. **\$70.00**

**M62** - Read, Cornelia – **Invisible Boy** – Grand Central 2010 – Near Fine, unread book with slight splay to front board and touch of waviness to text block; in a Fine minus jacket with touch of wear at bottom end of spine. **Signed** by author on the title page. **\$20.00**

**M63** – Russell, Sheldon – **The Yard Dog** – St. Martin’s 2009 – Very Good to Near Fine book with crimping at bottom of spine, slight slant, tiny bump top back corner, and with some yellowing of front page edges; in a Fine minus jacket with

touch of edge and corner wear. This copy **signed** by Russell on the title page. The first Hook Runyon mystery. The one-armed Hook is a railroad detective (i.e., a yard dog) for the Santa Fe during WWII. This mystery is set in northwest Oklahoma at a large complex where trains are iced on their way east, carrying vegetables from California. Much of the labor at the yards is provided by German POWs from a nearby prison camp. An interesting and historical mix of ingredients, capped by fact that Runyon lives in a caboose that is filled with his book collection! **\$30.00**

**M64** - Thurlo, Aimee & David - **Wind Spirit** - Forge 2004 - Fine minus book with slight pushing at spine ends, in a near Fine jacket with edge and corner wear and with a light impression of about an inch to front panel near spine. Generically inscribed - Walk in beauty - and **signed** by both authors on the title page. An Ella Clah mystery. **\$25.00**

**M65** - Thurlo, David and Aimee - **Pale Death** - Forge 2005 - Near Fine book that is pushed and bumped at bottom of spine, with couple of small stains to back board; in a Fine minus jacket with slight edge and corner wear. The third Lee Nez mystery, **signed** by both authors on the title page. **\$15.00**

**M66** - Tremayne, Peter - **Shroud for the Archbishop** - St. Martin's 1995 - Near Fine, unread book with light bumping top of spine, in a Fine dust jacket. Tremayne's second Sister Fidelma mystery that is set in Rome of 664 A. D. **\$30.00**

**M67** - Voorhees, Coert - **In Too Deep** - Hyperion 2013 - Fine minus, unread book that has slight crimping at spine ends; in a Near Fine jacket with light edge wear, pushed at bottom of spine and one tiny closed tear top edge of front panel. **Signed** by the author on the title page. Scuba diving mystery for teen readers. **\$15.00**

### Mysteries From UK Publishers

**M68** - Airth, Rennie - **River of Darkness** - Macmillan 1999 - First UK edition, Near Fine, unread book that is lightly pushed at spine ends, with slight bubble along bottom edge of back paste-down, and with two minor bumps to top corners; in a Fine jacket. This copy has been **signed** by Airth on the title page. The first John Madden mystery. **\$50.00**

**M69** - Airth, Rennie - **The Blood-Dimmed Tide** - Macmillan 2004 - First UK edition, Fine minus unread book that opens easily to title page due to signing and slightest touch of waviness to page block; in a Fine jacket. This copy has been **signed** by Airth on the title page. The second John Madden mystery. **\$20.00**

**M70** - Booth, Stephen - **Blood on the Tongue** - Harper Collins 2002 - First UK edition, Fine minus, unread book with touch of shelf wear and slight page edge yellowing; in a Near Fine jacket that inward bow top third of spine, and with several very light overwrite impressions. The third Ben Cooper and Diane Fry mystery. This copy **signed** by Booth on the title page. **\$30.00**

**M71** - Booth, Stephen - **Blind to the Bones** - Harper Collins 2003 - First UK edition, Fine minus book with slightest touch of page edge yellowing, in a Fine jacket. This copy has been **signed** by Booth on the title page and dated 7<sup>th</sup> April 2003. This is the fourth Ben Cooper and Diane Fry mystery. Promo postcard laid-in. **\$25.00**

**M72** - Booth, Stephen - **One Last Breath** - Harper Collins 2004 - First UK edition, Fine minus, unread book with slightest touch of page edge yellowing, in a Fine jacket. This copy has been **signed** by Booth on the title page. This is the fifth Ben Cooper and Diane Fry mystery. **\$20.00**

**M73** - Booth, Stephen - **The Dead Place** - Harper Collins 2005 - First UK edition, Fine, unread book in a Fine jacket. This copy has been **signed** by Booth on the title page. Publisher's promo price sticker affixed to front jacket panel. This is the sixth Ben Cooper and Diane Fry mystery. **\$25.00**

**M74** - Booth, Stephen - **Dying to Sin** - Harper Collins 2007 - First UK edition, Fine unread book in a Fine jacket. **Signed** by Booth on the title page. The eighth Ben Cooper and Diane Fry mystery. **\$25.00**

**M75** - Holms, Joyce - **Mr Big** - Headline 2000 - First UK edition, Fine minus unread book with slight looseness at title page and light page edge yellowing, in a Fine jacket. A Fizz & Buchanan mystery. **\$20.00**

**M76** - Holms, Joyce - **Bitter End** - Headline 2001 - First UK edition, Very Good book with slight slant, light rubbing front edge of front board, slight page edge yellowing, in a Fine jacket. A Fizz & Buchanan mystery. **\$20.00**

**M77** - Holms, Joyce - **Hot Potato** - Allison & Busby 2002 - First UK edition, Fine minus book with very slightly bowed boards and touch of slant, in a Fine jacket. A Fizz & Buchanan mystery. **\$15.00**

**M78** - Holt, Hazel - **Gone Away** - Macmillan 1989 - First UK edition, Very Good to Near Fine book with pushing at bottom of spine, light page edge yellowing, and with a binding flaw bottom corners of pages 70 and 71 which were folded slightly when cut and have excess paper at corner; in a Very Good jacket with light edge wear and mild rubbing both panels. Holt's first mystery, introducing Sheila Malory. **\$20.00**

**M79** - King, Jonathon - **The Blue Edge of Midnight** - Orion 2002 - First UK edition, Near Fine, unread book, that has light page edge yellowing; in a Fine dust jacket. The first Max Freeman mystery set in Florida, winner of a 2003 Edgar Award. This copy **signed** by King on the title page. **\$40.00**

**M80** - Malcolm, John - **A Back Room in Somers Town** - Collins 1984 - First UK edition, Near Fine to Fine, unread book has touch of dusting top page edges, a very small spot near bottom of front paste-down that is covered by jacket flap,

slight bump at bottom corner at spine, and with slight rub front end page top corner from a price erasure. Very Good to Near Fine dust jacket has bit of corner wear, slight wrinkle bottom of spine and sun fade on spine. This is Malcolm's very scarce first Tim Simpson mystery. **\$50.00**

### **Science Fiction, Fantasy, and Horror**

**S81** - Bradbury, Ray – **The October Country** – Avon 1999 – First printing of the Avon 1999 edition, Very Good, unread book with boards bowed toward front of book, light shelf wear bottom edges; in a Fine minus jacket with touch of edge wear. This copy has been **signed** by Bradbury on the half-title page. A classic collection of short stories that was originally published in 1955. This Avon edition has new introduction by Bradbury. **\$40.00**

**H82** - Chizmar, Richard (Ed.) - **Cold Blood New Tales of Mystery and Horror** - Ziesing 1991- First trade edition, Fine unread book, in Near Fine jacket with light rubbing on the panels. **Signed** by 5 of the authors: Williamson, Hodge, Collins, Hautala, and Ranieri, on the title page. **\$15.00**

**Y83** - Mieville, China – **King Rat** – TOR 1999 – Very Good to Near Fine, unread book that is bumped at spine ends with slight wear to corners; in a Fine minus jacket with slight edge wear. Mieville's first book. **\$30.00**

**Y84** - Mieville, China – **King Rat** – Earthling 2005 – Special limited edition bound in black leather with no jacket as issued, number 260 of 400 copies, with illustrations by Richard Kirk and an Introduction by Clive Barker; Fine, unread book. **Signed** by Mieville on the limitation page. Housed in a cloth-covered, black, Near Fine slipcase that has light rubbing. Mieville's first book reissued in this special edition by Earthling. **\$85.00**

**H85** – Shirley, John – **Wetbones** – Ziesing 1991 – Limited first edition, Fine minus book with slight bumping bottom edge front board, in a Near Fine jacket with slight edge wear and touch of rubbing, housed in a Fine, black slipcase. Copy 258 of 400 and signed by Shirley and illustrator Arnie Fenner on limitation page. **\$20.00**

**H86** – Simmons, Dan – **Children of the Night** – Putnam 1992 – Very Good book with bumped spine ends, light edge wear; in a Very Good jacket with light edge wear, bumped at spine ends, rubbing and several light overwrite impressions. This copy **signed** by Simmons on the title page. **\$15.00**

**H87** – Taylor, Lucy (Edward Bryant, Intro.) – **The Safety of Unknown Cities** – Darkside Press 1995 – First limited edition, bound in full leather, illustrations by Alan M. Clark, with no jacket as issued. Near Fine book that has slight abrasion to front board, touch of wear at corners, and with slight crease to inner edge of tipped-in illustration opposite title page. This is copy number 68 of 400 such copies and is **signed** by Taylor, Bryant, and Clark on the limitation page. Winner of the Bram Stoker Award for best first novel of 1995. **\$35.00**

### **Non-Fiction**

**N88** – Bowden, Charles – **Blue Desert** – Univ. of Arizona Press 1986 – Very Good book with light edge wear, touch of fading along edges of boards, slight soiling and rubbing to boards, small dog-ear crease bottom corner of p. 141; in a Very Good jacket that has some edge and corner wear and a number of light scratches and overwrite impressions, mild rubbing to panels. This copy is generically inscribed – This book is about the best place in the world – and **signed** Chuck Bowden. The late Bowden's assessment of the degradation to the environment of the Southwest caused by the rapid growth and development that has continued unabated through the 30 years since he wrote this book. **\$25.00**

**N89** - Bowden, Charles – **Mezcal** – Univ. of Arizona Press 1988 – Very Good book with bumps to bottom corners and light sun fading along edges of boards; in a Very Good to Near Fine jacket with light edge and corner wear, touch of rubbing to both panels, and mild sun fade to spine. This copy **signed** by Bowden on the title page. Series of essays by Bowden with a strong autobiographical aspect that range from growing up near Chicago, experiences at the Univ. of Wisconsin, move to the Southwest, and travels in Mexico. **\$20.00**

**N90** – Corbett, Jim – **Goatwalking – A Guide to Wildland Living – A Quest for the Peaceable Kingdom** – Viking 1991 – Near Fine, unread book with slight edge wear bottom of boards and at spine ends, in a Fine minus jacket with a touch of rubbing. Corbett's philosophies about living in harmony with our surroundings; he was one of the founders of the Sanctuary Movement. This copy **signed** by Corbett on the title page. **\$25.00**

**N91** – Guichard, Ami (Editor) – **Automobile Year 1957-1958** – Edita S.A. Switzerland – Very Good book with dust jacket missing. Very Good book has light edge and corner wear with some color loss, and slightly splayed front board. Oversized book with numerous articles by various authors, many automobile ads, very complete coverage of sports car racing and the Grand Prix circuit. Large bookmark laid-in advertising Vandervell bearings and bushes. Numerous B/W and color photos. **\$20.00**

**N92** – Isernhagen, Hartwig – **Momaday, Vizenor, Armstrong Conversations on American Indian Writing** – Univ. of Oklahoma Press 1999 – Fine unread book with slight touch of wear at corners, in a Near Fine jacket that has light rubbing on both panels. Interviews with three Native American writers. **\$15.00**

**N93** – Pitz, Henry C. – **Howard Pyle Writer, Illustrator, Founder of the Brandywine School** – Bramhall House/Clarkson Potter 1965 – Near Fine book with light edge wear and pushed spine ends, in a price-clipped Near Fine jacket with light edge wear, couple of light overwrite impressions, and a small chip of color loss along back flap fold. Numerous B/W illustrations and 39 color plates. The 1965 edition is apparently the true first as indicated by letter line

ending in a. Several later printings with different color boards apparently state first Edition. Also included with this hardback book is a copy of *Howard Pyle* published by Peacock Press/Bantam in 1975. This is the first edition in wraps with an introduction by Rowland Elzea. Book is Near Fine with several light overwrite impression. Book mostly documents the University of Delaware's collection in numerous, single-side glossy color prints. **\$50.00**

**N93** – Porter, Eliot (Joseph Wood Krutch, Foreword; David Brower, Intro.) – **In Wildness Is the Preservation of the World** – Sierra Club 1962 – Photographs and selections of writings by Thoreau made by Porter. Very Good to Near Fine book with slight shelf wear, slight splay to front board, small snag bottom middle of one page. Book is in a Poor first printing jacket with **price-clip** and large missing chips edges of both panels. Also included is a Very Good jacket from a later printing that has edge and corner wear with small chips, some soiling and rubbing. Price of \$35.00 present front flap of this jacket. Very vivid reproductions of the color photographs made this one of the most popular Sierra Club books. This copy has the following **inscription** to the front end page – For – - and – -Robbins with love and gratitude from Marielle and Joseph Krutch. Handwriting appears to be that of J. W. Krutch. Book is large coffee table format. **\$50.00**

**N94** – Reichman, O. J. – **Konza Prairie A Tallgrass Natural History** – University Press of Kansas 1987 – Near Fine, unread book with light bumps top corners in a similar jacket. Natural history of the Konza preserve. **\$15.00**

**N95** – Sandoz, Mari – **Love Song to the Plains** – Harper 1961 – Fine minus, unread, book with light shelf wear and rubbing, spine ends soft; in a Near Fine jacket with light edge and corner wear, tiny closed tear bottom of spine, touch of sun toning to spine. One of the Regions of America series; a lyric salute to the earth and sky and people who made the history of the Great Plains. Very nice copy. **\$50.00**

**N96** – Scholder, Fritz – **Last Portraits Exhibition of Skulls and Related Images** – Tweed Museum of Art/Univ. of Minnesota Duluth 2001 – An exhibition catalogue with numerous full color illustrations of exhibit items. Good 8 ½ by 11 inch book bound in wraps, with light soiling, page waviness, edge and corner wear, some small dog-ears bottom corners, about an inch and a half has been snipped from the back cover. Signed by **Scholder** with inscription for Leslie opposite title page. Also **signed** by Robert E. Bork whose *Skulls and Scholars A Meditation* provides the text for the catalogue. Included with the catalogue is a 2002 Calendar with photographs by Scholder of wide-ranging subjects. Near Fine with slight soiling and sticker ghost front panel. Calendar also **signed** by Scholder on front panel. **\$25.00**

**N97** – Shelton, Richard – **Hohokam** – SUN/Gemini Press 1986 – Poetry about the prehistoric Hohokam people of the Sonoran Desert, some fact and some fiction blended together. Fine minus book with touch of shelf wear in a Near Fine acetate jacket that has light rubbing. Shelton has also written an Afterword about this book. A limited edition that is **signed** by Shelton on the title page and on the limitation page by Steven Trubitt, photographer. This is copy 36 of only 75 that were offered for sale. A quite unique production. **\$25.00**

**N98** – Silko, Leslie Marmon – **Storyteller** – Seaver Books 1981 – Very Good book with light bump top corner of spine and also bottom corner back board, light shelf wear, some light soiling and rubbing page edges, front board slightly splayed; in a similar jacket with light edge and corner wear, touch of color loss, light rubbing on panels, tops of flaps curled and age yellowed, small closed tear top of back flap. Book is approximately 7 inches tall by 9 inches wide. Book is a mixture of prose, poetry and personal experiences, with photos taken by author's father. This copy has been **signed** by Silko on the title page. **\$80.00**

**N99** – Singer, Mark – **Funny Money** – Knopf 1985 – Near Fine book with light shelf wear, rubbed bottom corners with light bump front corner; in a Very Good jacket that has considerable age yellowing, a mild wrinkle at bottom front corner, and light rubbing on the panels. This copy **signed** by Singer on the half title page. The story of the spectacular failure of Penn Square Bank back in 1982 because of wild lending to the oil industry. Still relevant today, almost 30 years later since today's crises were generated by more wild lending. **\$25.00**

**N100** – Sipper, Ralph B. and others – **A Descriptive Catalogue of the Dr. James F. O'Roark Collection of the Works of Henry Miller** – Joseph the Provider Catalogue Twenty-Two circa 1980s – Near Fine hardback with slight shelf wear and touch of sun fade along edges; in a Very Good acetate jacket with some soiling and rubbing. A large compendium of the works of Miller as priced in the 1980s. Excellent reference. The hard cover version of the catalogue was limited to 200 hundred copies of which this is number 126. **\$25.00**

**N101** – Stegner, Wallace – **The Gathering of Zion The Story of the Mormon Trail** – McGraw-Hill 1964 – Very Good book with faded edges of the purple boards, PON in ballpoint front paste-down, soft at bottom of spine, spine bowed some away from page block top of spine; in a Good to Very Good jacket that has some soiling and substantial age toning and sun yellowing, edge and corner wear with several small chips, two closed tears along top edge. Jacket is first state with price of \$6.95. This is one of The American Trails Series, edited by A. B. Guthrie, Jr. **\$40.00**

**N102** – Sutherland, C. H. V. – **Coinage in Roman Imperial Policy 31 B.C. – A.D. 68** – Sanford J. Durst Numismatic Publications 1978 – Originally published in the UK in 1951, this limited edition of 500 copies was produced for US coin collectors. Book is Near Fine with light shelf and corner wear. No jacket as issued. **\$15.00**

**N103** – Vallee, Jacques – **UFO Chronicles of the Soviet Union A Cosmic Samizdat** – Ballantine Books 1992 – Very Good, unread book with bumped back bottom corner, touch of soiling and light bump bottom edges; in a Very Good jacket with light edge and corner wear and rubbing on both panels. **\$15.00**

**THANKS FOR LOOKING**