

# Squid Ink Books ~ Spring 2016 ~ Catalogue 32

OUR BOOKS - TO ORDER EMAIL (bob@squidinkbooks.com) OR CALL (520-344-4742)

\* Books are First Editions 1st printings unless otherwise noted and are subject to prior sale. \*

\*Digital photos of all books available on request.\*

## OUR TERMS OF SALE

\* Payment may be made by Master Card, VISA, Discover, American Express, PayPal, check, or money order, all payable in US dollars \* Arizona residents must pay sales tax \* Ten day return for any reason \*

\* Shipping within the US **no charge** via USPS media mail \* Priority mail within the US will be quoted on request, based on zip code and book weight \* Books are always shipped well-packed in boxes \*

## ----- Tony Hillerman and Related Items

**01 – Rio Grande** – Graphic Arts Center Publishing Co./Charles Belding 1975 – Text by Hillerman and photos by Robert Reynolds. Good to Very Good book that has moderate bumps bottom corners with very slight bumping to bottom corners of pages, wear at spine ends, and slight starting at page 14; in a Very Good jacket with light edge and corner wear, minor bumps bottom corners, mild rubbing. Hillerman's essay on the river, the lands it flows through, and the people it has affected through the centuries appears on several pages up through page 24. This copy has been **signed** by Hillerman on the half-title page. The rest of the 124 pages consist of Reynolds' full-color, photographic essay of the river and its surroundings. An oversized, coffee-table type book that measures about 14 by 10 ½ inches. **SOLD**

**02 – People of Darkness** – Gollancz 1982 – First UK edition, Fine minus, unread book with slight bumping top of spine; in a Fine minus jacket that has several very slight overwrite impressions. This copy has been **signed** by Hillerman on the title page in an early, straight "T" signature. His fifth mystery and the first to feature Jim Chee. **SOLD**

**03 – The Dark Wind** – Gollancz 1983 – First UK edition, Fine unread book, in a Very Good to Near Fine jacket that has slight edge and corner wear, couple of very light overwrite impressions, tiny dog-ear at top corner front flap, with a Gollancz price sticker over the original price. This copy has been **signed** by Hillerman on the half-title page. This title was the second Jim Chee mystery. **\$100.00**

**04 – The Ghostway** – Dennis McMillan 1984 – This is the McMillan limited edition that was subtitled **The Door Into Darkness**. Fine unread book in a Fine minus jacket that has a tiny ding to front panel that is within the purple cloud and barely noticeable. This is copy 114 of 300 such copies and is **signed** by Hillerman on the limitation page. This is the only limited, First Edition of a Hillerman Navajo mystery to be issued by a publisher other than Harper. I'm not quite sure how Dennis pulled this off, but it makes this edition of the Ghostway a collectors' high spot. The unusual, wrap-around jacket was done by Chista Cantu. This edition appeared a year before the Harper trade edition was published in 1985 and is the true first printing of this novel. This is the third Navajo mystery featuring Jim Chee. **SOLD**

**05 – The Ghostway** – Dennis McMillan 1984 – Printer's **full color proof** of the dust jacket (jacket proof only – **no book**) for the McMillan limited edition that was subtitled **The Door Into Darkness**. Fine, unfolded, and sealed in shrink-wrap. The unusual, wrap-around jacket was done by Chista Cantu. This proof was part of Hillerman's estate and has a sticker attached to upper left corner on the shrink-wrap that states this; **signed** and certified by Anne Hillerman with date 9/29/2010. There is an old price sticker on top right corner. **SOLD**

**06 – A Thief of Time** – Harper & Row 1988 - Publisher's limited 1st edition in slipcase, a Very Good to Near Fine, unread book that has light wear at spine ends and corners, with light rubbing to paper-covered portion of boards due to slipcase; in a Very Good to Near Fine slipcase with slight soiling, rubbing and sun yellowing around front edges. This is number 29 of 250 copies and is **signed** by Hillerman on the limitation page. Slipcase shows map of Anasazi Country. **\$100.00**

**07 – Indian Country – America's Sacred Land** – Northland Press 1988 – Text by Hillerman with photos by Bela Kalman. **Second printing**. Near Fine book with light shelf wear and very slight slant; in a Very Good jacket with edge and corner wear, some color loss, light sun fade to spine, mild rubbing. Price on jacket flap is \$39.95. Beautiful, full color photography of wide-ranging subjects across Arizona and New Mexico, into southern Colorado. Book's end pages are light blue maps of Indian Country. An oversize, coffee-table type book that measures approximately 11 inches by 9 inches. The hardback printings are difficult to find. **SOLD**

**08 – The Spell of New Mexico** – Univ. of New Mexico Press 1988 - The **third trade paperback printing** of 1988 bound in color wraps. This volume of essays about New Mexico was compiled and edited by Hillerman. Near Fine unread copy with no spine creasing, light edge and corner wear, with touch of rubbing to panels. There is a small, circular sticker ghost top corner back panel. **Signed** by Hillerman on the half-title page in his early, straight "T" style. Contributions by many noted authors, including: Mary Austin, Oliver La Farge, D. H. Lawrence, and Lawrence Clark Powell. **\$15.00**

**09 – Hieb, Louis A. – On Collecting Hillerman** – Louis Hieb 1990 - First printing of an eight page, Fine, loose brochure created by folding two 8 ½" x 11" sheets of light brown paper, not stapled or sewn. Cover has reproductions of two coyote drawings by Navajo artist Ernest Franklin and a Navajo quote about coyotes. The content of the brochure is a presentation that Hieb gave on collecting Hillerman books at a meeting celebrating the Diamond Jubilee of The University of Arizona Department of Anthropology. This is noted on the back page where there is a reproduction of a Franklin

drawing of broken pots. Next to last page states, at bottom, Louis A. Hieb, October 1990, and is **signed by Hieb**. This is a rather unusual and unique Hillerman collectible. This presentation apparently led to Hieb's 1992 Vinegar Tom Press limited edition of *Collecting Tony Hillerman*. **\$10.00**

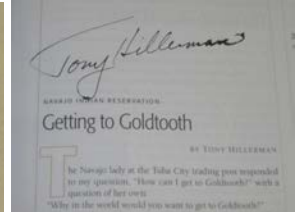
**10 – Hieb, Louis A. – Tony Hillerman: A Bibliography** – Press of the Gigantic Hound (Tucson) 1990 - First edition limited to 1000 copies. Fine hardcover book; no dust jacket as issued. Covers Hillerman's work - fiction, non-fiction, articles by and about, and contributions to periodicals - up through 1989, the year of publication of *Talking God*. This is an invaluable reference book for collectors of Hillerman and for book sellers. **\$15.00**

**11 – The Leaphorn Mysteries – Three Classic Hillerman Novels – The Blessing Way, Dance Hall of the Dead, Listening Woman** – Michael Joseph 1991 – First UK edition of this omnibus volume. Fine minus unread book with slight push at bottom of spine; in a Near Fine jacket that has sun fade to spine that extends a bit onto front and back panels. This copy **signed** by Hillerman on title page. **\$35.00**

**12 – Sacred Clowns** – Harper Collins 1993 – Near Fine, unread book with very slight crimping at spine ends and two very tiny spots, one on top page edges and one near bottom of front quarter cloth; in a Fine minus jacket with slight wear at spine ends. **Signed** by Hillerman on the half-title page. A Jim Chee and Joe Leaphorn mystery. **\$25.00**

**13 – Getting to Goldtooth** – Arizona Highways 2005 – An **article** by Hillerman in the December 2005 issue of *Arizona Highways* magazine. Magazine is unread and Fine. The short article deals with how to find Goldtooth, Arizona, an abandoned Navajo village that he was using as a setting in one of his mysteries. The article is **signed** by Hillerman in a signature that is slightly smudged due to the glossy paper. **SOLD**

**14 – The Shape Shifter** – Harper Collins 2006 – Near Fine, unread book with light push bottom of spine and touch of toning at top of page block just at the spine; in a Fine minus jacket with slight wear bottom of spine. This copy has been **signed** by Hillerman on the title page. Many copies offered of this book were signed on tipped-in front end pages. The eleventh mystery with Chee and Leaphorn was Hillerman's final book. **\$50.00**



## Fiction

**15 – Alexie, Sherman – The Toughest Indian in the World** – Atlantic Monthly Press 2000 – Near Fine, unread book with pushes at spine ends; in a Fine jacket. Short stories by the Native American writer. This copy **signed** on the title page with generic inscription – Best Wishes. **\$20.00**

**16 – Atwood, Margaret – Wilderness Tips** – McClelland & Stewart (M&S) – Canadian first edition, Near Fine, unread book with touch of shelf wear and light pushing at spine ends; in a Near Fine jacket that has light edge wear, mild rubbing and slight sun fade to spine. This copy **signed** by Atwood on the half-title page. A collection of 10 short stories. **\$25.00**

**17 – Bass, Rick – The Watch** – Norton 1989 – Fine minus book with softness at spine ends, in a Near Fine dust jacket with light edge and corner wear most noticeable top edge back flap, and with touch of rubbing both panels. Author's first book of fiction, short stories, that has been **signed** by Bass on the title page. **\$50.00**

**18 – Bass, Rick – Platte River** – Houghton Mifflin 1994 – Three novellas by Bass. Fine, unread book in a Near Fine jacket that has touch of edge and corner wear with slight rubbing both panels. This copy has been **signed** by Bass on the title page. Jacket art by Russell Chatham, as per many of the jackets on Bass' books. This cover painting is of interest to weather forecasters and storm chasers, since it depicts a low-precipitation supercell thunderstorm with a large tornado at the distant horizon. **\$35.00**

**19 – Bass, Rick – In the Loyal Mountains** – Houghton Mifflin 1995 – Fine minus, unread book with slight crimp at top of spine, in a Near Fine jacket that has touch of corner wear and light rubbing to both panels. Short stories by Bass; he has **signed** book on the title page. Jacket painting by Russell Chatham. **\$35.00**

**20 – Bass, Rick – The Sky The Stars The Wilderness** – Houghton Mifflin 1997 – Fine book in a Fine minus jacket with touch of wear one corner and very slight rubbing to panels. Three novellas by Bass. This copy has been **signed** by Bass on a publisher's tipped-in limitation page that indicates this is number 29 of 100 such copies. Dust jacket painting by Russell Chatham. **\$65.00**

**21 – Bly, Robert (Gaylord Schanilec) – Turkish Pears In August – Twenty Ramages** – Midnight Paper Sales 2005 – Fine book in paper covered, French wraps, housed in a slipcase. Twenty eight-line poems (Ramage as defined by Bly). Book is 8 x 6 inches with 3 two-color wood engravings by Gaylord Schanilec. Printed on Zerkall paper and with hand-made, mica-flecked paper covers by Bridget O'Malley. **Signed** on the title page by Bly and **signed** by Schanilec on the colophon page, which identifies this as number 123 of 150 copies. This is one of Schanilec's "Little Book Series." **\$150.00**

**23 – Carter, Forrest – The Education of Little Tree** – Delacorte Press 1976 – Fine minus, unread book that is lightly crimped at top of spine, in a Fine minus jacket with a very light scratch and slight rubbing to back panel. This was a cheaply produced book and is fairly scarce in such nice condition. This novel was originally thought to be Carter's autobiographical story of being an orphan raised by his Cherokee Indian grandparents. Carter claimed to be part

Cherokee and was thought to be a cowboy drifter. However, he fooled his publisher and most of his readers with his fictional account. Carter was actually living a double life and had been an avid segregationist and a speech writer for Alabama Governor George Wallace. The 1992 story, *The Real Education of Little Tree* (published in *Texas Monthly*), covers the history of Carter (who was actually Asa Earl Carter) and his fake autobiography – a fascinating story that is stranger than fiction. **\$220.00**

**24** – Clancy, Tom – **Executive Orders** – Putnam 1996 – Very Good book with light wear to edges, light wear and some mild rubbing to paper-covered boards, with rubbing and slight fading to quarter cloth, book is a bit loose at spine and top portion of spine and page block have concave bowing due to the large size (875 pages) of book, small dog-ear fold to top corner p. 313, touch of soiling to page edges; in a Near Fine dust jacket with light edge and corner wear and mild rubbing to the panels. This copy **signed** by Clancy on the half-title page. This was Clancy's 9th suspense thriller. **\$30.00**

**25** – Clancy, Tom – **Rainbow Six** – Putnam 1998 – Near Fine book with light edge and corner wear, soft at spine ends, and slightly loose at spine due to large size of book (740 pages); in a Near Fine jacket with slight edge and corner wear and touch of rubbing to panels. This copy has been **signed** by Clancy on the title page with a heavy, black marker. This was Clancy's 10th suspense thriller. **\$30.00**

**26** – Connell, Evan S., Jr. – **Mr. Bridge** – Knopf 1969 – Fine minus, apparently unread book with slightly faded top-stain that has couple of light spots; in a Near Fine jacket that has light edge wear and touch of rubbing. A very nice copy of Connell's fourth novel that complements *Mrs. Bridge*. The 1990 film, *Mr. and Mrs. Bridge*, was based on both of Connell's novels and starred Paul Newman and Joanne Woodward. **\$50.00**

**27** – Cunningham, Michael – **The Hours** – Farrar Straus Giroux 1998 – Near Fine book with pushes at spine ends and slight touch of soiling to edges of page block; in a Very Good to Near Fine jacket with light edge wear, rubbing to both panels, and several light overwrite impressions both panels. Book has the 1<sup>st</sup> state dust jacket with price of \$22.00. This novel won the **Pulitzer Prize** and the **PEN/Faulkner Award**, both for 1999. Cunningham's story begins with the suicide of Virginia Woolf and continues with intertwined stories of several women through the years. The novel was filmed in 2002 and starred Meryl Streep, Julianne Moore, and Nicole Kidman (**Academy Award** for Best Actress). **\$20.00**

**28** – Fraser, George MacDonald – **Flashman at the Charge** – Knopf 1973 – First US edition, Very Good to Near Fine book that has rubbing along bottom edges and corners, soft at spine ends, slight rubbing to spine, and with page block bowed away from spine at top; in a Very Good jacket with sun fade to spine (browns have faded to light blue), light edge and corner wear, and light rubbing to both panels. The fourth Flashman novel. **\$45.00**

**29** – Gilhuly, Michael J. and Marilyn – **Ride to a Dusty Death** – Hill Street Press 2008 – Very Good book that is lightly bumped and rubbed along edges and bottom corners, pushed at spine ends, slight slant bottom of spine, touch of soiling to page block; in a Near Fine jacket with slight edge wear and rubbing to both panels. This is the fourth title in a series of books about Texas Rangers written by the Gilhuly's. This copy **signed** by both authors and inscribed – Best Wishes to Gary Scharnhorst. Scharnhorst is a Distinguished Professor of English at the Univ. of New Mexico and is the author of nearly 20 books concerning the history of the West. **\$40.00**

**30** – Hale, Edward Everett – **The Man Without a Country** – The Limited Editions Club 1936 – Introduction by Carl Van Doren and color illustrations by Edward A. Wilson. A Near Fine copy that has slight wear and rubbing at spine ends and corners, touch of fade to spine and a tiny spot to back board. Book is housed in a Very Good, light blue, slipcase that has wear and rubbing, with sun yellowing to spine and edges. Laid-in are three documents from The Limited Editions Club: 1) The Monthly Letter, July 1936, Number 86, 2) An Announcement of the Awards made by the judges in the second competition in book illustration, and 3) a post-card sized statement dated July 9 1936 that concerns this volume. It states that this book should have been published on the Fourth of July but notes that expected shipment date to members will be July 17th. The card also describes the book as per: "The book is designed by Edward Alonzo Miller and printed by him at the Marchbanks Press in New York. ... it is printed on a handmade paper imported from France. The book is bound in full leather, stained to a terra-cotta color, with a smooth finish and an unusual design in bas-relief." This is copy number 1085 of 1500 such copies and has been **signed** in green ink by the illustrator. **\$60.00**

**31** – Harrison, Jim – **The Boy Who Ran to the Woods** – Atlantic Monthly Press 2000 – Fine, oversize, illustrated (by Tom Pohrt) children's book, in Fine dust jacket. This story, set in northern Michigan, was the late Harrison's only book for children. This copy has been **signed** by Harrison on the title page. **SOLD**

**32** – Hemingway, Ernest – **A Farewell to Arms** – Jonathan Cape 1929 – First UK edition, second state. Fair to Good book that has edge wear, age toning to pages, soiling and some slight foxing to edges page block, offsetting to paste-downs and end pages, sun faded and rubbed spine, with heavy bump to bottom edge back board that has torn board and cloth covering. **NO DUST JACKET**; however a new, Mark Terry, facsimile jacket enhances book's presentation. **\$75.00**

**33** – Hosseini, Khaled – **The Kite Runner** – Riverhead Books 2003 – Very Good to Near Fine book with light shelf wear bottom edges, soft at top of spine, with light soiling to edges of page block; in a Very Good jacket that has edge and corner wear with some light wrinkling along edges, couple of light overwrite impressions, small tear bottom back flap fold with small chip of color loss, bit of black offsetting to inside of jacket at top near spine. Hosseini's first novel was a best seller, with a movie link also. The story of two boys from very different families and their friendship across many years, and the takeover of the country by the harsh rulers of the Taliban after the end of the Afghan war with Russia. **\$40.00**

**34** – Kent, Alexander – **In Gallant Company** – Putnam 1977 – First US edition, Near fine, unread book with slight edge and shelf wear and a tiny bump to top corner front board; in a Very Good jacket that has light edge and corner wear, slight chipping and color loss, light sun fade to spine, and age toning along flap edges. A Lt. Richard Bolitho novel set in 1777 during the Colonies war for independence. **\$25.00**

**35** - Kohlhagen, Steven W. – **Where They Bury You** – Sunstone Press 2013 – Good book that has light shelf wear, a small snag near bottom of spine, bumped at corner and along bottom edge of back board, slight spine slant and light soiling to edges page block. A bar code sticker is pasted directly on the back board and a number of pages have dog-ear creases at top corners. Book is in a Near Fine jacket with slight edge and corner wear. The Sunstone jacket is not priced. A murder mystery based on historical events in the Southwest during the Indian Wars coordinated by Kit Carson. **Signed** on the title page by the author, with a personal inscription to Carmen – Thank you so much for your support. Enjoy. **\$20.00**

**36** – Perez-Reverte, Arturo – **The Seville Communion** – Harcourt Brace 1998 – First US edition, Fine minus book, in a Fine minus book with several very slight overwrite impressions back panel. This copy **signed** on a tipped-in front end page. Hackers, the Vatican, and mysterious efforts to save a crumbling church in Seville. Translated from the original Spanish by Sonia Soto. **\$25.00**

**37** – Perez, Reverte, Arturo – **The Nautical Chart** – Picador 2002 – First UK edition, Fine, unread book in a fine dust jacket. This copy **signed** by Perez-Reverte on the title page. Adventure and intrigue as several players search for sunken ship off the coast of Spain. Translated from Spanish by Margaret Sayers Peden. **\$125.00**

**38** – Perez-Reverte, Arturo – **The Queen of the South** – Putnam 2004 – First US edition, Fine minus, unread book with light push bottom of spine, in a Fine dust jacket. This copy **signed** by Perez-Reverte on tipped-in front end page. A globe-trotting adventure that ranges from Mexico and drug smuggling, to Morocco and Spain where the young heroine tries to evade narcos who are pursuing her. First published as *La Reina del Sur* and translated by Andrew Hurley. **\$30.00**

**39** – Turner, Nancy E. – **The Water and the Blood** – Regan Books 2001 – Fine minus, unread book with very slight crimp to top of spine; in a Near Fine jacket that has light edge and corner wear, and mild rubbing to panels. This copy has been **signed** by Turner on the title page. Her second novel, after the prize-winning *These Is My Words*. This novel concerns race relations and is set in East Texas during World War II. **\$20.00**

**40** – Twain, Mark – **The American Claimant** – Charles L. Webster 1892 – Good to Very Good book with light soiling, wear and rubbing edges and spine ends, soft at corners, rubbed and sunned on spine, offsetting to end pages and paste-downs. **No dust jacket.** Front paste-down has “Fiction” written at top corner with small stamped number 176. Small sticker bottom of back paste-down from Dawson’s Bookshop, Los Angeles – Old Curious and Standard Books. Eight pages of bound-in Publisher ads at rear of text. **\$30.00**

**41** – Walter, Jess – **Beautiful Ruins** – Harper 2012 – Fine minus book with slight push bottom of spine and bit of a crimp at top of spine; in a Fine dust jacket. Walter’s far-ranging novel, both in time and space. from a cliff-hanging village in Italy at the time of the filming of Cleopatra to Spokane, where we find a love-child of Richard Burton living. This is definitely a very interesting read. **\$15.00**

### Mysteries

**42** – Barr, Nevada – **Track of the Cat** – Putnam 1993 – Near Fine, unread book with light pushing and crimping at spine ends and age toning around edges of front and back end pages, a flaw that is common with this title, in a Fine minus jacket with very slight rubbing. This copy **signed** by Barr on title page. Barr’s first mystery, set in Big Bend National Park. This title won the **1993 Agatha Award** and the **1994 Anthony Award**. **\$80.00**

**43** – Barr, Nevada – **A Superior Death** – Putnam 1994 – Near Fine, unread book with light pushing at spine ends and touch of soiling to page edges; in a Very Good jacket that has slight edge and corner wear, with rubbing to both panels and to spine. This copy **signed** by Barr on the title page and inscribed - To Chuck. This is Barr’s second Anna Pigeon mystery, set in Isle Royal National Park. **\$20.00**

**44** – Block, Lawrence (writing as Paul Kavanagh) – **Not Comin’ Home to You** – Hodder and Stoughton 1976 – First UK edition, Good, unread book with light bumps to bottom corners, moderate foxing to page edges, and with light staining to front end pages; in a Very Good jacket that has edge and corner wear, mild soiling, and a small closed tear back panel, bottom at spine. **Signed** on title page as Block. This is one of three Block novels written as Kavanagh. The book is loosely based on the 1957-58 killing spree of Charlie Starkweather and Caril Ann Fugate, who murdered 11 people in Nebraska and Wyoming. Very scarce in UK edition. **\$45.00**

**45** – Block, Lawrence – **The Burglar in the Closet** – Random House 1978 – Very Good, unread book that has slightly splayed boards, moderate foxing to top page edges, and an Ex Libris plate on front end page, previous owner’s information has been marked out in blue, both on the bookplate and also on front paste-down under jacket flap; in a Very Good jacket with light edge and corner wear, mild rubbing to the panels, and several light overwrite impressions back pane. This edition is the true first of the second Bernie Rhodenbarr mystery, following *Burglars Can’t Be Choosers*. **\$35.00**

**46** – Block, Lawrence – **A Stab in the Dark** – Arbor House 1981 – **SECOND PRINTING**, Very Good, unread book with light edge wear, rubbing and slight staining to front board, slightly soft at spine ends; in a Good to Very Good jacket that has edge and corner wear, rubbing to panels, 1 inch closed tear top of spine, wrinkled across top of front panel. **Signed** by Block on the title page. First Matt Scudder published in hard cover. **\$50.00**

**47** – Brewer, Steve – **Shaky Ground** – St. Martin’s Press 1997 – Near Fine, unread book pushed at bottom of spine; in a Near Fine jacket with touch of edge and corner wear and a small closed tear. **Signed** by Brewer to title page. **\$10.00**

**48** – Brewer, Steve – **End Run** – Intrigue Press 2000 – Fine, unread book in a Fine Jacket. A Drew Gavin mystery by the Albuquerque author. **Signed** by Brewer on the title page. **\$10.00**

**49** – Burke, James Lee – **The Convict and Other Stories** – Orion 1995 – First UK edition, Fine unread book in a Fine jacket. This copy has been **signed** by Burke on the title page. Although it was published 10 years after the LSU 1st

printing, the UK edition is also quite hard to find.

**SOLD**

**50** – Crumley, James – **Bordersnakes** – Dennis McMillan 1996 - Limited first edition, 1st printing, unread Fine book in Fine jacket and slipcase. This is copy **U of 26 lettered copies**. Book is bound in quarter morocco with marbled –paper boards in matching marbled slipcase. Case may have touch of edge yellowing along front edges and bottom. Bizarre, wrap-around dust jacket by well-known comix artist S. Clay Wilson. The book is **signed** by Crumley on the limitation page. This is one of the few McMillan titles with only 26 deluxe lettered editions. **\$200.00**

**51** – Hammett, Dashiell (Intro. William F. Nolan) – **Nightmare Town** – Knopf 1999 – Stories from the 1920s and 1930s originally published in various magazines –edited by Kirby McCauley, Martin H. Greenberg, and Ed Gorman. Fine minus book with slight crimping at the spine ends, in a similar jacket that has a couple of very slight overwrite impressions to back panel. An apparently unread copy. **\$15.00**

**52** – Hammond, Gerald – **Pursuit of Arms** – Macmillan 1985 – First UK edition, Near Fine book with dusting top page edges, slight push top of spine and page edge yellowing, in a Near Fine jacket that has sun yellowed on white portion of spine. and with mild rubbing. This is the scarce eighth Keith Calder gun mystery. **\$20.00**

**53** – Hammond, Gerald – **Silver City Scandal** – Macmillan 1986 – First UK edition, Fine minus book with mild page edge yellowing, in a Near Fine jacket that has light, sun yellowing on the white portion of spine. The ninth Keith Calder gun mystery, set in Aberdeen. **\$15.00**

**54** – Hammond, Gerald – **The Worried Widow** – Macmillan 1987 – First UK edition, Very Good book with mild page edge yellowing, pushed at bottom of spine, very light, small stain along top edge back board, in a Near Fine jacket that has light, sun yellowing on the white portion of spine and very minor rubbing. The tenth Keith Calder mystery. **\$30.00**

**55** – King, Laurie – **To Play the Fool** – St. Martin's 1995 – Fine unread book in Fine jacket; **signed** to title page. **\$10.00**

**56** – MacDonald, John D. – **A Purple Place for Dying** – Lippincott 1976 - Very Good, apparently unread book with some color fade edges of boards, very slight bump bottom front corner, soft at spine ends, with touch of spine slant; in a Good to Very Good jacket with edge and corner wear, small chips and tears with color loss, rubbing both panels with color loss and couple of spots of color loss back panel and spine. This was the third Travis McGee mystery, originally published in 1964 as a PB original. **\$100.00**

**57** – Macdonald, Ross – **The Galton Case** – Knopf 1959 – Good to Very Good book with wear at soft corners and touch of board showing bottom front corner, worn and lightly soiled at spine ends, with very slight slant; in a Fair jacket that has considerable edge wear with missing chips at edges, corners, and especially at spine ends, some light soiling and sun fade. Old tape inside top of spine, price of \$3.00 present on front flap. A Lew Archer mystery. **\$200.00**

**58** – Parker, Robert B. – **The Godwulf Manuscript** – Andre Deutsch 1974 – First UK edition, Good to Very Good book that has spine slant and slightly bowed boards, foxing to top and front edges of page block, offsetting to front and back end pages, four staple holes top corner of back end page, and with two brown spots to bottom page edges; in a Fair to Good jacket with moderate soiling, sun fade to spine, edge and corner wear, and with substantial light brown staining to flaps. Parker's first Spenser mystery. **\$40.00**

**59** – Parker, Robert B. – **Looking for Rachel Wallace** – Delacorte Press 1980 - Very Good to Near Fine book with light rubbing to boards and to bottom corners, soft at spine ends, and with four staple holes top corner of back end page; in a Very Good jacket with light edge and corner wear, slight creasing at spine ends with slight color loss, rubbing to both panels of the mostly black jacket. This copy has been **signed** on the title page by Parker and inscribed: Zang Wood all best. Zang Wood is a fairly well-known New Mexico writer and collector. A Spenser mystery. **\$45.00**

**60** – Parker, Robert B. – **Early Autumn** – Delacorte Press 1981 – Near Fine book with light soiling to edges of page block, soft at spine ends, and with six staple holes top corner of second, back end page; in a Very Good to Near Fine jacket with light edge and corner wear, pushed and wrinkled at spine ends with some color loss, also slight color loss at corners and along back flap fold. This copy has been **signed** on the title page by Parker. This copy was also inscribed to Zang Wood: Zang, all best. A Spenser mystery. **\$40.00**

**61** – Parker, Robert B. – **Valediction** – Delacorte Press 1984 – Near Fine book that is pushed at spine ends and with a light bump to top corner front board, and with six staple holes top corner of back end page; in a Very Good to Near Fine jacket with light edge and corner wear, pushed and wrinkled at spine ends with some color loss, also slight color loss at corners and along front flap fold. **Signed** on the front end page by Parker. A Spenser mystery. **\$30.00**

**62** – Stabenow, Dana – **Breakup** – Putnam 1997 – Fine minus, unread book with slight crimps to spine ends; in a Fine minus jacket with touch of rubbing. **Signed** by Stabenow to title page. The seventh Kate Shugak mystery. **\$10.00**

**63** – Wilhelm, Kate – **A Flush of Shadows** – St. Martin's Press 1995 – Fine minus unread book with touch of soiling to front of page block; in a Fine jacket. **Signed** by Wilhelm on the title page. **SOLD**

**64** – Zigal, Thomas – **Into Thin Air** – Delecorte Press 1995 – Fine unread book in a Fine dust jacket. A Kurt Muller mystery; author's first book. **Signed** by Zigal on the title page. **\$10.00**

**65** – Zubro, Mark Richard – **Drop Dead** – St. Martin's Press 1999 – Fine unread book in a Fine minus jacket with touch of rubbing. A Paul Turner mystery **signed** and dated 1999 on the title page by Zubrow. **\$10.00**

### Science Fiction and Fantasy

**66** – Asimov, Isaac (foreword by Geoff Conklin) – **I, Robot** – Grosset & Dunlap 1952 – First thus, the first printing of this

title by a publisher other than Gnome Press. Very Good to Near Fine, apparently unread book with light shelf wear, some mild age yellowing around edges of boards, slight offsetting to end pages and paste-downs, very tiny bump to lower corner of back board; in a Good to Very Good green version of the dust jacket (there was also a red version) that has closed tears, creasing, and some chipping, slight rubbing to panels, and some soiling to the back panel. The largest tear (about an inch and a half) has a small, triangular chip at its top and is at top of front panel at the spine. Asimov's second, classic book of several inter-linked robot stories followed *Pebble in the Sky*. Scarce, especially in original dust jacket. **\$350.00**

**67** - Burroughs, Edgar Rice – **Pirates of Venus** – Edgar Rice Burrows Inc. 1934 – **Reprint edition** circa 1948. Good book with edge wear and rubbing to edges and corners, light soiling and spotting to boards, mild offsetting and some soiling to paste downs and end pages, water staining to top page edges. **NO dust jacket**; however a new, Mark Terry, facsimile jacket has been added to this copy to enhance book's presentation. **\$40.00**

**68** - Burroughs, Edgar Rice – **Lost on Venus** – Edgar Rice Burrows Inc. 1935 – **Reprint edition** circa 1948. Very Good book with light edge wear and rubbing to edges and corners, slight soiling and spotting to boards, mild offsetting and soiling to paste-downs and end pages, but with staining to front end pages. **NO dust jacket**; however a new, Mark Terry, facsimile jacket has been added to enhance book's presentation. **\$40.00**

**69** - Burroughs, Edgar Rice – **Swords of Mars** – Edgar Rice Burrows Inc. 1936 – **Reprint edition** circa 1948. Fair book with substantial wear and rubbing to edges and corners, soiling and spotting to boards, mild offsetting and some soiling to paste downs and end pages, water staining to spine which has chips missing at and near top, old book shop sticker back paste-down. **NO dust jacket**; however a new, Mark Terry, facsimile jacket has been added to this copy to enhance book's presentation. **\$20.00**

**70** - Burroughs, Edgar Rice – **Synthetic Men of Mars** – Edgar Rice Burrows Inc. 1940 – **Reprint edition** circa 1948. Very Good book with edge wear and rubbing to edges and corners, slight soiling and spotting to boards, short gift inscription top of first end page, mild offsetting and soiling to paste-downs and end pages. **NO dust jacket**; however a new, Mark Terry, facsimile jacket has been added to this copy to enhance book's presentation. **\$40.00**

**71** - Collins, Suzanne – **The Hunger Games** – Scholastic Press 2008 – **Second Printing**. Fine minus, unread book with touch of shelf wear and slight crimps at spine ends; in a Near Fine jacket that has light edge and corner wear and touches of very light rubbing. Collins bestselling novel of a future, post-apocalyptic country that has harsh policies and practices. The 2012 movie starring Jennifer Lawrence was a huge, blockbuster success. This is a very nice second printing, identical to the first except for number line beginning with "2". **\$35.00**

**72** - Gabaldon, Diana - **Outlander** – Delacorte Press 1991 – Near Fine book that has touch of rubbing to quarter cloth, very light soiling to edges of page block, with page block bowed a bit away from spine at top; in a Very Good to Near Fine dust jacket that has slight edge and corner wear and rubbing to both panels. Bubbling and separation of the protective mylar from the printed jacket has been a common problem with this title – this copy has only very slight bubbling between a few letters of author's name at bottom of front panel. This copy has been **signed** by Gabaldon and dated 1/8/94 on the title page and inscribed, also on the title page: For Velma – Happy New Year & many of them! **SOLD**

**73** - Gabaldon, Diana – **Voyager** – Delacorte Press 1994 – Good book that is loose at spine with slightly splayed boards, soft at spine ends, light shelf wear bottom edges, and with some soiling to edges of page block. In a Good dust jacket that has edge and corner wear, light overwrite impressions both panels, some wrinkling along spine, and with mild rubbing both panels. Mylar coating is wrinkled and lifting around the raised lettering on front panel; a common problem with the first three books of the series. This copy has been **signed**, inscribed – For Velma – Glad you enjoy the books! Hope you like this one! - and dated 1/8/94 on title page. **\$70.00**

**74** – Heinlein, Robert – **Have Space Suit Will Travel** – Scribner's 1958 – Very Good book that is rubbed at corners and spine ends with slight touch of board showing at corners, sun fading to front edges of boards and to spine, mild age toning to pages; **NO DUST JACKET**; however a new, Mark Terry, facsimile jacket has been added to this copy. One of Heinlein's science fiction novels for young readers; nominated for a Hugo Award in 1959. **\$100.00**

**75** - Morgan, Richard – **Black Man** – Gollancz 2007 – First UK edition, Fine minus, unread book with slight shelf wear/rub bottom edges of boards, in a Fine minus jacket that has slight rubs to both panels and several very slight overwrite impressions to back panel. This copy has been **Signed** by Morgan on the title page and **dated** 17/5/07 and with a small doodle by the author. Morgan's fifth book. **\$150.00**

**76** – Willis, Connie – **Lincoln's Dreams** – Bantam 1987 – Good to Very Good book with edge wear, slight soiling to boards and foxing to front page edges; in a **price-clipped** Good jacket that has edge wear, some slight chipping and color loss, couple of small closed tears, light rubbing, age yellowing edges of white portions. Novel won the John W. Campbell Award for 1988. Book has long and interesting, non-author, gift inscription to the front end page. **\$15.00**

### Non-Fiction

**77** – Basbanes, Nicholas A. – **A Gentle Madness** – Henry Holt 1995 - Subtitled: "Bibliophiles, Bibliomanes, and the Eternal Passion for Books." Very Good to Near Fine, book with light rubbing to black quarter cloth, spine soft at ends, and slightly loose at spine due to large size of book; in a Very Good jacket with that has light edge and corner wear with a touch of color loss, light rubbing and staining to front panel. This is the true first edition, not the later Owl Edition, of Basbanes' very popular study of those who love books. **SOLD**

**78** – Bierce, Ambrose (Ernest Jerome Hopkins, Editor) – **The Ambrose Bierce Satanic Reader** – Doubleday 1968 – Near Fine, unread book with slight shelf wear, soft at spine ends, and with a couple of very faint sticker ghosts front end page; in a Very Good jacket that has edge and corner wear with several small closed tears, rubbing, age yellowing especially to

spine, edges, and flap folds. Selections from the invective journalism of the great satirist, who was writing scathing articles about numerous aspects of life and politics over one hundred years ago. Bierce, in his 70s, journeyed to Mexico during the 1913 revolution and was never seen again. **\$25.00**

**79** – Bowden, Charles – **Blue Desert** – Univ. of Arizona Press 1986 – Very Good book with light edge wear, touch of fading along edges of boards, slight soiling and rubbing to boards, soft at spine ends; in a Very Good jacket that has some edge and corner wear, especially at spine ends, mild rubbing to panels, with two small closed tears along top edge with some slight color loss – one is on front panel and one on back, lettering on spine is slightly sun faded. This copy is inscribed – For Steve Elm, Welcome to my desert. - and **signed** Chuck Bowden with date 12/5/86. Elm was the owner of Tucson's well-known store, "Bob's Bargain Barn" – at Country Club and Grant. This facility is now home to Friends of the Library. The essays are the late Bowden's assessment of the degradation to the environment of the Southwest caused by the rapid growth and development that has continued unabated through the 30 years since he wrote this book. **SOLD**

**80** – De Grazia, Ted (Ettore) – **De Grazia Paints the Apache Indians and Myths of the Chiricahua Apaches** – De Grazia Gallery in the Sun 1976 – First limited printing of the Artist's Proof edition of this book, Fine minus book with slight rubbing and wear bottom edges of boards; in a Near Fine jacket with slight wear and a couple of small spots of color loss along edges front panel. This copy **signed** by De Grazia on the front end page. A very nice copy of this book. Laid-in is a review of the book from the Arizona Daily Star of Sunday, July 25, 1976; reviewer calls this one of De Grazia's best. Oversize book about 12 x 9 inches. **\$50.00**

**81** – Helmer, William J. – **The Gun That Made the Twenties Roar** – Macmillan 1969 – Near Fine, apparently unread book that has light shelf wear, soft at spine ends, light sun fade along top edges of boards, spine slightly concave at top; in a Near Fine jacket that has slight edge and corner wear, mild rubbing, several very light overwrite impressions, edge yellowing of white portions. An historical account of John T. Thompson and his invention – the infamous Thompson submachine gun. Book has a number of B/W photos. **\$50.00**

**82** – McMurtry, Larry – **Crazy Horse** – Viking 1999 – Fine book in a Fine jacket. McMurtry's take on the life of the Sioux warrior – a tile in the Penguin Lives Series. **SOLD**

**83** – McPhee, John – **Rising from the Plains** – Farrar Straus Giroux 1986 – Near Fine, unread book with slightly splayed front board, in a Very Good to Near Fine jacket that has slight edge and corner wear, mild rubbing to panels, a hint of sun fade to spine, and some age yellowing along edges of flaps. This is book three of McPhee's series of five books that comprise *Annals of the Former World*, which is a geologic history of the Continental U.S. The hardcover edition of *Annals* collected all five books and won the 1999 **Pulitzer Prize**. **\$15.00**

**84** – Muller, Dan – **My Life with Buffalo Bill** – Reilly & Lee 1948 – Near Fine book that has very slight bumps to corners, shelf wear to edges, pages are slightly age-toned. and with soft spine ends; in a Good jacket that has chips, largest about 1 by 2 inches top corner front panel, and tears to edges, some color loss, rubbing, and with slight fading to spine. The \$4.00 price on front flap has been lined through and 2.95 written in ballpoint. This copy inscribed generically – Happy Trails – and **signed** by Muller on a blank end page between the half-title and title pages. Muller was better known as a Western artist whose work was influenced by C. M. Russell. Muller claims to have lived with Buffalo Bill, after his father was killed in an accident, from when he was nine until he was twenty seven. The veracity of this tale has been disputed and the tale here might be considered autobiographical fiction. The book is quite scarce signed by the author, who was also the illustrator. **\$100.00**

**85** – Parker, Dorothy – **Constant Reader** – Viking 1970 – Very Good book with light soiling and slight foxing to white quarter cloth binding, bit of foxing to front edge of page block, with mottling to top-stain; in a Good to Very Good jacket with edge and corner wear, rubbing, small, triangular chip top of front panel, dog-ear crease to top corner front flap, and with some age yellowing to white portions. Parker's *The New Yorker* pieces about books and people written 1927-1933 are collected here for first time in a book. **SOLD**

**86** – Walker, Alice – **Anything We Love Can Be Saved A Writer's Activism** – Random House 1997 – Near Fine unread book with pushing at spine ends, in a Near Fine jacket with light edge wear and mild rubbing. Jacket is offset on spine toward the back of book. This copy has been **signed** by Walker on the title page. Essays by Walker. Laid-in are a flyer and a ticket for a book reading and signing in Austin, Texas. **\$20.00**

**87** – Wiewandt, Thomas and Maureen Wilks – **The Southwest Inside Out An Illustrated Guide to the Land and Its History** – Wild Horizons 2001 – Fine unread book in stiff, full color wraps with folded flaps. A beautifully produced book with vivid color photography. Free map is still attached. This copy has been **signed** by Wiewandt on the Dedication page, and his business card is laid-in. **\$30.00**

**88** – Williamson, J. N. Editor (Robert Bloch Intro.) – **How to Write Tales of Horror, Fantasy & Science Fiction** – Writer's Digest Books 1987 – Near Fine, unread book with light wear spine ends and slight ding bottom of spine, in a Near Fine jacket with light edge and corner wear, some light rubbing, and age yellowing along top edges of white portions. Essays on writing by Bradbury, Koontz, Campbell, McCammon and others. **\$15.00**

### Miscellaneous and Unusual

**89** – Abrams, Karl, (Illustrations, Jim McMullen) – **They That Go Down to the Sea in Ships** – du Pont, Textile Fibers Dept. circa 1967 – Near Fine booklet in black, stapled wraps with some wear along edges and touch of rubbing. Tall booklet (about 13 by 7 inches) with title label mounted on front cover; not paginated and undated but circa 1967. An unusual and well-done booklet with the story of Gloucester, MA, told briefly in calligraphic text with numerous illustrations in black. The end papers are of patterned parchment paper, with the front one folding out into a map of the Gloucester area. The booklet was done by du Pont to honor an important customer, Mighty-Mac, Out O'Gloucester.

The outer-wear company produced well-known Sou'westers and other outdoor garments for decades. The company's first product was a heavy, woolen Mackinaw jacket, from which its name derived. The company grew substantially after the Depression, under the leadership of owner Dick Bell, who inherited the company from his father in 1933. This unusual booklet has been inscribed – With thanks, and **signed** Dick Bell 10/18/67. Careful, hand-done heavy black printing on a front end page indicates this copy was given to Hazel Samuels, probably either an employee or friend of Bell's, who apparently retired to the Tucson area. Bell lived to be nearly 103 and a copy of his 2015 obituary, which tells more of the history and importance of the company and also of Bell's notable roles in the life and commerce of Gloucester, is laid-in, along with a copy of his company's well-known label. Dick Bell and his company both played important roles in the 1900s history of Gloucester. **\$80.00**

**90** – Chandler, Raymond – **Farewell, My Lovely** – Seven **lobby cards** (color images on heavy stock that is 11 inches tall by 16 inches wide) for the 1975 film that starred Robert Mitchum, Charlotte Rampling, and John Ireland. A complete set would have eight cards, but number five is missing. Very Good condition, with thumb-tack holes corners and several slight corner creases. Card number one has a two-inch closed tear to top edge that has been repaired on reverse. The cards bear the correct National Screen Service Corporation production number of 75/208. **SOLD**

**91** - Hamilton, Donald – **Black and white photograph** (about 7 by 5 inches) of Hamilton in Fine condition and **signed** along the left side of photo by the author – a rather scarce signature. Hamilton (1916 – 2006) was an author of crime, spy, and western stories and books. He is best known for his Matt Helm series. Many of his books were PBOs. While there were a number of Matt Helm movies they were at best very loosely based on Hamilton's work. However, the well-known movie, *The Big Country*, was based on his serialized magazine novel published in *The Saturday Evening Post* (titled *Ambush at Blanco Canyon*). This movie starred Gregory Peck, Jean Simmons, Charlton Heston, and Burl Ives. Ives won an **Academy Award** for Best Supporting Actor. **\$50.00**

**92** – Torres, Ulises – **Elogio del Hombre, Sonetos** – Libro de Edicion Argentina 1966 – Poetry published in Rosario, Sante Fe, Argentina with text completely in **SPANISH**. Trade paperback format with white, stiff wraps and glued binding. Book is Very Good with light edge wear and age yellowing edges of corners and, substantially to pages. Exception is a bright, B/W photo of the author before dedication page. Many of the poems have a focus on modern technology, some on geography, some on philosophy, and some on famous politicians. This copy has an inscription to a distinguished senora whose last name was apparently Vuksanovich, **signed** and dated Nov. 2, 1966 by the author in with New York. **\$15.00**

**93** – Wiant, Gary (Artist) – **Artifacts of History: The World War Two Collection – The U.S. Air Force European Theater** - A triple fold presentation book bound in blue cloth that is Very Good to Near Fine. Boards have light wear and slight soiling and are bowed. A B/W photo of a formation of B-17s is mounted on the front board. Publisher and date unknown, but item is fairly recent. Artifacts mounted and described in the book are: a block of four Third Reich, forty-pfenning postage stamps. A limited edition print of the painting "Over Gelsenkirchen" by Gary R. Wiant. A statement of limitation, this is number 405 of an unknown number, is laid-in. Below the print is a small square of metal from a B-17 that crashed in Germany. A replica of the Eighth Air Force shoulder patch. A swatch of ribbon that was used on campaign medals. A very unusual item. **SOLD**

**94** – Wilder, Thornton – **Playbill for The Skin of Our Teeth** – Playbill Inc. 1943 – An issue of *The Playbill For The Plymouth Theatre* for the week of Sunday, May 30, 1943. Bound in stapled, trade-PB-size wraps and in Very Good condition with several internal pages slightly loose and with touch of soiling and age-toning. The issue contains numerous war-time ads, letters from readers, short essays, and etc., but with main content being all the specifics regarding the current play, Wilder's comedy *The Skin of Our Teeth*. The play was being directed by Elia Kazan and starred Miriam Hopkins (there is B/W photo of her featured on the cover), E. G. Marshall, Dickie Van Patten, and Conrad Nagel. There is a section with specifics about "Who's Who in the Cast." The Playbill has been **signed by Hopkins** on the cover and **by Wilder** on 1<sup>st</sup> page regarding his play. **SOLD**

**95** – Willeford, Charles – **Understudy for Death (Stiff wraps for trade paperback)** – Dennis McMillan 1988 – This is a wrapper for a paperback book of this title that was never published (there is no such book). The Fine, stiff wrapper, which is unfolded measuring 7 ½ by 10 ¾ inches, is printed in full color with art by Joe Servello. This was to be a title in McMillan's trade paperback series and would have been a reissue of *Understudy for Love* which had been published as a PBO in 1961. Willeford suggested the new title and McMillan had the covers printed in preparation for the book; however, Willeford passed away in March 1988. McMillan could not get approval to proceed and so all that exists of this phantom book are the wrappers. This particular wrapper has been **signed** by McMillan on the back with his notation "Erstwhile Publisher." A scarce item for the Willeford or McMillan completist. More information is available in Don Herron's book *Willeford*, page 405. **\$50.00**



**THANKS FOR LOOKING**