

Squid Ink Books ~ Summer 2016 ~ Catalogue 33

We are gradually changing our website to focus on our Catalogues and various special lists, see our "Swamps, Keys and Rip Tides" mystery list.

All of our online listings can be viewed, most with photos, at:

**books.ioba.org/bookstores/squid.html or
www.biblio.com/bookstore/squid-ink-books-tucson**

Will quote lower prices for our books listed online, if purchased directly from us.

We can also quickly provide buy buttons for any book that you'd like to purchase directly USING A CREDIT CARD.

Tony Hillerman and Related Items

- 01** – Hillerman, Tony and Peter Thorpe, Illustrator – **Coyote Waits** – Harper & Row 1990 – A publisher's promotion poster that was distributed to bookstores to publicize the release of the book. Poster is Fine minus with touch of wrinkling at lower right corner. Hillerman dust jacket artist **Peter Thorpe has signed** this copy of the poster. Poster measures 22 by 17 inches and would ship rolled in mailing tube. **Offered only here in Cat.33; color digitals on request. \$50.00**
- 02** – Hillerman, Tony (Photographs by Barney Hillerman) – **Hillerman Country A Journey Through the Southwest with Tony Hillerman** – Harper Collins 1991 – Publisher's limited edition with silver gilt design on boards, no dust jacket as issued. Near Fine book that is flawed only by mild sun fading to cloth on spine, housed in a Near Fine, turquoise blue/green cloth-covered slipcase that has light wear and mild sun toning along front edges. Text of this oversize, coffee table book (approximately 12 1/2 inches tall by 10 inches wide) is by Hillerman with photographs by his brother, Barney Hillerman. Barney passed away before the limitation page was signed; however, some unknown number of copies, without limitation page, reached the market. This copy **signed** by Tony Hillerman on the half-title page. **\$325.00**
- 03** – Hillerman, Tony (Artist Peter Thorpe) – **The Mudhead Kiva** – Harper Collins 1993 – This is a publisher's proof dust jacket (**NO BOOK**) that is in Fine condition. Jacket is unfolded and back and flaps are without any printing or photos. This jacket features artwork for an early version of **Sacred Clowns**. Hillerman was having some health problems at the time he was writing the book and this jacket is actually circa 1991-92. By the time the book was finished its name was changed and Thorpe redid the artwork. Thus, this is a jacket for a Hillerman title that never appeared in print. This proof jacket has been **signed** by the artist, **Peter Thorpe** with notation "Designs & Illustrations." An unfolded, Fine copy of the actual jacket that appeared on **Sacred Clowns** is also included. Jackets will be shipped rolled in a mailing tube. Unusual and scarce Hillerman item. **Offered only here in Cat.33; color digitals on request. \$250.00**
- 04** – Hillerman, Tony (Artist Peter Thorpe) – **The Fallen Man** – Harper Collins 1996 – This is a publisher's proof of a jacket (**NO BOOK**) for this title that is in Fine condition. It has been folded. Peter Thorpe has **signed** on the blank front flap, with the notation – Designs & Illustrations - with slight smudge to end of second word. This version of the jacket had a light brown, wood-grained background. The eventual jacket that appeared on the book had a darker brown, cork-textured background. An unusual item. **\$50.00**
- 05** – Hillerman, Tony (Illustrations Ernest Franklin) – **Buster Mesquite's Cowboy Band** – Buffalo Medicine Books 2001 – Limited first edition in slipcase with original Franklin watercolor depicting Buster, tipped-in as a front end page and **signed** by the artist. A Fine unread book, number 6 of 100 such copies, in a Good to Very Good slipcase that has been rubbed to white along two edges. An oversize, oblong book approximately 9 by 11 inches. All pages are full-color illustrations with text printed over the illustrations. Although not indicated, this is a retelling of the old Brothers Grimm fairy tale, "The Town Musicians of Bremen," with a Southwestern flavor. The limited editions were numbered on a special limitation page and **signed** by Hillerman and Franklin, and bound in purple boards with a gold, embossed picture of Buster on the front board. They were housed in a matching slipcase with the Buffalo Medicine logo of a buffalo skull embossed on front panel. This was Hillerman's second book for children, issued in trade and limited editions, and later reprinted in a trade edition in 2007 by Sidewinder Publications, Albuquerque. **\$175.00**
- 06** – Hillerman, Tony – **The Sinister Pig** – Harper Collins 2003 – Fine minus, unread book with very slight pushing at spine ends, in a Fine dust jacket. This copy has **signed**, color art by Navajo artist Ernest Franklin on the half-title page and is **signed** by the author on the title page. Hillerman directly signed few copies of this title and many signed copies offered online have been signed on a page tipped-in by the publisher. Housed in a Fine, dark blue, Buffalo Medicine slipcase. The ninth Chee and Leaphorn mystery. **\$300.00**
- 07** – Hieb, Louis A. – **Collecting Tony Hillerman – A Checklist of the First Editions of Tony Hillerman With Approximate Values and Commentary** – Vinegar Tom Press 1992 – Limited first edition, a Fine book with no dust jacket. This is copy number 91 of 75 hardbound copies and has been **signed by Hillerman and Hieb** on the limitation page. There were also 200 numbered copies bound in hand-sewn wrappers. Hillerman and Hieb actually signed 100 sets of the signatures for the hardbound edition; however publisher Spencer Maxwell, of Santa Fe, only bound 75 copies. Some of the

extra signatures have come into the marketplace over the years and this is one of those. This set has been recently and beautifully bound in three quarter cloth and marbled, paper-covered boards (in tones of copper to brown) by Mark Anderson (Panther Peak Bindery, Tucson) with small bindery sticker back paste-down and his card is laid-in. A unique copy of a scarce Hillerman collectible. **Offered only here in Cat.33; color digitals on request.** **\$225.00**

08 – Ernest Franklin (Tony Hillerman) – **Hopi Clown Triptych and Sacred Clowns** – Original artwork circa 1995 by the late Navajo artist Ernest Franklin. Fine condition, matted for framing and sealed in shrinkwrap. A humorous tug-of-war in a creek is the subject, with clown on right having a distinct advantage. **Each panel has been signed by Franklin.** The entire, matted piece measures 26 ½ inches wide by 14 inches high, while each panel is 8 inches high by 5 ½ inches wide. This is a very unusual piece by Franklin, who is well-known for his original artwork done in many Hillerman books. Included with the art is a **signed copy** of Hillerman's Sacred Clowns, which focused on the Hopi and involved their well-known clowns. **Offered only here in Cat.33; color digitals on request.** **\$500.00**



Margaret Coel

09 – Coel, Margaret – **The Eagle Catcher** – Univ. Press of Colorado 1995 - Fine unread book in a Near Fine jacket that has sun fading on spine extending a bit onto front panel. **Signed** by Coel on the title page. This was her first Wind River Reservation mystery. **\$60.00**

10 – Coel, Margaret – **The Eagle Catcher** – A.S.A.P. 2005 - First edition thus of Coel's first book published at the 10th anniversary of the first printing. This unread copy is Fine in a Fine dust jacket and is one of a small print run of 500 copies. **Signed** by Coel and the illustrator, Phil Parks, on the special title page. A beautiful oversize production with numerous illustrations and featuring an Introduction by Coel, with an Afterword by Parks. **\$25.00**

11 – Coel, Margaret – **Hole in the Wall** – A.S.A.P. 1998 - Numbered limited first edition, Fine unread book with no jacket as issued. This is copy number 130 of 200 such copies. This is one of Coel's Arapaho Ten Commandments series, with illustrations by Phil Parks and an Introduction by Edward D. Hoch. This copy has been **signed by Coel, Hoch, and Parks** on the limitation page. Although the book concerns the seventh commandment, this was the second book published in the series. **\$100.00**

12 – Coel, Margaret – **Stolen Smoke** – A.S.A.P. 2000 - Numbered limited first edition, Very Good to Near Fine unread book that is flawed by a slant to the narrow spine, with no jacket as issued. This is copy number 122 of 250 such copies. This is one of Coel's Arapaho Ten Commandments series, with illustrations by Phil Parks and an Introduction by Marcia Muller. This copy has been **signed by Coel, Muller, and Parks** on the limitation page. **\$45.00**

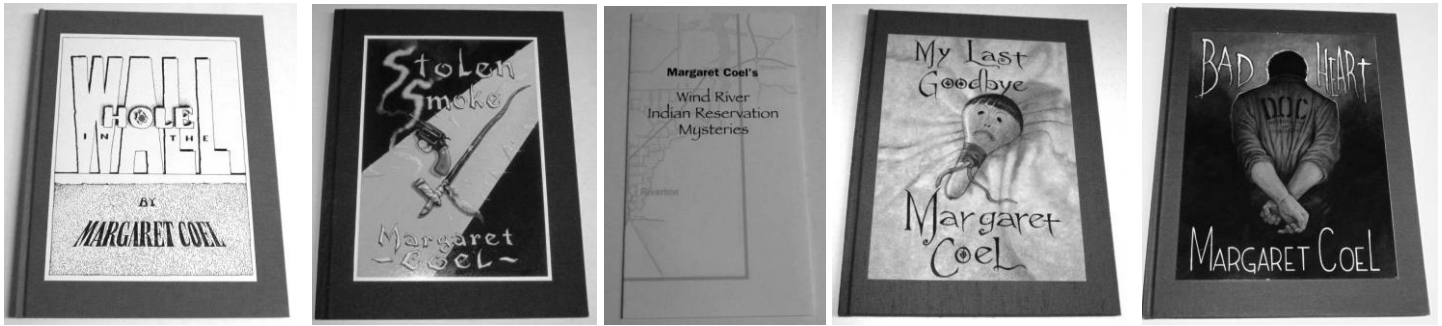
13 – Coel, Margaret – **My Last Goodbye** – A.S.A.P. 2002 - Collector's edition, letter L of 26 copies, with an intro by Nancy Picard and illustrations by Phil Parks. One of the Arapaho Ten Commandments series, **signed by Coel, Picard, and artist Parks** on limitation page. Fine in clear acetate slipcase with no dust jacket as issued; unread copy. **\$125.00**

14 – Coel, Margaret – **Bad Heart** – A.S.A.P. 2004 - Numbered, limited first edition, Fine minus unread book with two very tiny spots of color loss along edges of paste-down art on front board, no jacket as issued. This copy is number 163 of 300 such copies. This is one of Coel's Arapaho Ten Commandments series, with illustrations by Phil Parks and an Introduction by T. Jefferson Parker. An annotated map of the Wind River Reservation is laid-in. This copy **signed by Coel, Parker, and Parks** on the limitation page. **\$30.00**

15 – Coel, Margaret – **Bad Heart** – A.S.A.P. 2004 – Limited first edition, Fine unread book with no jacket as issued. An un-numbered, indicated presentation copy of the limited edition that was issued in 300 copies. This is one of Coel's Arapaho Ten Commandments series, with illustrations by Phil Parks and an Introduction by T. Jefferson Parker. An annotated map of the Wind River Reservation is laid-in. This copy **signed by Coel, Parker, and Parks** on the limitation page and also by **Publisher Jim Seels** on the Copyright page. **\$25.00**

16 – Coel, Margaret – **Bad Heart** – A.S.A.P. 2004 - First edition, Fine unread book with no jacket as issued. An un-numbered, indicated presentation copy of the limited edition that was issued in 300 copies. Arapaho Ten Commandments series, with illustrations by Phil Parks and an Introduction by T. Jefferson Parker. An annotated map of the Wind River Reservation is laid-in. This copy **signed by Coel, Parker, and Parks** on the limitation page. **\$20.00**

17 – Coel, Margaret – **Chief Left Hand Southern Arapaho** – University of Oklahoma Press 1982 - **SECOND printing** Fine minus unread copy with light shelf wear bottom edges, in a Good plus, black jacket that has edge wear and light rubbing, some color loss along folds, two light scratches back panel, top of spine has two tears and creases with loss of some color and a bit of jacket material. This copy **signed** by Coel on the title page. Coel's non-fiction, first book that preceded her mysteries by many years. **\$35.00**



Fiction

- 18** – Abbey, Edward (R. Crumb, Illustrations) – **The Monkey Wrench Gang** – Roaming the West 1991 – a later printing of what was the 1985 anniversary edition. A Near Fine book with light pushes at spine ends and with mild concave bowing top third of spine; in a similar jacket with light edge and corner wear, and concave bow top portion of spine. Note that “Roaming the West” is also Ken Sanders’ “Dream Garden Press.” This is Abbey’s classic about eco-terrorism done with illustrations from R. Crumb, and including a chapter, “Seldom Seen at Home”, that was deleted from the original publication. This version has a photograph of Abbey and Crumb on back flap – probably taken during spring 1985 in Arches National Park by author, publisher, and book seller Ernie Bulow of Gallup, New Mexico. **\$20.00**
- 19** – Anaya, Rudolfo A. – **Bless Me, Ultima** – Quinto Sol Publications 1972 – First edition, **Second Printing** of September 1973. Very Good, apparently unread book that is soft at spine ends, and bumped at bottom corners. Book has a long quotation from the text handwritten on first, white, end paper headed by – To Dad, in another March and signed Love Amy. In a Good dust jacket that has substantial wear, rubbing and color loss, with soiling to white portions and some age yellowing along flap folds. The black and white illustrations are by Dennis Martinez. This book won the Second Annual Pemio Quinto Sol National Chicano Literary Award and is a landmark of Chicano literature. Book is taught frequently at both university and secondary levels. Anaya's first book is scarce in hard cover. **\$225.00**
- 20** – Dumas, Alexandre – **The Count of Monte Cristo** – Everyman’s Library 1972 – In two matching volumes, about 7 by 5 inches, bound in orange cloth. Title number 393 published in UK. Both volumes are Near Fine books with slight shelf wear, page block a bit pulled away from spine at top, touch of soiling to page edges, board slightly bowed. Both jackets are Good to Very Good and have light edge and corner wear with bit of color loss at spine ends and corners, rubbing, and some light overwrite impressions, sun fade to spines and some brown spotting worse on Volume One, which also has light circle from drink glass to back panel. Both jackets are priced pounds 1.50 at bottom front flap corners with 3.95 in ballpoint at top corners. **\$30.00**
- 21** – Harding, Duncan – **Tug of War – December 22nd – December 31st 1941** – Seeley Service & Co. 1976 – First UK edition, Very Good book that has light wear to edges and spine ends, dusting to top of page edges, and with slightly splayed front board; in a Very Good jacket that has edge and corner wear with some color loss corners and bottom of spine, rubbing both panels, spine faded from green to blue with a 1 inch abrasion, not affecting title or publisher info. Historically based WWII fiction; book number six in the Seeley Service War Fiction series. **\$20.00**
- 22** – Keneally, Thomas – **Woman of the Inner Sea** – Doubleday 1993 – First US edition, Fine minus, unread book with just a touch of shelf wear; in a Fine minus jacket with slight edge wear. This copy **signed** by Keneally on the title page with generic – Best wishes – his smiley face doodle and dated 1993. Novel based on an actual incident and set partially in the Outback. **\$25.00**
- 23** – Kennedy, Marguerite Wallace (Lori Davisson) – **My Home on the Range** – Little Brown 1951 – Very Good book with light shelf wear, soft spine ends, bit of dusting and slight soiling to page edges, previous owner bookplate on front paste-down; in a **price-clipped**, Fair dust jacket with chipping, sun fading and soiling, and with four substantial tears to front of spine and across spine. **Signed** by author on front end page with date of 1951. Bookplate is that of Lori Davisson who was a Research Historian at The Arizona Historical Society. She was regarded as one of the foremost historians of the Western Apaches. She was co-author of **Dispatches from the Ft. Apache Scout – White Mountain and Cibecue Apache History Through 1881**, as well as several other books focused on the Apaches and the history of Arizona. An interesting association copy. **\$40.00**
- 24** – Lennon, John – **A Spaniard in the Works** – Simon and Schuster 1965 – First US edition, Good book with considerable edge wear, rubbing, and color loss along edges. Worn to boards in many spots, and with a previous owner name on front end page; no dust jacket as issued. This is the first printing of Lennon’s second book. The nonsensical stories and poems are sometimes referred to as experimental fiction. The illustrations and drawings were also done by Lennon. **\$20.00**
- 25** – Matthiessen, Peter – **Shadow Country – A New Rendering of the Watson Legend** – Modern Library 2008 – Near Fine, apparently unread book with light bumping and pushing at spine ends, spine bit bowed inward top half, and touch of page edge soiling; in a Near Fine jacket with light edge wear and mild rubbing to spine. This book was Matthiessen’s reworking of his Florida Trilogy about E. J. Watson (**Killing Mr. Watson, Lost Man’s River, and Bone by Bone**). The book, which is a blend of fiction, myth, and Florida history, won the 2008 **National Book Award**. **\$50.00**
- 26** – McCarthy, Cormac – **Cities of the Plain** – Picador 1998 – First UK edition, Fine minus, unread book with slight slant at bottom of spine, in a Near Fine jacket that has slight edge wear and several light abrasions along bottom of front panel. The third volume of McCarthy’s Border Trilogy. **\$15.00**

27 – McMurtry, Larry (Editor) – **Still Wild Short Fiction of the American West 1950 to the Present** – Simon & Schuster 2000 - Near Fine book that has light shelf wear, very slightly bumped at top of spine and light pushing at spine ends; in a Near Fine jacket that has touch of edge and corner wear, light wrinkling and creases near both corners front flap. This copy has been **signed by McMurtry** on the title page. Short stories by Stegner, Kerouac, McGuane, Ford, Proulx and others. Hard to find with McMurtry's signature. **\$175.00**

28 – Michener, James A. – **Hawaii** – Random House 1959 – Good to Very good book that is loose at spine due to large size (about 950 pages), with some light soiling to boards, edge and corner wear with slight fraying bottom front corner, soft at spine ends; in a Good to Very Good, cheaply made, book with slight soiling to page block, shelf wear, soft spine ends, in a Good to Very Good jacket that has edge and corner wear with small chips, several small closed tears and wrinkles along edges that have old, internal tape is repairs, light aging edges and yellowing to spine, mild rubbing, with several vertical creases to front flap. This is a fictional account of the history of Hawaii. There was an epic 1966 film directed by George Roy Hill with numerous stars, including Julie Andrews, Max von Sydow, and Gene Hackman. The film was based on Section III of the book and in its original version ran over three hours. **\$35.00**

29 – O'Brien, Tim – **The Things They Carried** – Houghton Mifflin 1990 – Very Good, unread book with wear at bottom corners and light bumping top corners, slight soiling to edges of page block, with page block bowed away from spine at top; in a Good to Very Good jacket that has 1 inch chip missing along front flap fold toward top, light edge and corner wear, mild rubbing to panels, light vertical crease along center of spine which also has mild sun fade to lettering, jacket is offset some toward rear board. O'Brien's collection of related short stories about Viet Nam – considered for many awards, winning the Chicago Tribune's Heartland Prize. **\$35.00**

30 – Steinbeck, John (Studs Terkel, Intro.) – **The Grapes of Wrath** – Folio Society 1998 – A 1998 edition, 1st printing, of Steinbeck's classic novel published by the Folio Society of London and housed in a matching slipcase. Fine unread book that has one gathering (signature) printed on slightly toned paper that has touch of waviness; no jacket as issued; in a Fine minus slipcase with just the slightest touches of shelf wear. The novel is introduced by Studs Terkel and has illustrations by Bonnie Christensen. **\$50.00**

31 – Welch, James – **Winter in the Blood** – Harper & Row 1974 – Good to Very Good book that has light wear and rubbing to bottom edges, soft at spine ends, light staining to bottom of page block, and with a mild spine slant; in a Good to very Good dust jacket that light edge and corner wear with slight color loss, long scratch to front panel in middle, rubbing to both panels, light overwrites to back panel, some sun fade to orange portion of spine, touch of age toning along edges. Welch's first novel with jacket blurbs by Tom McGuane, William Eastlake, and Jim Harrison. This is the first printing as indicated by number line at bottom of a back end page. **\$30.00**

32 – Welch, James – **The Death of Jim Loney** – Harper & Row 1979 – Near Fine, unread book with slight edge wear, soft at spine ends, and with a touch of dusting to top page edges; in a **price-clipped** Very Good dust jacket that has light edge and corner wear and some color loss, especially at spine ends, rubbing to both panels, couple of light overwrite impressions to back panel, and with some age toning along edges of flaps. This copy has been **signed** by Welch on the half-title page. Saga of a half-breed who is going insane in a small Montana town. Welch's second novel. **\$85.00**

33 – Welch, James – **Fools Crow** – Viking 1986 – Good book that has edge and corner wear with a small bump to top front corner, soft at spine ends, rubbing to the gilt lettering on spine, slightly loose at spine and with touch of soiling to page edges; in a Good jacket that has five light vertical creases to jacket from folds to spine, moderate rubbing, edge and corner wear with some color loss and many light overwrite impressions. This copy has been **signed** by Welch on the half-title page. Welch's prize-winning novel about his Blackfeet ancestors. **\$30.00**

34 – Welch, James – **The Indian Lawyer** – Norton 1990 – Fine minus unread book with bit of spine bow at top and touch of dusting to top page edges; in a Near Fine dust jacket with light edge and corner wear and rubbing to both panels. Sylvester Yellow Calf is a lawyer headed for Congress until he becomes ensnared in blackmail schemes. This copy has been **signed** by Welch on the title page. **\$25.00**

35 – Welch, James – **The Heartsong of Charging Elk** – Doubleday 2000 – Near Fine to Fine, unread book that is lightly pusehed at spine ends; in a Near Fine jacket with light edge and corner wear, touch of rubbing back panel and crease along top edge back flap. This copy **signed** by Welsh on the title page. Welch's novel of an Ogalla Sioux recruited by Buffalo Bill for the Wild West Show, and eventually left behind in Marseille, France, when he fell ill. This novel was inspired by historical fact and was the late author's final book. **\$25.00**

Mysteries

36 – Beaton, M. C. – **Death of a Gossip** – St. Martin's 1985 – Fine minus, unread book with very slight crimping at spine ends, in a Near Fine jacket that has light edge wear and a bit of color loss at corners and spine ends, most noticeable at top of spine. Beaton's first mystery features Hamish Macbeth. **\$140.00**

37 – Block, Lawrence – **Eight Million Ways to Die** – Arbor House 1982 – Good to Very Good book that has light edge and corner wear, some page edge soiling, rubbing some loss to spine, light spine slant; in a similar dust jacket that edge and corner wear, chipping and some color loss at spine ends, moderate rubbing to both panels, with red lettering on spine faded to pink. **Signed** by Block on the half-title page with a unique, very crude R-rated, but generic, inscription. A Matt Scudder mystery. **\$100.00**

38 – Box, C. J. (Ken Bruen, Intro.) – **Dull Knife – A Joe Pickett Story** – A.S.A.P. 2005 – Fine minus book that has a tiny snag on the spine, no jacket as issued. Bound in unusual, cork covered boards. Numbered limited first edition of a Box short story with Introduction by Ken Bruen, and illustrations by Phil Parks; **signed** on the limitation page by **Box, Bruen, and Parks**. This is number 8 of 50 – the first 50 of 200 such copies were bound for "M" is For Mystery bookstore of San

- Mateo, California, and so marked on the back board. The Box titles by A.S.A.P. are hard to find. **\$300.00**
- 39** – Connelly, Michael – **The Closers** – Dennis McMillan Pubs 2005 – Numbered limited edition, true 1st printing of Connelly's first Bosch cold case mystery. This is copy number 269 of 300 numbered copies, **signed** on the limitation page by Connelly. Fine book and dust jacket in a Fine black slipcase. **\$65.00**
- 40** – Connelly, Michael – **Echo Park** – Dennis McMillan Pubs 2006 - Lettered limited first edition (true 1st printing), Fine book, jacket, and slipcase. This is copy YY of 156 such copies. Bound in quarter pigskin morocco over hand-made paper covered boards and **signed** by Connelly on the limitation page. The second Bosch cold-case mystery. **\$175.00**
- 41** – Connelly, Michael – **The Scarecrow** – Dennis McMillan Pubs 2009 - Numbered limited edition, the true 1st. This copy is number 29 of 300 cloth-bound limited editions that are signed by Connelly on the limitation page. Fine unread book, jacket and slipcase. Not a Harry Bosch, but Jack McEvoy, reporter from **The Poet**, is back and unearths a serial killer. Starred review in Booklist – Even confirmed Harry Bosch fans will have to admit that this Harry-less novel is one of Connelly's very best – Bill Ott. **This was, unfortunately, Dennis McMillan's final publication.** **\$65.00**
- 42** – Fletcher, Lucille – **The Girl in Cabin B54** – Random House 1968 – Good to Very Good book that has edge wear, soft spine ends, fade along edges of borards, mild rubbing to spine, with small black spot back board; in a Good to Very Good jacket that has edge and corner wear, several small chips and color loss, small closed tear along top edge front panel, rubbing and several light overwrite impressions. This copy has been dated July 1968 and **signed** by Fletcher with an inscription on the front end page. The inscription reads – For Sam Smiley – who truly inspired me to go on to greater things. With all best wishes. Sam Smiley is a retired University Professor, a playwright, screen writer, and author. He has also been an actor and appeared in a number of films, including **Hoosiers** and **The Untouchables**. Fletcher began her career writing scripts for radio and authored 16 plays. She then focused on novels after the runaway success of **Sorry, Wrong Number**. Scripts or books signed by Fletcher are seldom found. **\$100.00**
- 43** – Leonard, Elmore – **Mr. Paradise** – Morrow 2004 – Fine minus book with slight crimping bottom of spine, in a Fine dust jacket. This copy has been **signed** by Leonard on the title page. A stand-alone mystery that is set in Leonard's home town of Detroit, the first in many years to return to that setting. **\$25.00**
- 44** – Leonard, Elmore – **The Complete Western Stories of ...** – Morrow 2004 - Fine minus book with slight crimping bottom of spine, in a Fine dust jacket. This copy has a bookplate **signed** by Leonard laid-in. A collection of short stories by Leonard set in the West that appeared in numerous magazines over the years. There are 30 different stories in this collection. The end pages show photos of the covers of the magazines where many of the stories appeared. **\$50.00**
- 45** – Pelecanos, George P. – **A Firing Offense** – St. Martin's 1992 – Near Fine, unread book with pushing at spine ends; in a Very Good to Near Fine dust jacket with light edge and corner wear, some color loss spine ends, corners, and along flap folds, couple of light overwrite impressions and just a touch of rubbing. This is **Pelecanos' first mystery** and features Nick Stefanos. Stefanos is a hard-drinking appliance and electronics salesman in Washington D.C. (as was Pelecanos) who inadvertently becomes both a bartender and an amateur P.I. after being fired from his day job. **\$50.00**
- 46** – Pelecanos, George P. – **Nick's Trip** – St. Martin's 1993 – Near Fine, unread book with light pushes at spine ends, touch of shelf wear, and very slight bump to bottom front corner; in a Very Good to Near Fine dust jacket with light edge and corner wear, some color loss spine ends, corners, and along flap folds, couple of light overwrite impressions, with just a touch of rubbing and sun fade to title on spine. The second, and hardest to find, Nick Stefanos mystery, of which there were only, eventually, three. **\$80.00**
- 47** – Smith, Martin Cruz – **Three Stations** – Simon & Schuster 2010 – Fine book in a Fine dust jacket. This copy **signed** by Smith on title page. I cannot decipher the doodle or notation above his signature but does not appear to be a person's name. This is the seventh Arkady Renko mystery set in Russia. The series began with **Gorky Park** back in 1981 and has followed Detective Renko's very rocky career as well as the changes in Russia. **\$25.00**
- 48** – Thompson, Jim (Stephen King, Intro.) – **Now And On Earth** – Dennis McMillan Pubs 1986 - Limited edition reprint of Thompson's first book, Fine unread book, in Fine jacket, #284 of 400 such copies. An appreciation of Thompson by Stephen King begins the book, but this limited edition was not signed by King. This copy **signed by publisher McMillan** on the title page. **\$50.00**
- 49** – Thompson, Jim – **Child of Rage** – Blood & Guts Press 1991 - Lettered, limited first edition of 26 copies; this is copy I bound in full, black leather. Text is author's original which is different than the cut version published in the original paperback. Fine book with no jacket as issued, Tight fit in slipcase as often the case with B&G limiteds. Black slipcase has glossy wrap-around with photo of Thompson back and Warhol art front. The mostly black pastedown is lightly rubbed front and back. **Signed** by introducer **Gerald Petrievich** on the limitation page and **by publisher Craig Graham** on copyright page. **\$225.00**

Science Fiction and Fantasy

- 50** – Bishop, Michael – **Blooded on Arachne** – Arkham House 1982 – Near Fine book has minor wear board and page edges; Near Fine dust jacket has very minor edge wear with mild fading and yellowing of white portions, flaps and back cover. An apparently unread copy of this collection of stories that is **signed** by Bishop on the title page. **\$25.00**
- 51** – Bradbury, Ray – **It Came From Outer Space** – Gauntlet 2004 - Numbered limited first edition. Fine minus, unread book with very slight bump to top corner of front board in similar jacket. This very large and heavy, approximately 12 by 9 inches and 4 lbs, book is housed in a Fine (optional from the publisher) slipcase that has a glossy print of the jacket cover art (by Bradbury) mounted on the front. This is number 703 of 750 such copies. **Signed** by Bradbury on the title/limitation page. This book presents Bradbury's original four story treatments for the 1953 movie, which was filmed in 3-D. The book also contains short stories and essays by Bradbury and others, as well as a plethora of background

information concerning the film and Bradbury's role – he did not write the script but was given movie credits for the story. Book also contains numerous photos related to the film and its promotion. **\$100.00**

52 – Clarke, Arthur C. – **2001 A Space Odyssey** – New American Library (NAL) 1968 – Good to Very Good book with slight slant, light soiling and small spots on boards, age toning along top and bottom edges of boards, spine ends slightly crimped and pushed, slight bow along middle of spine, small bumped spot just above NAL; in a Good jacket with edge and corner wear, several small closed tears along top and bottom edges, small chip at top of front panel and 1/2 by 1/2 inches chip to top, rear corner, light rubbing, soiling and age toning of the fragile white jacket, vertical crease on front flap. Jacket is the first state with NAL in red and price of \$4.95 present. **\$225.00**

53 – Dann, Jeanne Van Buren and Jack Dann (Editors) – **In the Field of Fire** – TOR 1987 - Very Good book with only slight pushing at spine ends; however, it has been misbound and the gathering of pages from page 353 to page 384 was not flush with spine at top when bound and is off by about a quarter of an inch at top, becoming properly aligned bottom two thirds. This happened prior to the pages being trimmed, so page block appears normal at first glance. Text is all present in this gathering but oriented with a slant from top to bottom. Dust jacket is Near Fine with slight edge wear, mild rubbing both panels, and with age yellowing of the white flaps. A well-received anthology of short stories from the Vietnam era. Book includes first appearance of Bruce McAllister's **Dream Baby**, which he later expanded into a novel. This copy has been **signed by Kim Stanley Robinson** at his story and **signed and inscribed by Lewis Shiner and Harlan Ellison** at their contributions. **\$20.00**

54 – Greenberg, Martin, Editor (Willy Ley, Intro; Edd Cartier illustrations) – **Travelers of Space** – Gnome Press 1951 – Very Good book with wear to edges and corners of boards and light rubbing, soft at spine ends, mild soiling to the page block (top, front, and bottom), pages are lightly age-toned; in a Good jacket that has edge and corner wear, several closed tears, some chipping at spine ends and corners, soiling to back panel, sun fade to spine, and with foxing to back flap. The jacket is first state and with \$3.95 price present. A collection of 14 stories, including ones by Poul Anderson, Hal Clement, Ray Bradbury, and A. E. Van Vogt. Book also includes 16 full color illustrations of aliens by Cartier and a "Science Fiction Dictionary." This copy has been **signed** by Poul Anderson on the title page and by Hal Clement at his contribution – with Harry C. Stubbs in parens. A hard to find title, especially signed by the any of the contributors. **\$125.00**

55 – Haggard, H. Rider – **Queen Sheba's Ring** – Doubleday Page 1910 - NO DUST JACKET. Good to Very Good book with light wear and rubbing board edges, corners, and ends of page block. Mild page edge yellowing and offsetting. Previous owners signature on front end page with Ex Libris bookplate on front paste-down. Color frontis and 4 B/W interior illustrations by Sigurd Schou all present, along with tissue guard for frontis. More lost race fantasy. **\$30.00**

56 – Hearn, Lian – **Across the Nightingale Floor** – Macmillan 2002 - First UK edition 1st printing, Fine unread book in a Fine dust jacket, includes very nicely done, small advanced reading chapbook of the first chapter of the book. This is book one of the Tales of the Otori trilogy. Book was first published in Australia. **\$25.00**

57 – Hearn, Lian – **Grass for His Pillow** – Macmillan 2003 - First UK edition, Fine unread book in a Fine dust jacket. This copy **signed** by Hearn on the half title page. The second book in the Tales of the Otori trilogy. **\$25.00**

58 – Huxley, Aldous (Ashley Montagu, Intro.) – **Brave New World** – Heritage Press 1974 - Heritage reprint edition, Fine minus book with several light smudges front page edges; no jacket as issued. Book is housed in slipcase that is Very Good with light rubbing and wear, abrasions along one edge at bottom and two small tears along bottom. The Heritage Club Sandglass pamphlet is laid-in. Huxley's famous and controversial utopian novel of the future. **\$20.00**

59 – Le Guin, Ursula K. – **Changing Planes** – Harcourt 2003 - Fine minus unread book with slight push bottom of spine, in a Fine minus jacket with similar push bottom of spine. A collection of short Stories by Le Guin. This copy has been **signed** by the author on the title page. **\$20.00**

60 – Lethem, Jonathan – **Amnesia Moon** – Harcourt Brace 1995 - Lethem's second book, Fine and unread in a Fine jacket, **signed** by Lethem on the title page. **\$20.00**

61 – Silverberg, Robert and Randall Garrett (Robert Randall) – **A Little Intelligence** – Crippen & Landru 2008 - First limited edition 1st printing, Fine minus book in similar jacket, book is unread, Book and jacket have slight bump front, bottom corner. This is a collection of stories written by Silverberg and Garrett (writing together as Robert Randall) that are both science fiction and mysteries. These stories originally appeared in science fiction magazines from 1956 to 1958. This is copy number 107 of 200 such copies and is **signed by Silverberg** on the limitation page. This copy also includes a laid-in chapbook in blue wraps: "Human Reaction" by Randall Garrett. **\$35.00**

62 – Taylor, G. P. – **Shadowmancer** – Faber & Faber 2003 - First UK edition 1st trade printing (after Taylor's self-published edition). Fine book in color printed **wraps** with no dust jacket as issued, an unread copy, **signed** by author on very first intro page. **\$25.00**

63 – Verne, Jules – **From the Earth to the Moon** – Easton Press 1970 - Easton Collector's edition from The Masterpieces of Science Fiction series, bound in full leather, a Fine unread copy, with an introduction by Jean Jules-Verne grandson of the author. Easton's Collector's Notes for this title are laid-in. A beautiful production in black leather. **\$35.00**

Childrens and Juvenile

64 – Cushman, Karen – **Catherine Called Birdy** – Clarion Books 1994 – Fine minus, unread book with slightly soft spine ends and tiny spot front board near bottom corner; in a Near fine jacket with slight edge wear, a touch of rubbing and several very light overwrite impressions. Inscribed on the half-title page – To Jill, May you, like Birdy, learn to fly. All the best, - and **signed** by author with date 5 June 1994. A 1995 **Newbery Honor** book. **\$60.00**

65 – Farmer, Nancy – **The Ear, the Eye and the Arm** – Orchard Books 1994 – Fine minus unread book with two very

slight rubs to front board and previous owner name in ballpoint top corner of green front end page; in a Near Fine jacket with light edge wear, mild rubbing to panels, and touch of age yellowing along edges. This copy has been **signed** by Farmer on the title page. This is Farmer's second book; a 1995 **Newbery Honor** book. **\$60.00**

66 – Gaiman, Neil (Dave McKean, illustrations) – **Coraline** – Harper Collins 2002 – Near Fine, unread book with light push bottom of spine and very slightly splayed front board; in a Near Fine jacket with slight edge and corner wear, couple of light overwrite impressions, and rubbing to back panel. Gaiman's dark fantasy was a multiple award winner: 2002 Bram Stoker Award for Young Readers; 2003 Hugo Award Best Novella; and 2003 Nebula Award Best Novella. **\$30.00**

67 – Myers, Walter Dean – **Scorpions** – Harper Row 1988 – Near Fine, unread book that has two slight bumps along bottom edges of boards, shelf bottom edges with slight color loss; in a Very good to Near Fine jacket that has mild edge and corner wear, slight sun fade to spine, age yellowing of flaps, Harper Crest label affixed to lower part of spine (which indicates this copy has the library binding, although it is not an ex-library copy). This was a 1990 **Newbery Honor** title. **Signed** by Myers on the title page. **\$65.00**

68 – Paterson, Katherine – **Jacob Have I Loved** – Crowell 1980 – Very Good to Near Fine book that has sun fading along top and bottom edges, and softness at spine ends; in a Good to Very Good jacket that is **clipped** at both corners of front flap, that has edge and corner wear with a number of small chips and color loss, light rubbing, and mild sun fade to spine. This copy is inscribed – For Tim – and **signed** by author on title page with date 3/3/01. The 1981 **Newbery Medal** winner with medallion sticker on front jacket panel. **\$65.00**

69 – Seuss, Dr. – **Oh, the Places You'll Go!** – Random House 1990 – Fine book in a Near Fine jacket that has slight edge and corner wear, touch of rubbing, and a tiny chip missing from jacket above "Suess". Chip is not noticeable since pictorial boards are exactly same color. This was the final book by Suess that appeared before he passed away. It quickly became a popular graduation gift and has had many printings over the years. By 2000 it had become one of the best-selling children's books of all time. **\$250.00**

70 – Woodson, Jacqueline – **Brown Girl Dreaming** – Penguin 2014 – Fine unread book in Fine jacket. Jacket has three stickers present – **Newbery Honor Book**; National Book Award Finalist; and winner Coretta Scott King Award. Book won the National Book Award for Young People's Literature. This copy has been **signed** on the title page and inscribed – To Tim Keep dreaming! & telling stories. **\$65.00**

Non-Fiction

71 – Abbey, Edward (Philip Hyde, photography) – **Slickrock** – Sierra Club 1971 – Near Fine book with slight edge and shelf wear, in a Good to Very Good jacket that has age yellowed, with edge and corner wear, several small tears and chips, price \$27.50 present on front flap. The canyon country of southeast Utah discussed and shown in numerous color photographs. **\$60.00**

72 – Abbey, Edward (Text) and David Muench (Photography) – **Desert Images, An American Landscape** - HBJ 1979 – Near Fine book with slight bumps top corners, no dust jacket as issued, in a Very Good, matching oatmeal cloth-covered slipcase, with some frays along edges, small area of splitting along top right corner, and with slight soiling. This is a huge book, illustrated with beautiful color photography by Muench. An ode to the deserts of America. This is a very large and heavy book. **\$75.00**

73 – Abbey, Edward – **Slumgullion Stew An Edward Abbey Reader** – Dutton 1984 – A Good to Very Good book that is soft at spine ends, touch of soiling to page block and with slight edge wrinkling bottom edges of a few pages, primary flaw is a moderate bump to top corner of back board which is shown in two of the photos; in a Near Fine jacket that has slight edge and corner wear, some small chips of color loss at bottom of spine, touch of rubbing and bump to top corner of back panel. This copy has been **signed** by Abbey to the front end page. Selections from Abbey's works, both fiction and nonfiction, edited and illustrated by the author. **\$175.00**

74 – Abbey, Edward – **Beyond the Wall Essays From the Outside** – Dutton 1984 – Fine minus, unread book with touch of shelf wear and slight pushing at bottom of spine, there is a small sticker from John Cole's Book and Craft Shop, La Jolla, California on bottom of back paste-down, at spine; in a Very Good jacket that has light edge and corner wear, touch of color loss spine ends and corners, rubbing to both panels, with several light overwrite impressions. Blurbed by Larry McMurtry on front jacket panel, but with his name misspelled. This copy has been **signed** by Abbey on the front end page. Essays beyond the city walls, mostly about deserts. **\$275.00**

75 – Hafen, Lyman and Milo McCowan (Edward Abbey; Sally Armstrong, Editor) – **Edward Abbey: An Interview At Pack Creek Ranch** – Vinegar Tom Press 1991 – Fine minus book that has slight wear to ends of spine, no dust jacket but protected by acetate wrapper that has rubbing. This book records an interview with Abbey that occurred in 1986 at Pack Creek Ranch, south of Moab and Arches National Park. Abbey died in Tucson in 1989, so this limited edition was not signed by the subject. This is one of 15 copies in a trial binding; book is bound in black cloth on back board and spine, and front board is paper-covered with a map of the area. There were 125 copies published in numbered wraps and 26 hardbound, lettered copies. The limitation page indicates that this is a trial binding and is **signed** by publisher, Spencer Maxwell, and Editor, Sally Armstrong. **\$100.00**

76 – Bourdain, Anthony – **Kitchen Confidential Adventures in the Culinary Underbelly** – Bloomsbury 2000 – Near Fine book with light push at bottom of spine, touch of edge wear to boards, tiny bump bottom corner front board and very slight soiling to page edges; in a Fine minus jacket that has slight edge and corner wear. Bourdain's expose of what goes on in high-end restaurants. He rose to Celebrity Chef status after this publication and went on to star in four different TV series. His book, of course, had mixed reactions in the industry and he has been somewhat of an onerous presence for other Celebrity Chefs. Hard to find in 1st printing. **\$85.00**

77 – Cottrell, Leonard – **The Lost Pharaohs – The Romance of Egyptian Archaeology** – The Collector's Book Club 1950

- A special first Limited version of the first UK edition, published by the Collector's Book Club of London. Near Fine book with slight shelf wear, touch of age toning to page edges, small chip to front end page's marbled paper, and with some dulling to gilt top-edges; no jacket as issued. Book is bound in tan, full leather, with bound in silk bookmark that is a bit wrinkled and frayed. This is copy number 47 of 100 such copies. Cottrell wrote numerous books concerning archaeology for general readers and this is a nice example of one of his first books. Numerous black and white photos. **\$60.00**

78 – Goebbels, Dr. Joseph – **Vom Kaiserhof zur Reichskanzel** – NSDAP 1937 – Fair book and jacket with wear, rubbing to boards in spots, soiling, chips and tears, with back paste-down split to spine. Apparently from a military library with some notations in pencil and stamped Central Library in red at front end page and title page. Goebbels' diaries from January 1932 to May 1933. Text entirely in **GERMAN** – usually found without jacket. **\$40.00**

79 – Jacobson, Yvonne (Wallace Stegner Foreword) – **Passing Farms: Enduring Values California's Santa Clara Valley** – William Kaufmann and California History Center 1984 – Very Good to Near Fine book with slight wear bottom edges of boards, slight splay to front board, light stains front page edges; in a Very Good jacket with edge and corner wear, color loss spine ends, edges and folds. Oversize book 9 1/2 tall x 11 1/2 inches wide. History of family farming, with numerous historical and contemporary photographs, in what is now called Silicon Valley. Foreword by Wallace Stegner. This copy **signed** by both Stegner and Jacobson. **\$100.00**

80 – Long, Haniel – **Interlinear to Cabeza de Vaca His Relation of the Journey from Florida to the Pacific 1528-1536** – The Peccary Press 1985 – A limited edition of only 250 copies of the original work by Long that was first published in 1936. This version includes an Afterword by Peggy Pond Church, linoleum block illustrations by Mark Sanders, and a final section, "Publishing History," by the author's son, Anton V. Long. Fine minus book with two tiny spots on top of page block, in a Fine minus jacket that has the slightest touch of sun fade on the spine. Peggy Pond Church was a well-known New Mexican writer and poet, who was author of "The House at Otowi Bridge." The illustrations are quite beautiful, and this is a wonderfully-produced book printed on Strathmore Artland paper and hand bound. **\$60.00**

81 – Matthiessen, Peter (Gardner D. Stout, Editor; Robert Verity Clem, Paintings; Ralph S. Palmer, Species Accounts) – **The Shorebirds of North America** - Viking 1967 – An unread technical documentation of the shorebirds of North America. Near Fine book with slight age yellowing along edges of cloth-covered boards, softness at spine ends, and touch of page edge soiling; in a Near Fine jacket with light edge and corner wear, small closed tear and crease along bottom edge of back panel, several overwrite impressions back panel. Book has 32 full-page color plates. A large and heavy book approximately 14 1/2 inches tall by 10 1/2 inches wide. A nice copy of an important book. **\$75.00**

82 – Rempe, Paul L. (Editor) – **From German Cavalry Officer to Reconnaissance Pilot – The World War I History, Memories, and Photographs of Leonhard Rempe, 1914 – 1921** – Savas Beatie 2016 – Two memoirs written by Leonhard Rempe (one translated from the German and one written in English during the 1950s) recounting his military experiences during WW I. Fine book in a Fine dust jacket. The text has been edited by his son Paul, who has added historical text about the war in Europe. This copy has been **signed** by the author/editor on the title page. Book contains numerous B/W photos on both fronts of the war, and also of aircraft and various German military records. The book is accompanied by two volumes of **Mid-Week Pictorial** (from February 14 and 28 of 1918). These are in Fair to Good condition with numerous closed tears and some spine separation of one issue. These two magazines (published by the **New York Times**) contain numerous B/W photos documenting the War in Europe. **\$45.00**

83 – U.S. Army and Navy – **Journal of Recognition** – U.S. War and Navy Depts. 1944 – From World War II, a magazine size issue of the **RESTRICTED** journal for March, 1944, in Very Good, stapled wraps approximately 13 by 9 inches with 50 pp. This copy has light crease marks from storage, mild aging and light wear to pages, and an officer's name and unit stamped in small light letters to the front cover. These journals were used to train members of the services to recognize planes, ships, and various ground vehicles, such as tanks, and are filled with B/W photos of these (for the Allies, German, and Japanese). There are detailed legends with the photos, as well several short articles. There are a number of quizzes with answers in each issue. Release of an issue or revelation of its contents to unauthorized persons was prohibited by law (Espionage Act, 50, as amended). **\$25.00**

84 – U.S. Army and Navy – **Recognition Journal** – U.S. War and Navy Depts. 1944 – From World War II, a magazine size issue of the **RESTRICTED** journal for May, 1944, in Near Fine, stapled wraps approximately 13 by 9 inches with 50 pp. This copy has only mild aging, slight wear to pages, and an officer's name and unit stamped in small light letters to the front cover. These journals were used to train members of the services to recognize planes, ships, and various ground vehicles, such as tanks, and are filled with B/W photos of these (for the Allies, German, and Japanese). There are detailed legends with the photos, as well several short articles. There are a number of quizzes with answers in each issue. Release of an issue or revelation of its contents to unauthorized persons was prohibited by law (Espionage Act, 50, as amended). **\$30.00**

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