

Squid Ink Books ~ Fall 2016 ~ Catalogue 34

We are gradually changing our website to focus on our Catalogues and various special lists, see our "Swamps, Keys and Rip Tides" mystery list.

All of our online listings can be viewed, most with photos, at:

books.ioba.org/bookstores/squid.html or
www.biblio.com/bookstore/squid-ink-books-tucson

Will quote lower prices for our books that are listed online, if purchased directly from us.

We can also quickly provide a secure "buy button" for any book that you'd like to purchase directly USING A CREDIT CARD.

Tony Hillerman and Related Items

- 01** – Hillerman, Tony – **The Blessing Way** – Harper & Row 1970 – **FOURTH PRINTING** indicated by number row back of final page. Good to Very Good book with slight bumping, color fade top of quarter cloth, light shelf wear and mild bumping, bit of a slant, dusting and staining to top of page block, rubbing and color fade to spine; in a Fair dust jacket that has edge and corner wear, soiling, rubbing, age yellowing and serious sun fading. **\$30.00**
- 02** – Hillerman, Tony – **The Blessing Way** – The Armchair Detective 1989 - First printing of this Armchair edition. Reprint of Hillerman's first mystery with a new introduction by Tony. Fine book, no jacket as issued, slightest bit of gilt loss, in a Fine matching slipcase. This variant in blue boards was called the Library Edition when published. These editions were usually issued without a slipcase. The case housing this book was probably custom made, since it does not match the book exactly. This copy has been **signed** by Hillerman on the title page and has a **signed, full color drawing by Navajo artist Ernest Franklin** on the half title page. An extremely unusual Hillerman collectible. **\$250.00**
- 03** – Hillerman, Tony – **The Fly on the Wall** – The Armchair Detective 1990 - The Armchair first thus reprint of the Hillerman classic, this is the 1st printing of the trade edition, with a new introduction by Hillerman. A Fine unread copy with black boards in Fine minus dust jacket that has a light scrape at bottom of spine. This copy has been **signed** by Hillerman on the title page. **\$40.00**
- 04** – Hillerman, Tony – **Listening Woman** – The Armchair Detective 1994 - The Armchair first thus reprint of the Hillerman classic, this is the 1st printing of the trade edition, with a new introduction by Hillerman. A Near Fine unread copy with black boards, first front end page has light rub and residue from a sticker removal, in Fine dust jacket that has slightest touch of rubbing. Book has been **signed** by Hillerman on the title page. **\$40.00**
- 05** – Hillerman, Tony (Artist Peter Thorpe) – **Sacred Clowns** – Harper Collins 1993 - Fine, unread book; in a Fine jacket. This copy has been **signed** by Hillerman on the half-title page. A Jim Chee and Joe Leaphorn mystery. Additionally, a full color, **signed**, promo postcard from dust jacket artist Peter Thorpe is laid-in. This card includes image of the jacket art he had done for **The Mudhead Kiva**, which was the original title for this novel. **SOLD**
- 06** – Hillerman, Tony (Artist Peter Thorpe) – **The Fallen Man** – Harper Collins 1996 – This is a publisher's proof of a jacket (**NO BOOK**) for this title that is in Fine condition. It has been folded. Peter Thorpe has **signed** on the blank front flap, with the notation – Designs & Illustrations - with slight smudge to end of second word. This version of the jacket had a light brown, wood-grained background. The eventual jacket that appeared on the book had a darker brown, cork-textured background –see photos. Quite rare. **SOLD**

A.S.A.P. Publishing

- 06** – Block, Lawrence (writing as Jill Emerson) – **Threesome** – A.S.A.P. and Subterranean Press 1999 - Fine unread limited First edition, number 180 of 300 copies. No dust jacket as issued. A new edition of Block's softcore porn story, first published as a Jill Emerson PBO in 1970. **Signed** by Block and Illustrator Phil Parks on the limitation page. This edition was a collaborative joint venture of A.S.A.P. and Subterranean. **SOLD**
- 07** – Box, C. J. – **Dull Knife** – A.S.A.P. 2005 - Fine minus book that has a tiny snag on the spine, no jacket as issued. Bound in unusual, cork covered boards. Numbered limited first edition of a Box short story with Introduction by Ken Bruen, and illustrations by Phil Parks; **signed on the limitation page by Box, Bruen, and Parks**. This is number 8 of 50 – the first 50 of 200 such copies were bound for "M" is For Mystery bookstore of San Mateo, California, and so marked on the back board. **\$275.00**
- 08** – Bruen, Ken – **The Galway Hooker** – A.S.A.P. 2011 - Fine book in Fine acrylic slipcase, no jacket as issued. A spectacular production by publisher Jim Seels. This is copy 11 of 85 numbered, and signed, limited first editions. Bound in blue, high quality imitation leather, with mounted, wood inlay art depicting a Galway Hooker on front board. Story features Bruen character, Jack Taylor. Introduction by **George Pelecanos** and Afterword by **Wendy Hornsby**. Cover art and three interior illustrations by **Phil Parks**. Color photos of Bruen, Pelecanos, Hornsby, and Parks are mounted at appropriate spots within the book. Title page has been hand colored. **Signed by all four contributors** on the limitation

page. A Galway Hooker is a traditional fishing boat used in Galway Bay along the west coast of Ireland. It is identified by its black hull and distinctive single mast with three sail formation. **\$200.00**

09 – Butler, Jeremy (Stuart Kaminsky) – **Ghosts of Hollywood** – A.S.A.P. 2002 - Limited First Edition, Fine unread book of poems by Kaminsky writing as Butler. This edition limited to 50 copies. Contains an interview with Jeremy Butler who purportedly died in 1966. Boards covered in black silk moiré with no dust jacket as issued. B/W glossy photo of collage of drawings of famous Hollywood stars is mounted on the front board. **Signed by Kaminsky**, the author of the Preface, Natasha Butler Pevsner, the author of the Introduction, the author of the afterword, Seymour Robert O'Leary, and the illustrator, Phil Parks, on the limitation page. Copy number 18 of an unusual production by A.S.A.P. **\$40.00**

10 – Haywood, Gar Anthony – **Lyrics for the Blues** – A.S.A.P. 2009 - Fine unread book in a Fine jacket. Five Aaron Gunner short stories by Haywood, four of which have never appeared before. Introduction by Lawrence Block; Afterword by Jeffrey Deaver; illustrations by Phil Parks. This copy **signed on the title page by Haywood and Parks**. Although A.S.A.P. calls this its trade version, there were only 225 copies printed, of which 200 were offered for sale. **\$25.00**

11 – Krueger, William Kent (Steve Hamilton, Intro.; Libby Fischer Hellmann, Afterword; Phil Parks, Illustrations) – **10.000 Lakes: Tales From the North Country** – A.S.A.P. 2016 - Fine, unread book in Fine dust jacket – book is oversize approx. 10 ½ by 8 ½ inches with full color, wrap-around jacket art by Parks. This is a collection of 14 short stories by Krueger, as well as 5 non-fiction essays. Two stories and one essay make their first appearance in print here. There are numerous interior black and white illustrations by Parks. This deluxe hardback was limited to 300 copies and **signed by Krueger, Hamilton, Hellmann, and Parks** on an un-numbered, tipped-in limitation page. **\$45.00**

12 – O'Callaghan, Maxine (Wendy Hornsby, Afterword; Marcia Muller, Appreciation; Phil Parks, Illustrator) – **Maxine O'Callaghan Bibliography 1974 to 1995** – A.S.A.P. 1994 - Limited first edition, copy #43 of 50 in stiff wraps, a Fine, unread copy, housed in Near Fine clear acetate slipcase that has several rubs and shelf wear. Intro and 2 short stories by O'Callaghan, contributions by Marcia Muller and Wendy Hornsby, with artwork by Phil Parks and **signed by all** on the limitation page, additionally **signed** by O'Callaghan on back cover. **\$15.00**

13 - Parker, T. Jefferson (C. J. Box, Introduction; Brian M. Wiprud, Afterword; and Phil Parks, Illustrations) – **American Dreamers** - A.S.A.P. 2013 – Lettered, Limited (Collectors) first edition, Fine, unread book, no jacket as issued. This is **letter E of 26 such copies** bound in maroon simulated leather and housed in a Fine acrylic slipcase that has wood-grained paper covering. Introduction by C. J. Box and Afterword by mystery writer Brian M. Wiprud. Illustrations by Phil Parks. **Signed by all four on the limitation page**. A short story whose main character is a San Diego bookstore owner whose business is failing. His wife convinces him to take a job, from a distant relative, that involves driving an 18-wheeler to and from New Jersey. Frozen shrimp one way and lobster back. All three authors are fisherman and tipped-in color photos show them with various catches. The illustrations by Parks are also full color and tipped-in. **\$100.00**

14 – Parker, T. Jefferson (C. J. Box, Introduction; Brian M. Wiprud, Afterword; and Phil Parks, Illustrations) – **American Dreamers** - A.S.A.P. 2013 – Numbered, Limited first edition, Fine, unread book bound in orange simulated leather, no jacket as issued. This is number 6 of 150 such copies. Introduction by C. J. Box and Afterword by mystery writer Brian M. Wiprud. Illustrations by Phil Parks. **Signed by all four on the limitation page**. More details above. **\$50.00**

15 – Shepard, Lucius (James Blaylock, Introduction; Tom Joyce, Contributor; Phil Parks, Illustrator) – **The Last Time** – A.S.A.P. 1995 - Limited first edition, this is #149 of 150 such copies. An elaborate production by publisher Jim Seels. Contains a novella by Shepard, an introduction by James Blaylock, an essay "Why I Collect Lucius Shepard," by Tom Joyce, and a bibliography of Shepard's US and UK publications. Artwork by Phil Parks. Fine book in illustrated boards with no jacket as issued. A print of the complete illustration that covers front and back boards is laid-in, numbered 149 of 150 and **signed by Shepard and Parks**. Book is printed on light beige paper in maroon type. The book is **signed by all four contributors** - Shepard, Blaylock, Joyce, and Parks on the limitation page. Housed in a Fine, clear acrylic, slipcase. A must have for collectors of both Shepard and Blaylock! **\$60.00**

Dennis McMillan Publications ~ Special Prices

16 – Anderson, Kent (James Crumley, Foreword) – **Night Dogs** – Dennis McMillan 1996 - Fine unread book in Fine jacket, **signed by Anderson** on title page and signed by publisher **McMillan** on copyright page and signed by **James Crumley** at the end of his Foreword. Anderson's alter ego, Hanson, returns from Nam after two brutal tours in Special Forces (***Sympathy for the Devil***) and joins the police force in Portland. **\$75.00**

17 – DeMarinis, Rich (James Crumley, Introduction) – **Sky Full of Sand** – Dennis McMillan 2003 - Fine book and jacket, **signed by DeMarinis and James Crumley** on the title page, an unread copy. A gritty, hardboiled novel set in El Paso and northern Mexico. **\$20.00**

18 – Harrington, Kent – **Red Jungle** – Dennis McMillan 2004 - Fine unread book in Fine jacket, this copy **signed by both Harrington and publisher McMillan** on title page and dated 1/5/05. Political intrigue and hidden treasure in the jungles of Guatamala. **\$20.00**

19 – Harrington, Kent – **The Good Physician** – Dennis McMillan 2008 - Fine book and Fine jacket, an unread copy that has been **signed** by Harrington on the title page. Terrorism in Mexico involving a physician who was recruited by the CIA, Muslim cells, a beautiful green-eyed tourist, and an old transport airplane. A thought-provoking read. **\$20.00**

20 – Jackson, Jon A. – **Go by Go** – Dennis McMillan 1998 - Fine minus unread book with a couple of very minor binding imperfections on boards, in a Fine jacket. An historical novel that moves from the early 1900s copper mines of Montana to the Halls of Congress, involving the IWW, Pinkertons, and Joe McCarthy's anti-communist hearings. This copy **signed** by Jackson on half-title page. **\$15.00**

21 – McMillan, Dennis (Editor) – **NOIRCON 2008** – Dennis McMillan 2008 - Fine 1st printing in oversize, glossy, color wraps. This is the program from Noircon 2008 held in Philadelphia. The program was produced in a print run of 1000 copies. The document honors both author Ken Bruen and Dennis McMillan. Included is - A Necklace of Hickeys - two chapters from a never-published-before Willeford novel, which contains a brief biography of Hoke Mosley. Dennis McMillan Publications - A Bibliography is printed in full color with 40 photos of dust jackets from McMillan books. Contributors to this publication include: Kent Anderson, Charles Ardai (Richard Aleas), Ken Bruen, Reed Farrel Coleman, Michael Connelly, James Crumley, Rick DeMarinis, Ed Gorman, Kent Harrington, Don Herron, Michael Langnas, Richard Morgan, Jim Nisbet, George Pelecanos, Gary Phillips, Scott Phillips, Bill Pronzini, Sandra Ruttan, John Shirley, and Charles Willeford. **\$12.50, or** Copy **signed by McMillan** on title page. **\$17.50**

22 – Nisbet, Jim – **Dark Companion** – Dennis McMillan 2006 - Fine unread book in Fine jacket, **signed** by author and dated 5/16/06 on the title page. There was an earlier edition published in France and this is the first US/English publication of this novel. Fate catches up with a successful Californian, who loses his job as a result of a hostile takeover of the Pharmaceutical company where he worked, and then things go really awry. **SOLD**

23 – Nisbet, Jim – **The Octopus on My Head** – Dennis McMillan 2007 - Fine unread book in Fine jacket. **Signed** on the title page **by Nisbet and Publisher McMillan**. Nisbet's novel takes the reader on a roller coaster ride between drug deals in Oakland and a strange series of events in San Francisco. The principal character being a bald, strung-out guitar player, who is caught up in a series of ever more unpredictable and unforgettable bizarre events. **\$15.00**

24 – Phillips, Gary – **Monkology The Ivan Monk Stories** – Dennis McMillan 2004 - Fine unread book in Fine jacket. One of 300 copies produced with CD in pocket on back endpapers. A collection of 13 short stories featuring Phillips' private eye, Monk. Two stories appear here for first time. Phillips reads short stories, plus jazz sets, plus author Robert Ward doing Intro. These copies are **signed on title page by Phillips, Ward, McMillan and 10 others** involved in production of book, dust jacket, and CD. **\$20.00 or,** Copy without CD and **signed only by Phillips** on title page. **\$15.00**

25 – Satterthwait, Walter – **Dead Horse** – Dennis McMillan 2006 - First limited edition, Near Fine book with slight soiling page edges in a Near Fine jacket with light edge wear and touch of rubbing. This is an overrun copy of the lettered version bound in quarter morocco with marbled boards. There were 104 lettered copies, but this copy is not lettered. **Signed** by Satterthwait on the limitation page and also inscribed to Steve on the half title page, **signed Walter and dated 12/02/07**. There is no slipcase with this copy. A fictional account of how Black Mask writer Raoul Whitfield might have gotten away with murdering his socialite wife, Emily Vanderbilt Whitfield, at their ranch in New Mexico. **\$25.00**

26 – Smith, Anthony Neil (Editor) – **Plots with Guns A Noir Anthology** – Dennis McMillan 2005 – Fine unread book in Fine dust jacket. Stories by 25 contributors including Michael Connelly, Jim Nisbet, Scott Phillips, Steve Hamilton, Eddie Muller, Laura Lippman, Kent Anderson, Gary Phillips, Robert Skinner and others you'll hear more of. This copy is **signed** by Steve Hamilton, Laura Lippman, Jim Nisbet and seven others on the half title page. **\$25.00 or,** Unsigned **\$10.00**

27 – Truluck, Bob – **Saw Red** – Dennis McMillan 2003 – Fine unread book in Fine dust jacket. A follow-on to Truluck's first mystery (**Street Level**) that featured Florida PI Duncan Sloan. That book won the **2000 Shamus Award**. This copy has been **signed** by Truluck on the title page. **\$15.00**

28 – Truluck, Bob – **The Art of Redemption** – Dennis McMillan 2007 - Fine book in Fine jacket. Truluck's third novel is far different than his first two - 1930s mobsters, a hit man on the run, centered in contemporary Florida but with action ranging from Seattle to Texas, to Cuba. It's a great read and I highly recommend it. **Signed** by Truluck on the half title page and dated 8-13-07. **\$15.00**

29 – Van de Wetering, Janwillem – **Mangrove Mama ... and Other Tropical Tales of Terror** – Dennis McMillan 1995 - Fine book and jacket, a collection of 17 short stories, six of these appear here for first time in print. This is a much under-appreciated collection of stories by the late Van de Wetering. **Signed** by author on title page. **\$15.00**

30 – Waiwaiole, Lono – **Dark Paradise** – Dennis McMillan 2009 - Fine book and jacket, an unread copy. Crack, drug wars and very ugly doings in Hawaii; this is a stand-alone novel by Lono. **Signed** by Waiwaiole and dated March 13, 2009, on the title page. Starred review in **Booklist** – Noir fans need to know about Waiwaiole right now. He's the real thing, and he's too good to miss – Bill Ott. **\$15.00**

31 – Willeford, Charles – **Deliver Me from Dallas** – Dennis McMillan 2001 - First edition in hardback and under this title. Originally published in paperback as "**Whiphand**." Fine unread book in Fine jacket, signed by McMillan on title page at his publisher's logo. **\$20.00 or,** Unsigned copy **\$15.00**

32 – Woolrich, Cornell (Francis M. Nevin, Editor) – **Love and Night Unknown Stories** – Dennis McMillan 2007 - Fine book and dust jacket, an unread copy. This book features Woolrich stories that are light and breezy in the style of F. Scott Fitzgerald. These stories were published in several magazines during the late 1920s and the 1930s. Woolrich scholar Nevins has written an introduction and a short note about each story. He feels that the early Woolrich stories provide an essential prefiguring for Woolrich's transition to the mystery genre. This copy has been **signed** by Dennis McMillan on the title page. **\$15.00**

Horror – Halloween Specials

33 – Ackerman, Forrest J. (Intro Vincent Price) – **Famous Monster of Filmland – Collector's Edition** – Imagine 1986 – First edition, in oversize, color wraps, excerpts from the well-known magazine published by Ackerman. A Near Fine copy with touch of edge and corner wear, small dog-ear crease top corner of back cover. Unusual and scarce; this copy **signed** on an Ackerman bookplate by Ackerman and actress Bobbie Bresee, both of whom are pictured on the cover. **\$35.00**

34 – Bloch, Robert – **Blood Runs Cold** – Simon and Schuster 1961 – Near Fine book, white binding has some age fading and yellowing along edges and spine, in a Good to Very Good jacket with edge wear, small chips and loss of color at spine

ends and corners, back panel faded, several small closed tears along edges, light scratch front panel, an early collection of Bloch short stories that is apparently unread. **\$25.00**

35 - Feeley, Pat – **Best Friend** – Dutton 1977 – Near Fine book with slight shelf wear bottom edges of boards, soft at spine ends, light page edge soiling; in a Very Good to Near Fine jacket with light edge and corner wear, small tear top edge at back flap fold, light rubbing, and slight sun fade to spine. People, pets and terror. **\$35.00**

36 – Laymon, Richard – **The Stake** – Headline 1990 - First UK edition, Very Good to Near Fine book with light pushing spine ends and moderately yellowed pages due to cheap Headline paper, in a similar jacket with touch of edge wear, light rubbing, and a couple of light overwrite impressions back panel. **\$15.00**

37 – Laymon, Richard – **Blood Games** – Headline 1992 - First UK edition, Near Fine book flawed only by page edge yellowing, in a Very Good jacket with light rubbing and several light overwrite impressions. **\$15.00**

38 – Laymon, Richard – **Savage** – Headline 1993 - First UK edition, Subtitled “**From Whitechapel to the Wild West on the Track of Jack the Ripper.**” Near Fine book with slight push and mild bump top of spine, page edges are lightly yellowed; in a Fine minus jacket with slightest of wear edges and corners. True 1st; hard to find. **\$45.00**

39 – Lovecraft, H. P. – **The Colour Out Of Space** – Necronomicon Press 1982 – First printing of a facsimile copy of Lovecraft’s story as it first appeared in *Amazing Stories*, September 1927. Near Fine, in 8 ½ x 11 inch yellow and black wraps, with very slight edge wear and touch of light soiling. Quite scarce. **\$25.00**

40 – Lowndes, Marie Belloc – **The Lodger** – Longmans Green and Co. 1940 – Longmans’ reprint of the classic mystery/horror novel, first published in 1913, after it had long been out of print. Near Fine book with rubbing bottom of boards, that breaks the blue color, light stain at bottom corner first several pages, book is tight and square; in a Very Good to Near Fine jacket that has sun fade on spine, mild rubbing, light edge wear and slight color loss at folds, front panel remains quite bright. Front flap is priced at \$2.75. Inspired by the Jack The Ripper killings, this book has been made into five movie versions – the first by Alfred Hitchcock as a silent film. **\$30.00**

41 – King, Stephen and Peter Straub – **Black House** – Harper Collins 2001 - First UK edition 1st printing Fine unread book in Fine black dust jacket. **\$20.00**

42 – King, Stephen – **From a Buick Eight** – Hodder & Stoughton 2002 - First UK edition 1st printing, Fine unread book in a Fine dust jacket. **\$20.00**

43 – Russell, Ray – **Incubus** – Morrow 1976 – Subtitled “**A Novel of Sexual Possession**”, Fine minus unread book with light touch dusting top edges, in a Fine minus jacket with slightest bit of edge wear. Russell’s third novel. **\$20.00**

44 – Shirley, John – **Wetbones** – Ziesing 1991 – Limited first edition, Fine minus book with slight bumping bottom edge front board, in a Near Fine jacket with slight edge wear and touch of rubbing, housed in a Fine, black slipcase. Copy 258 of 400 and signed by Shirley and illustrator Arnie Fenner on limitation page. **SOLD**

45– Smith, Michael Marshall – **Spare** – Harper Collins 1996 – UK first edition, Fine minus book with light page edge yellowing, in a Near Fine jacket with light edge wear and slight rubbing back panel. **\$15.00**

46 – Stableford, Brian – **The Hunger and Ecstasy of Vampires** – Ziesing 1996 - Limited First Edition 1st printing, Fine unread book in Fine jacket, this is number 141 of 300 such copies, in Fine slipcase. **Signed** by Stableford on the limitation page. **\$25.00**

47 – Taylor, Lucy (Edward Bryant, Intro.) – **The Safety of Unknown Cities** – Darkside Press 1995 – First limited edition, bound in full leather, illustrations by Alan M. Clark, with no jacket as issued. Near Fine book that has slight abrasion to front board, touch of wear at corners, and with slight crease to inner edge of tipped-in illustration opposite title page. This is copy number 68 of 400 such copies and is **signed** by Taylor, Bryant, and Clark on the limitation page. Winner of the **Bram Stoker Award** for best first novel of 1995. **SOLD**

Fiction

48 – Danticat, Edwidge (Gaylord Schanilec) – **The Coriolis Effect** – Midnight Paper Sales 2002 – Fine book in marbled paper-covered boards, with title on paper label on spine. A small, limited edition - this is number 132 of 170 copies - that is approximately 7 ½ by 5 ½ inches. Printed by Gaylord Schanilec on Zerkall paper. The colophon indicates that book was hand-set in monotype Walbaum; marbled paper by Carol Scott; and bound by Franny Bannen and Lucy Graber. Twelve autobiographical statements by the Haitian author. The book is numbered and **signed** by both Danticat and Shanilec on the colophon page. Promotional brochures from Midnight Paper Sales are laid-in. **\$100.00**

49 - Fowles, John – **The Magus** – Little Brown 1965 – Near Fine book with light sun fade to top of spine and along top edges, page block slightly bowed away from spine at top, top-stain strong but uneven, light shelf wear, touch of soiling to front page edges, and with touch of gray rubbing to bottom page edges; in a Near Fine jacket that has sun yellowing along top edges and with a slightly sun tanned spine. A nice copy of Fowles second book in the original state, follows *The Collector*. **\$115.00**

50 – Greene, Graham – **The Third Man and Loser Takes All** – Heinemann & The Bodley Head 1976 – One of the Collected Edition reprints jointly published by Heinemann and Bodley Head. First UK edition thus, Very Good book with mild splay to front board, light dusting and soiling to page edges, with slight spine slant; in a Good to Very Good jacket that has edge and corner wear, some small chips and color loss, rubbing and sun fade to spine, one inch closed tear bottom front panel near flap fold, small spots and staining back panel and bottom portion of spine. The back jacket flap and circled number on spine indicate that this is number 16 in the series. Includes an Introduction by Greene for each of the two novels collected here. **\$50.00**

51 – Hazlitt, Henry – **The Great Idea** – Appleton-Century-Crofts, Inc. 1951 – Very Good, apparently unread book with light shelf wear, crimping at spine ends, slight dusting and rubbing to edges of page block which is bowed at top of spine; in a Good jacket that has fading, color loss, small chips and tears, light sun fade to spine, and light water staining back panel. Hazlitt was a distinguished journalist writing on economics and literary criticism for years and is often cited by libertarians and conservatives. He wrote more than 20 books, but this is his only novel – it is very heavy on his economic philosophies masquerading as future history fiction. **\$20.00**

52 – Kinsella, W. P. – **Shoeless Joe** – Houghton Mifflin 1982 – Very Good, unread book with some soiling and fading around edges of boards, light bump to bottom of spine and also adjacent edge of back board, mild foxing to top page edges; in a Very Good, price-clipped jacket that has light edge and corner wear, mild vertical rubbing, and a couple of slight overwrite impressions. Movie tie-in to Kevin Costner's **Field of Dreams**. **\$40.00**

53 – Kosinski, Jerzy – **The Painted Bird** – Houghton Mifflin 1965 – **Fourth Printing** of the first edition, Very Good book with light corner bumps, fading along edges of boards, soft at spine ends, Previous owner initials in ballpoint middle of first and last end pages; in a Good to Very Good jacket that has edge and corner wear, small chips at spine ends, rubbing, and light soiling to the white jacket. Kosinski's first novel. This copy has been inscribed generically – With best wishes – **signed** by Kosinski and dated Spring 1966. **\$100.00**

54 – McMurtry, Larry – **All My Friends Are Going to Be Strangers** – Simon and Schuster 1972 – Good to Very Good book that is starting at spine at page 30/31, soft at spine ends, touch of slant, rubbing and soiling along bottom edges of boards and pages; in a Good to Very Good jacket that has light edge and corner wear, very slight chipping at spine ends, small closed tear to spine just below author's name, rubbing and overwrite impressions both panels, sun fade on spine to the red lettering, mild age yellowing along edges. This copy **signed** by McMurtry on the front end page, with previous owner name at top of that page. McMurtry's fifth novel. **SOLD**

55 – McMurtry, Larry – **Desert Rose** – Simon and Schuster 1983 – Very Good book with soft spine ends and light soiling and rubbing to edges of page block, with light bump to bottom corner back board; in a Very Good jacket that has light edge and corner wear, mild rubbing to both panels, several slight overwrite impressions, and with some age yellowing along edges of white portions of jacket and flaps. This copy has been **signed** by McMurtry in an early, full signature on the front end page. It has been inscribed – For Buzz and Linda – above the signature, in what may be a different hand. This is McMurtry's tenth novel. This copy has **no remainder mark**, although many copies do. **SOLD**

56 – Salinger, J. D. – **The Catcher in the Rye** – Little Brown 1951 – A BOMC edition with blind stamp back board and jacket with blank back panel. No dates indicated later than 1951, but this edition is almost a facsimile of the true 1st that was printed circa 1986, with a laid-in brochure (brochure missing in this copy). Near Fine, unread book with touch of shelf wear and soiling page edges, with very slight spine slant; in a Near Fine jacket with light edge wear, touch of soiling, tiny closed tear top edge near spine, with very light sun fade to spine. **\$25.00**

57 – Vreeland, Susan – **The Girl in Hyacinth Blue** – MacMurray & Beck 1999 – Fine minus, unread book with slight crimps at spine ends, in a Near Fine jacket that has several slight scratches to back flap that do not break the mylar coating. This copy **signed by Vreeland** on the half-title page with a long quote from the book – She wondered if something as inconsequential as a water drop could be arrested and given to the world in a painting, or if the world would care. Vreeland's second novel traces the history of a fictional Vermeer painting back in time to when it was created. **\$50.00**

Mysteries

58 – Ambler, Eric – **State of Siege** – Knopf 1956 – Good book that has light edge wear and touch of rubbing with age toning around edges of boards, boards are mildly bowed and there is some spine slant; in a Near Fine jacket with light edge and corner wear, a two black rub to front panel, and some age toning along flap folds. Ambler's eighth novel of mystery and international intrigue. The plot involves an oil technician caught up in a military coup in a Southeast Asian country. **\$15.00**

59 – Barr, Nevada – **Track of the Cat** – Putnam 1993 – Near Fine, unread book with light push at bottom of spine and age toning around edges of front and back end pages, a flaw that is common with this title, in a Near Fine jacket with slight edge wear and light vertical rubs. A bookplate **signed** by Barr is laid-in. Barr's first Anna Pigeon mystery, set in Big Bend National Park. This title won the **1993 Agatha Award and the 1994 Anthony Award**. **\$50.00**

60 – Cleverly, Barbara – **Ragtime in Simla, with Publisher's promo, Evolution of the Rose** – Constable 2002 - First UK edition 1st printing, Fine book in Fine jacket, unread, **signed** by Cleverly on title page and dated 19 September 2002. Intrigue, politics and murder in British ruled, post WWI, 1920s India. Cleverly's second mystery. Included with the book is a promotional flyer issued by Constable in 2002. Approximately 8 x 12 inches, stiff, glossy, full-color, printed paper flyer. One side advertises the availability of *Ragtime in Simla*, The second in the detective Joe Sandilands Series." The reverse side announces the availability of "The Last Kashmiri Rose" in paperback and features an essay by Cleverly titled *Evolution of the Rose*. The flyer is **signed** by Cleverly above her name on "Ragtime." side of the flyer. Ink from her signature is partially visible on the reverse side. **\$35.00**

61 – Fleming, Ian – **On Her Majesty's Secret Service** – New American Library 1963 – US first edition, Near Fine, apparently unread book with touch of shelf wear and slight crimping at top of spine; in a Very Good jacket that has light edge and corner wear, wrinkled at top of spine, with light soiling along edges and folds, small dimple to spine. Small rectangular area of sticker residue front flap and front end page. The US first edition of this title, the eleventh James Bond novel, is harder to find than the UK edition. **\$100.00**

62 – Gardner, Erle Stanley – **The Case of the Backward Mule** – Morrow 1946 – Very Good book with pushing to spine ends and a bump at bottom of spine, with light shelf wear along bottom edge of boards, and a slight touch of dusting; in a Good to Very Good jacket that has been price clipped, with edge wear and small chips and color loss at spine ends and

corners, back panel is lightly soiled and faded and spine is lightly sun-faded, slight color loss along folds. A Terry Clane mystery. **\$15.00**

63 – Gardner, Erle Stanley – **The Case of the Angry Mourner** – Morrow 1951 – Fair to Good book, book has light edge and corner wear, slight page yellowing, and dusting top page edges; however, a water stain has turned more than half of the back panel from blue to gray. In a Fair jacket that has numerous chips along edges and a larger chip at bottom of spine that has taken away most of the Morrow emblem, small holes along flap folds and light water staining across most of back panel. Price of \$2.50 is intact. A Perry Mason mystery. **\$15.00**

64 – Gardner, Erle Stanley – **The Case of the Blonde Bonanza** – Morrow 1962 – Very Good book with light shelf wear and some rubbing bottom edges of boards, back boards lightly bumped at corners, soft at spine ends, with PO name in ballpoint front paste-down hidden beneath front flap; in a Good to Very Good jacket with edge wear and creasing and some color loss, small chips and tears along edges especially at spine ends, spots and soiling back panel, touch of sun fade on spine. price of \$2.95 present front flap. Perry Mason mystery. **\$15.00**

65 – Gardner, Erle Stanley – **The Case of the Careless Cupid** – Morrow 1968 – Near Fine with very light edge and shelf wear, in a Very Good, price clipped, bright jacket with light edge wear, couple of creases on front flap, slight color loss at spine ends and one small spot along bottom front panel, light rubbing and a couple of overwrite impressions. Quite nice copy of a Perry Mason mystery. **\$15.00**

66 – Gardner, Erle Stanley – **The Case of the Crying Swallow** – Morrow 1971 - A Perry Mason Novelette and Other Stories. Near Fine book wear with light wear edges of boards and push to top of spine, in a Near Fine jacket with light rubbing, light edge wear with small spots of color loss along spine ends, corners, and edges front panel, price of \$4.95 present. The contents of this collection were originally published from 1931 to 1949. **\$15.00**

67 – Gorman, Ed – **The Dwyer Trilogy – The Autumn Dead, A Cry of Shadows, Eye of the Beholder** – Cemetery Dance 1996 - Limited first edition #213 of 500 copies, Fine minus unread book has touch of edge wear in Fine minus jacket with touch of rubbing and edge wear, **signed** by the late Gorman, no slipcase as issued. Three dark mysteries. **\$30.00**

68 – Stout, David – **Carolina Skeletons – A novel based on the execution of America's youngest murderer** – Mysterious Press 1988 - Near Fine book with soft spine ends, a small abrasion to top edge of front board near the corner, one tiny spot to front edge of page block; in a Very Good dust jacket that has light edge and corner wear and slight wrinkles at spine ends, mild rubbing both panels, several light overwrite impressions back panel to spine, touch of age yellowing back panel The 1989 **Edgar Award winner** for best first mystery has been **signed** by Stout on the title page. The book is based on the execution of a young, black boy in South Carolina for the 1944 murder of two white girls. **\$50.00**

Science Fiction and Fantasy

69 – Balmer, Edwin and Philip Wylie – **When Worlds Collide** – Lippincott 1933 – **Seventh printing** by Lippincott of the very famous science fiction novel that was originally published by Stokes in 1933. This printing has the original dust jacket art and also is priced at \$2.00 bottom corner front flap. A Very Good book with edge and shelf wear that is soft and pushed at spine ends; dust jacket is Fair to Good with edge and corner wear, some loss of color front panel, closed tears and chipping at spine ends, soiling and rubbing, with drink glass circles back panel. There is slight loss to word - When - at top of spine and also old tape repairs to reverse of jacket. **SOLD**

70 – Clarke, Arthur C. – **Sands of Mars** – Gnome Press 1952 – Very Good book with shelf wear and light rubbing with some brown board showing edges and corners, soft at spine ends, slight spine slant; in a Very Good jacket that has edge and corner wear and slight chipping, some slight color lose, wrinkling at spine ends, light soiling and rubbing. Price of \$2.75 present front flap. Dust jacket is second state. Early Clarke novel. **\$150.00**

71 – Dick, Philip K. – **Flow My Tears, The Policeman Said.** – Doubleday 1974 – First edition, Near Fine book with touch of age toning and soiling to pages, no dust jacket. This copy has been **newly bound** in cloth-covered, oatmeal boards by Mark Anderson of Panther Peak Bindery, small bindery sticker bottom back paste-down with his card laid-in. A Mark Terry facsimile dust jacket has been added to enhance shelf display. **\$225.00**

72 – Heinlein, Robert A. – **Assignment in Eternity Clamshell Box** – Fantasy Press 1953 – **NO BOOK** Fine, custom made clamshell box for the Fantasy Press first edition of this title. Covered in red Brillianta cloth with title and author last name stamped in gilt on spine. **NO BOOK.** **\$75.00**

73 – Heinlein, Robert A. – **Assignment in Eternity** – Fantasy Press 1953 – Near Fine, 1st state of book with light shelf wear and very mild age toning to pages; in a Good to Very Good jacket that has edge and corner wear, small chips and closed tears with some color loss along edges and folds, rubbing and light soiling. Price present on front flap is \$3.00. A collection of four early science fiction novellas. **\$250.00**

74 – Heinlein, Robert A. – **The Man Who Sold the Moon** – Shasta 1953 – **THIRD EDITION**, Near Fine unread book with light shelf wear and rubbing to edges, slightly crimped at spine ends, and with touch of soiling to front of page block; in a Fine minus jacket with touch of edge and corner wear and just a touch of soiling to white back panel. This copy has been **signed** on the title page by Publisher Mel Korshak. The first collection of "Future History" stories by Heinlein with introduction by John W. Campbell, Jr. **\$125.00**

75 – Heinlein, Robert A. – **Revolt in 2100** – Shasta 1953 – **SECOND PRINTING of 1954**, Near Fine, apparently unread book with light shelf wear, tiny bit of bump bottom corner front board, touch of soiling to front of page block, wear to bottom edges has exposed touches of the brown boards; in a Near Fine jacket with light edge and corner wear, small closed tear at top of spine, touch of soiling, bit of sun toning to spine. Price of \$3.50 on front flap; jacket is first state and same as that on the 1st printing. This is the third collection of "Future History" stories by Heinlein. **\$250.00**

76 – Heinlein, Robert A. – **The Unpleasant Profession of Jonathan Hoag** – Gnome Press 1959 – Very Good to Near Fine book with softness and pushing at spine ends, cheap production printed on high-acid content paper that has the typical toning and age yellowing; in a Good to Very Good jacket that has edge wear, slight chipping and several small, closed tears along edges, light soiling and rubbing, with substantial wrinkling, tears and chips at top of spine with old tape repair to inside of jacket, jacket has been shifted toward back panel when folded at spine. Collects the title novella and five shorter stories. **\$150.00**

77 – Hendryx, Jim Jr. (Editor) – **Treasury of Great Science Fiction Stories Number 1** - Popular Library, Inc. 1964 – Very Good to Near Fine, apparently unread magazine that has light edge and corner wear, mild rubbing to back panel, with pages moderately age toned. Stapled page block in color wraps. Stories by a number of well-known authors, including Asimov, Brackett, and Bradbury. **\$15.00**

78 – Le Guin, Ursula (Susan Seddon Boulet, Illustrations) – **Buffalo Gals, Won't You Come Out Tonight** – Pomegranate Artbooks 1994 – Fine unread book in Fine jacket, **signed** by Le Guin and Boulet on publishers bookplate that is mounted, slightly askew, on half-title page. Le Guin's mystical story with full-color, full-page illustrations by Boulet. First separate publication and printing of the story with Boulet art. The novelette won a 1988 **Hugo Award**. **\$25.00**

79 – van Vogt, A. E. – **The Weapon Shops of Isher** – Greenberg 1951 – Good to Very Good book with mild slant, light vertical crease to spine, and mild edge wear; in a Fair, **price-clipped**, dust jacket that has a 2 by 1 inch chip missing along top of front panel, small chips and closed tears along edges and spine, with fading and soiling. **\$20.00**

Childrens and Juvenile

80 – Alexander, Lloyd – **The High King** – Holt Rinehart and Winston 1968 – Very Good book with soft spine ends, tiny bump top corner of front board, age yellowing to edges of boards and end pages and to page block, abrasions to top corner half-title page from an erasure of an old price; in a Good jacket that has a double clip to front flap, edge and corner wear, small chips top of spine, light soiling and age yellowing, with sun fade and yellowing to spine. Binding is the blue trade version and not the library binding. Final book in the Prydain Cycle was winner of the 1969 **Newbery Medal**. **\$70.00**

81 – Curtis, Christopher Paul – **Bud, Not Buddy** – Delacorte Press 1999 – Fine minus book with slight touch of soiling to edges of page block; in a Fine jacket. Jacket is first state with original price of \$15.95. Set in Depression with links to jazz of that era. This book was the 2000 **Newbery Medal** winner and also the 2000 **Coretta Scott King Award**. **\$35.00**

82 – Cushman, Karen – **The Midwife's Apprentice** – Clarion Books 1995 – Fine minus, unread book with slight wear bottom edges; in a Fine minus dust jacket that has slight edge and corner wear. A Clarion Books book-plate **signed** by the author is mounted, slightly askew, on the front end page and a Newbery Honor book medallion is mounted on the front paste-down. However, the book won the 1996 **Newbery Medal**. **\$75.00**

83 – DiCamillo, Kate (K. G. Campbell, Illustrator) – **Flora & Ulysses, The Illuminated Adventures** – Candlewick Press 2013 – Fine, unread book in a Fine dust jacket. Winner of 2014 **Newbery Medal**. **\$25.00**

84 – Horvath, Polly – **Everything on a Waffle** – FSG 2001 – Fine minus, unread book slightly pushed at bottom of spine; in a Fine minus jacket with touch of wear top edge back panel. A 2002 **Newbery Honor** book. **\$20.00**

85 – McKissack, Patricia C. (Brian Pinkney, Illustrator) – **The Dark-Thirty, Southern tales of the Supernatural** – Knopf 1992 – Very Good to Near Fine, apparently unread book, that has light edge wear, very slight bumps top corners, soft at spine ends, a tiny spot on bottom of page block near front, There is a "from the Library of" book plate mounted on front end page but with any writing to it; in a Fine minus jacket with slight touch of edge wear. Book is approximately 11 x 8 inches. A 1993 **Newbery Honor** book. **\$15.00**

86 – Peck, Richard – **A Long Way From Chicago** – Dial 1998 – Good to Very Good book that has soft spine ends, light soiling to top and bottom of page block, with its most significant flaw being a vertical crease to the first 4 pages (front end page to the dedication page) about an inch from the front edge; in a Near Fine jacket that has light edge and corner wear and a large dog-ear crease to the front flap. This copy has been inscribed on title page – For Tim from – **signed** by Peck and dated Nov. 15. '09. The only **Newbery Honor** book for 1999. **\$30.00**

87 – Peck, Richard – **A Year Down Yonder** – Dial 2000 – Fine minus, unread book that has slight shelf wear bottom edges; in a Fine jacket. This copy has been inscribed on title page – For Tim from – **signed** by Peck and dated Nov. 15. '09. Winner of the **Newbery Medal** for 2001. **\$50.00**

88 – Raskin, Ellen – **Figgs & Phantoms** – Dutton 1974 – Near Fine, apparently unread book with soft spine ends, touch of wear at corners, and a mild bump along top of front edge near spine; in a Very Good jacket that has age yellowing to white portions, edge and corner wear with some color loss, closed tears along top edge of about 1 inch front near spine and half inch with crease middle of back panel, mild rubbing. A 1975 **Newbery Honor** book for 1975. **\$25.00**

89 – Steig, William – **Doctor De Soto** – FSG 1982 – Very Good to Near Fine book that has slight shelf wear and that is starting at the title page; in a Very Good to Near Fine jacket that has light edge and corner wear with some color, especially at spine ends, small closed tear bottom edge front panel, touch of sun fade to spine. Priced \$11.95 on front flap. Illustrated by the author. A 1983 **Newbery Honor** book. **\$30.00**

90 – Woodson, Jacqueline – **Feathers** – Putnam 2007 – Near Fine, unread book with light shelf wear bottom edges and very slight spine slant; in a Near Fine jacket with light edge and corner wear and touch of rubbing. A 2008 **Newbery Honor** book. **\$15.00**

91 – Woodson, Jacqueline – **Brown Girl Dreaming** – Penguin 2014 – Fine unread book in Fine jacket. Jacket has three stickers present – **Newbery Honor Book**; National Book Award Finalist; and winner Coretta Scott King Award. Book won

the National Book Award for Young People's Literature. This copy has been **signed** on the title page and inscribed – To Tim Keep dreaming! & telling stories. **SOLD**

Non-Fiction

92 – Brown, David E. – **The Grizzly in the Southwest** – Univ. of Oklahoma Press 1985 – Fine, unread book in a Fine jacket, Foreword by Grizzly expert Frank C. Craighead, Jr. Brown chronicles the grizzly's demise in Arizona, New Mexico, southern Colorado, and northern Mexico. This copy has been **signed** by Brown on the front end page. **\$35.00**

93 – Franken, Al – **Lies and the Lying Liars Who tell Them** – Dutton 2003 - Subtitled **"A Fair and Balanced Look at the Right."** Fine minus book with slight wear and very minor pushing at spine ends; in a similar jacket with touch of edge wear. Commentary by now Senator Franken. This copy has been **signed** by the author on the title page. **\$20.00**

94 – Henry, Will – **Custer's Last Stand – The Story of the Battle of the Little Big Horn** – Chilton 1966 - **Second printing** of 1967, Near Fine unread book with light edge and corner wear, in a Very Good jacket with light edge wear, several wrinkles along top edge, some light color loss, and a small closed tear bottom of back flap fold. One of Henry's books for young readers; a very nice copy. **\$25.00**

95 – Kingsolver, Barbara – **High Tide in Tucson Essays From Now or Never** – Harper Collins 1995 – Fine minus, unread book with slight pushing at spine ends, in a Fine minus jacket with a touch of wear at spine ends and mild rubbing on the back panel. **Signed** by Kingsolver on the title page. Twenty five wide ranging and diverse essays about people, places, and nature. **SOLD**

96 – Kingsolver, Barbara – **Small Wonder** – Harper Collins 2002 - Fine minus, unread book with slight wear bottom of spine and a tiny black spot, a flaw in the paper, on front end page, in a Very Good to Near Fine jacket with light rubbing to both panels, slight edge wear, and a two inch light scratch back panel. Twenty three more essays from Kingsolver; an unread copy **signed** on the title page. **SOLD**

97 – Moore, Michael – **Dude, Where's My Country** – Warner 2003 - Moore's book that preceded his 2004 movie. Fine book in Fine jacket, an unread copy, **signed** boldly in red on the title page. Included, along with book, are a photo of Moore **signing** a copy of book, one of his "Dear Mr. Bush: Please answer Michael Moore's seven questions." postcards, and a bumper sticker quoting book's title. **\$35.00**

98 – Parry, Richard – **Trial by Ice – The True Story of Murder and Survival on the 1871 Polaris Expedition** – Ballantine 2000 – A Near Fine book that has very slight bow front board and tiny spot bottom page edges in a Fine dust jacket. This copy has been **signed** by Parry on the title page. An interesting account of one of the ill-fated Arctic expeditions of the 1800s. **\$25.00**

99 – Shane, Ted – **Heroes of the Pacific** – Julian Messner 1944 - Very Good book with slightly soft corners, slight ridge along spine, some page edge rubbing bottom and dusting top page edges; in a Good jacket with edge wear and small chips and color loss at spine ends and corners, soiling and rubbing, with a crease to back flap. The fragile, mostly white, jacket has the price of \$3.00 present and the interior of the jacket is a printed ad for Julian Messner biographies. End papers are a map of the Pacific with key locations and islands shown. This accounting of the battles and heroes of the Pacific campaign of WWII was written and published before the end of the war and is a quite scarce title. **SOLD**

100 – Terkel, Studs – **Division Street America** – Pantheon 1967 - Very Good book with light edge wear, pushing at bottom, page block bowed away from spine at top and with a small rubs and abrasions to the red top edge stain, stamped on front paste-down beneath jacket flap - Return to Jim Petersen. In a Very Good jacket that has mild rubbing, price clipped with vertical crease front flap, couple of closed tears and two small spots with color loss along top edge. This is Terkel's first book of oral histories and focuses on Chicago. Jacket blurbs by Nadine Gordimer, Nelson Algren and Tom Wolfe. This copy has apparently been **inscribed** by the author on the first front end page – To cousin Jim from Kel – in pencil and dated at the book's release Jan 7, 1967. **\$30.00**

101 – Vallee, Jacques – **UFO Chronicles of the Soviet Union – A Cosmic Samizdat** – Ballantine 1992 - Very Good, unread book with bumped back bottom corner, touch of soiling and light bump bottom edges; in a Very Good jacket with light edge and corner wear and rubbing on both panels. Accounts of various events related to UFO reports from Russia, including the famous Tunguska event of 1908. **\$15.00**

102 – White, Randy Wayne – **Batfishing in the Rainforest – Strange Tales of Travel and Fishing** – Lyons & Burford 1991 – Fine minus unread book with light wear at spine ends; in a Near Fine jacket with light edge wear. This is White's first nonfiction book, and his second hardback following Sanibel Flats, and is a collection of articles that he wrote for *Outside Magazine*. This copy has been **signed** by White on the title page. **\$125.00**

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