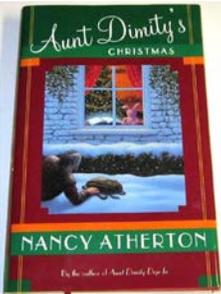
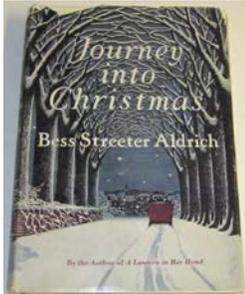


# Squid Ink Books ~ Catalog 35 ~ December 2016

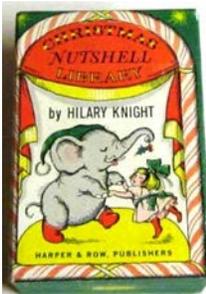
## A Holiday Potpourri



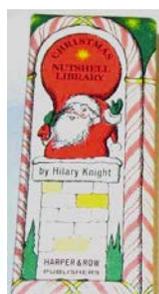
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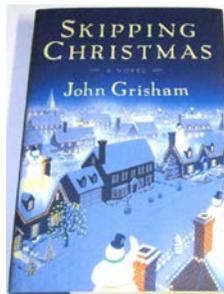
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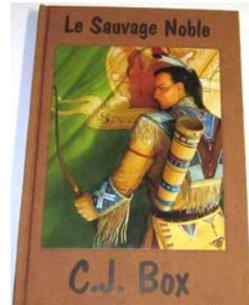
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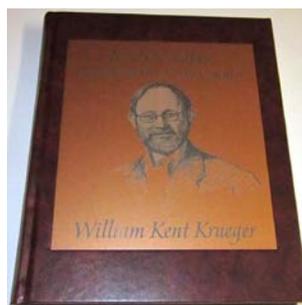
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Inquire



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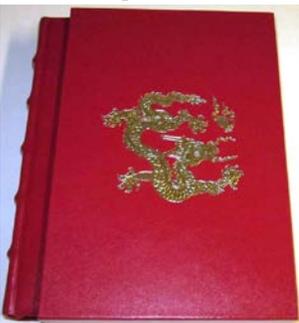
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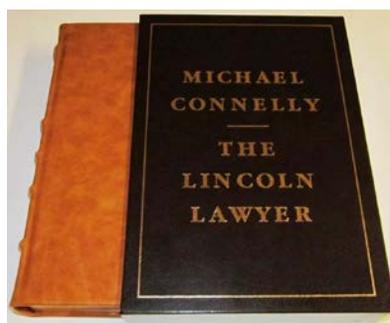
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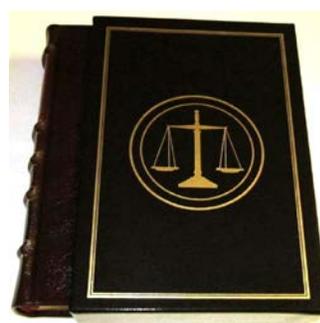
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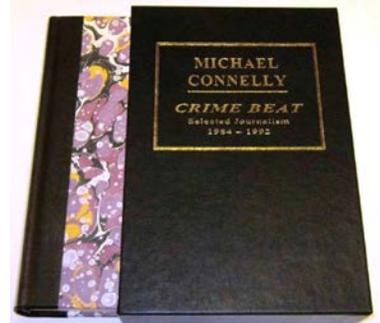
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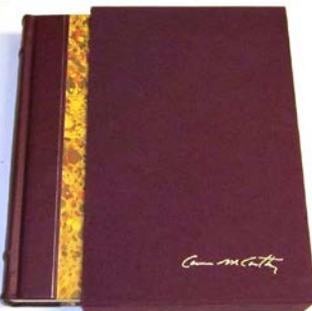
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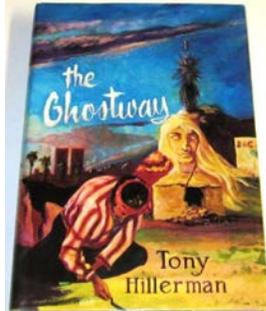
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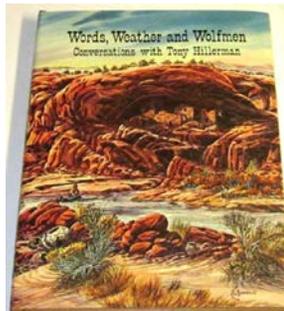
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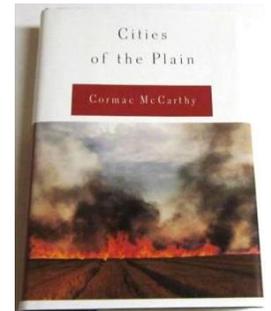
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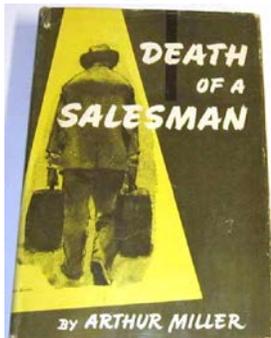
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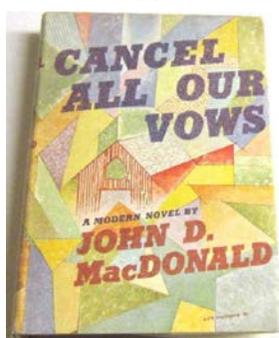
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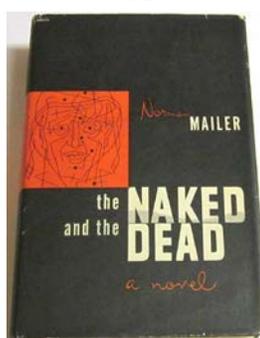
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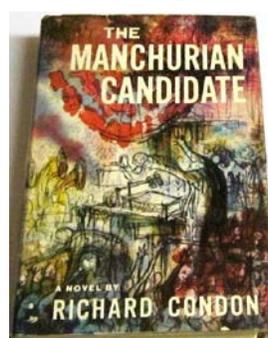
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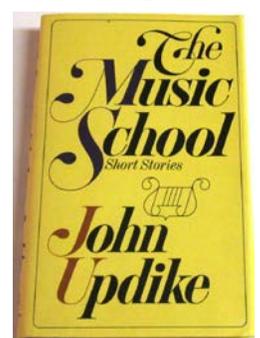
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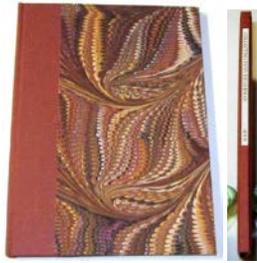
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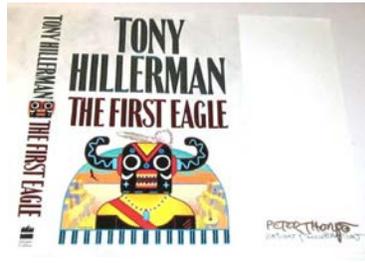
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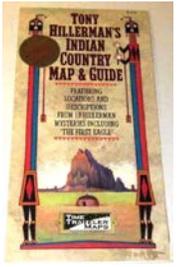
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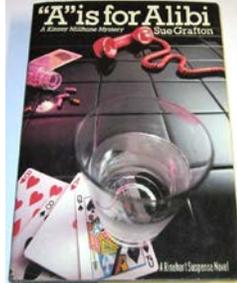
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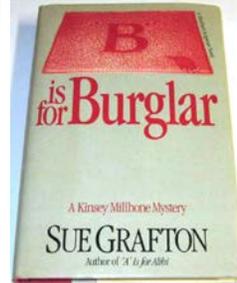
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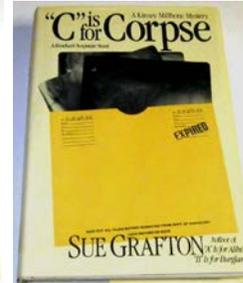
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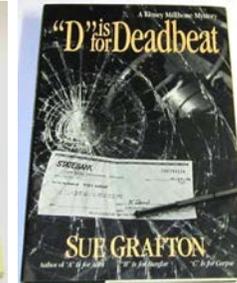
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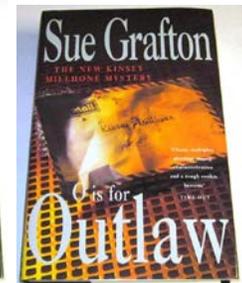
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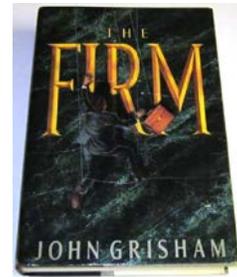
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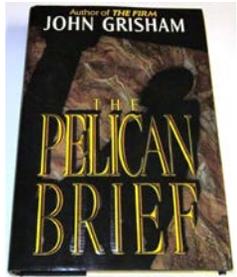
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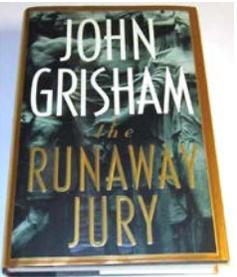
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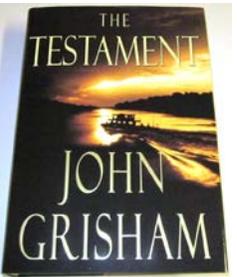
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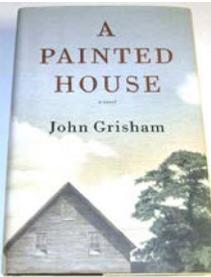
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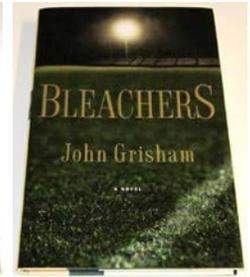
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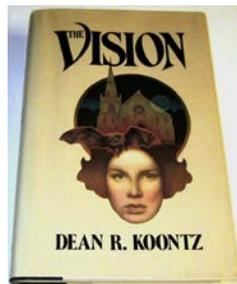
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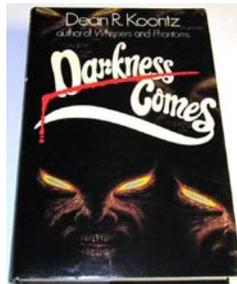
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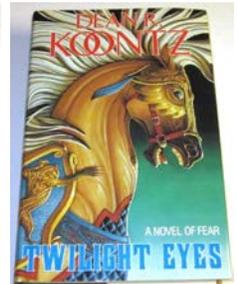
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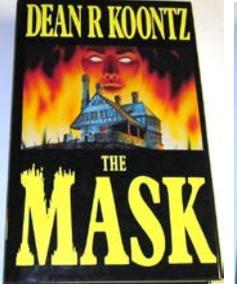
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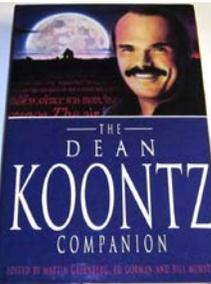
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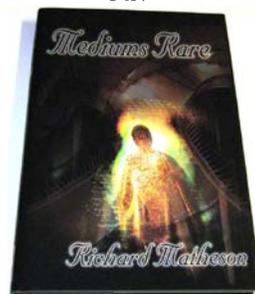
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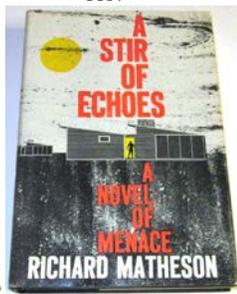
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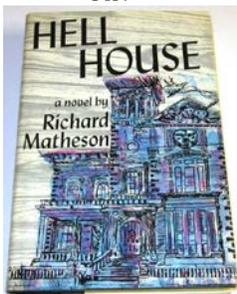
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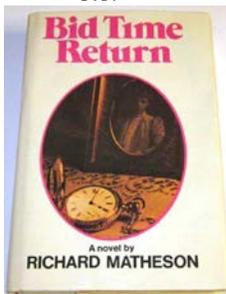
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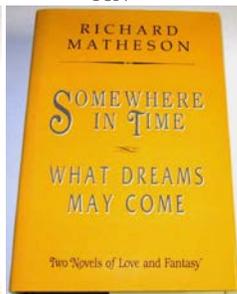
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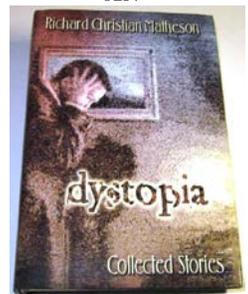
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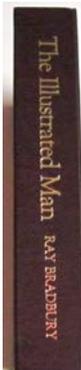
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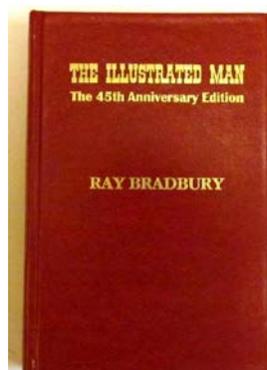
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**HOLIDAY**  
**"SQUID-CERTIFICATE"**

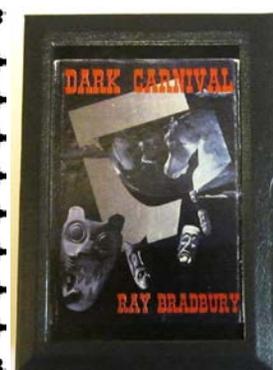
CERTIFICATE NUMBER: 2016-01  
 DATE: \_\_\_\_\_

From:           Your Name           To:           Your Recipient          

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52N



52N

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**IMPORTANT - Many listings here are new (w “N”) and not online - request photos if interested - THANKS**

### Fiction

**01** – Aldrich, Bess Streeter – **Journey Into Christmas** – Appleton Century Crofts 1949 - Very Good book with bright boards, touch of sun yellowing on spine, with interior tears, and chips along page edges where a number of pages were uncut – owner did not cut these pages with care. In a Fair dust jacket with soiling, sun fade on spine and significant chips and closed tears, especially along top edge and bottom of spine. A Christmas gift inscription, in pencil, top of front paste-down, dated Dec. 1949. Book contains a collection of short stories, all concerning Christmas and all by Aldrich. **\$15.00**

**02** - Condon, Richard – **The Manchurian Candidate** – McGraw Hill 1959 - Very Good to Near Fine, unread book that is lightly bumped at back, top corner, soft at spine ends with wear to edges of blue cloth quarter binding; in a Good jacket with edge and corner wear, small chips at spine ends, some mild rubbing, slight sunning to spine, price of \$4.50 present, unfortunately there are old tape repairs to edges of jacket both internal and external. Laid-in is a business card of William M. Scholl, Publicity for United Artist Corp. Handwritten gift note on back about the book indicates that “... it is arousing considerable interest.” Brainwashing by the Chinese and insidious plots and assassinations during and after the Korean War – filmed by Director John Frankenheimer, for United Artists, in 1962’s well-known movie with Angela Lansbury, Laurence Harvey, Frank Sinatra, and Janet Leigh, followed by a new version in 2007. **\$180.00**

**03N** – Grafton, Sue – **Keziah Dane** – Macmillan 1967 – Fair to Good book that is soft at spine ends with wear and rubbing to edges and corners, some rubbing to spine, and with a water stain of about 3 by 1 inches to top of front board, with interior color run to paste-down. Foxing to page edges and also, with a bit of soiling, to front end pages up to p. 3. **Price-clipped** dust jacket is Very Good to Near Fine with slight edge wear and mild rubbing. This copy has been **signed** by Grafton on the title page. Grafton’s first novel - young widow struggles to raise family on an old, grounded boat, - appeared 15 years before her famous mystery series began. Decent collection place holder – photos available. **\$100.00**

**04N** – Grisham, John – **Skippping Christmas** – Doubleday 2001 – Near Fine, unread book with light push bottom of spine and mild shelf wear; in a Fine minus jacket with touch of wear bottom of spine and touch of rubbing to back panel. Small book is about 8 ½ by 5 ½ inches. A novel that imagines a year with no Christmas Holiday Season. This copy has been **signed by Grisham** on the half-title page sideways (he often signs vertically with signature running bottom to top); I assume that he is left-handed and would rather sign sideways than upside-down as does Tim Powers. **\$25.00**

**05N** - Grisham, John – **Bleachers** – Doubleday 2003 – Fine minus, unread book with tiny creases bottom corners of several pages; in a Fine minus jacket with very slight rubbing to both panels. Small book is about 8 by 5 ½ inches. A novel about high school football, players and coaches. This copy has been **signed by Grisham** on the half-title page sideways (see above) in green ink. Additionally, the well-known artist **Louis Jones** has **signed** just below his B/W illustration of bleachers on the title page. **\$45.00**

**06N** – Hemingway, Ernest – **A Farewell to Arms** – Jonathan Cape 1929 - First UK edition, **Second State**, Near Fine book with light foxing and offsetting to end pages, touch of foxing to edges page block, and mild toning to pages. Hemingway’s third novel that was based on his experiences as an ambulance driver in WWI and subsequent recovery, after being wounded by artillery fire. This copy has been beautifully bound in half leather over marbled, paper-covered boards by Mark Anderson of Panther Peak Bindery, small bindery sticker back paste-down and also with his card laid-in. A Mark Terry facsimile dust jacket has been added in case new owner would prefer jacketed version on shelf display. **\$450.00**

**07N** – Knight, Hilary – **Nutshell Christmas Library** – Harper & Row 1963 – Near Fine books in a Near Fine slipcase, both with light shelf and corner wear. Four tiny books measuring 3 ¾ by 2 ½ inches. One is **The Night Before Christmas** by Moore with Knight illustrations and other three are original stories written and illustrated by Knight. A wonderful little library in colorful slipcase, but unfortunately lacking the dust jackets. **\$15.00**

**08** – MacDonald, John D. – **Cancel All Our Vows** – Appleton Century Crofts 1953 - Near Fine book that has light shelf wear, soft at spine ends, with several gatherings having slight edge toning at page edges; in a Very Good jacket that has edge and corner wear, slight soiling, small tears and small chips at spine ends, with a quarter inch chip top edge of back panel, very slight sun fade to spine, jacket slightly offset at spine toward front of book. Price of \$3.50 is present front flap and with (1) at end of text last page, indicating proper first printing. A novel of 1950s marital problems in suburbia. This was MacDonald’s third book published originally in hard cover. **\$125.00**

**09** – Mailer, Norman – **The Naked and the Dead** – Rinehart 1948 - Very Good to Near Fine book that has rubbing, slight bumping and wear to spine ends and bottom edges of boards, tiny closed tear at top of spine, touch of color loss within back gutter, light age toning to page edges; in a Very Good jacket that has edge wear, several small closed tears and very small chips, some color loss at corners, along folds and along jacket edges, mild rubbing and touch of age toning along

top of back panel and edges of flaps. The jacket is not the 1st state and does not have the blurb for readers by Stanley Rinehart. The Rinehart colophon is present on the copyright page and front flap shows price of \$4.00. This copy of Mailer's acclaimed first novel has a 3 by 5 card laid-in with an inscription: "To Orville W. Jafke with my best wishes," **signed** by Mailer. **\$700.00**

**10 – McCarthy, Cormac – Cities of the Plain – Knopf 1998 - Fine unread book in a Fine jacket. This is one of a thousand with tipped-in publisher's page **signed by McCarthy**. This is the third book of McCarthy's famous Border Trilogy. By the time this title came out McCarthy was not signing many books directly. **\$550.00****

**11 – McCarthy, Cormac – No Country For Old Men – B.E. Trice 2005 - Deluxe Limited edition bound in quarter leather with marbled boards, housed in Near Fine slipcase that has slight shelf wear. This is copy number 29 of 75 such copies, **signed** by McCarthy on the limitation page. The story was filmed by the Coen brothers and won the **Academy Award** for Best Picture of 2008, and three other important awards. Movie was excellent, but I didn't like the way they messed with McCarthy's ending. **\$3500.00****

**12 – Miller, Arthur – Death of a Salesman – Viking 1949 – Very Good book with soft spine ends, sun fade along edges of orange boards and spine, top stain faded, wear and rubbing along bottom edges that has just exposed a bit of board at corners. Stray, very small spot to second end page and with several small indentations near top corner title page, and next 3 pages. There is a broken "o" in "solid" on p.11 line 7. **Second** state jacket (with mention of Drama Critic's award to front flap and no photo of Miller on back flap) is Very Good with edge and corner wear, some light color loss and small chips at spine ends. Price on front flap is \$2.50. Jacket has slight soiling back panel, mild rubbing, small closed tear at top front at spine, touch of sun fade. This is Miller's **Pulitzer Prize** and **Tony Award** winning play of 1949. Many available signed copies have Miller's signature to a tipped-in end page; however, this copy has been **signed** by the author on the half-title page. Additionally, there are two pages laid-in documenting the provenance of Miller's signature. The first is a copy of a letter of June 20, 2003, to the then owner of the book on Miller's letterhead. The letter notes that Mr. Miller is happy to sign books, but in the future please include post-paid packaging for the return shipment. The letter is signed by Julia Bolus, assistant to A. M. Also laid-in is a copy of the front of envelope that contained the letter, showing a June postmark and Miller's return address. **\$2500.00****

**13 – Momaday, N. Scott – Circle of Wonder – A Native American Christmas Story – Clear Light 1994 - A Fine, unread book, in a Fine jacket. A juvenile Christmas tale written and illustrated by Pulitzer Prize winner Momaday. Numerous, full color, full page illustrations. This copy has been **signed** by Momaday on the title page. **\$40.00****

**14 – Updike, John – The Music School – Knopf 1966 - Short stories, Very Good book with small tear to paper-covered boards edge of back board near top, slight wear along spine and mild edge fade bottom of spine, small spot of light blue bottom page edges, boards slightly splayed; in a Near Fine jacket with light edge and corner wear and a tiny brown spot near top of front panel. First state book with quote on p. 46 having first two lines transposed. First state jacket with price of \$4.95 on front flap. This copy has a **bookplate signed** by John Updike laid-in. **\$100.00****

### Mysteries

**15 – Atherton, Nancy – Aunt Dimity's Christmas – Viking 1999 - Fine minus book with light bumping bottom of spine in a Fine jacket, an unread copy **signed** by Atherton on a tipped-in front end page. **\$15.00****

**16 – Box, C. J. – Dull Knife – A.S.A.P. Publications 2005 - Fine minus book that has a tiny snag on the spine, no jacket as issued. Bound in unusual, cork covered boards. Numbered limited first edition of a Box short story with Introduction by Ken Bruen, and illustrations by Phil Parks; **signed on the limitation page by Box, Bruen, and Parks**. This is number 8 of 50 – the first 50 of 200 such copies were bound for "M" is For Mystery bookstore of San Mateo, California, and so marked on the back board. **\$275.00****

### Michael Connelly titles

**17 – The Black Echo – Little Brown 1993 - Fine minus, unread, book with slight crimping at spine ends, in a Fine minus jacket that has very slight edge wear and touch of rubbing. Connelly's first Harry Bosch mystery, an **Edgar Award** winner. Inscribed – To Zang, Hope you enjoy my man Harry Bosch. Best wishes – and **signed in an early, nearly legible**, Connelly signature. Slight association, since Zang Wood is a fairly well-known New Mexico writer and collector. Unfortunately the important Blue Promotional Band has gone missing. **\$100.00****

**18N – The Black Ice – Little Brown 1993 – Fine, unread book in Fine dust jacket. The second Harry Bosch mystery. This copy **signed** in an early version signature by Connelly on the title page. **\$40.00****

**19 – The Black Ice – Orion 1993 - First UK edition 1st of Connelly's second Bosch novel. Very Good book with very slight slant, light edge wear, some pushing at top and bottom of spine, and a bit of dusting top page edges in a Very Good dust jacket that has light edge wear, slight push at top of spine, touch of fade to red on spine, small ding front panel that does not penetrate mylar and internally taped, small tear back panel. **Signed** by Connelly on the title page. **\$60.00****

**20N – Crime Beat – Selected Journalism 1984 – 1992 – Steven C. Vasik (SCV) Publications 2004 – Foreword by Connelly and Afterword by Michael Carlson. Fine, unread numbered, limited first edition in clear acetate jacket, and housed in a leather slipcase. Book is bound in black, half leather (leather on spine and also on all corners) over marbled-paper covered boards – a beautiful production by Steven C. Vasik. Selected articles written by Connelly during his years as a reporter with some commentary by Connelly and Carlson. This is copy number 37 of 150 such copies and is **signed** by Connelly on the limitation page. **\$150.00****

**21 – The Lincoln Lawyer – Little Brown 2005 - Near Fine, apparently unread book, with slight crimping at spine ends; in a Near Fine jacket with touch of rubbing both panels and some overwrite impressions back panel. The first Mickey Haller; **signed** by Connelly on title page. **\$20.00****

**22N – The Lincoln Lawyer** – Steven C. Vasick (SCV) Publications 2005 – Limited edition, this is copy 274 of 275 black numbered editions, Fine, unread book, bound in tan leather, with no jacket as issued. Housed in a Fine dark brown slipcase. The page block is pulled very slightly away from the spine at bottom. The first Connelly title to feature lawyer Mickey Haller was a well-received 2011 film starring Matthew McConaughey. Vasik's very handsome binding mimics law books in appearance and has 5 distinct ribs along the spine. **Signed** by Connelly on limitation page. **\$350.00**

**23N – The Lincoln Lawyer** – Steven C. Vasick (SCV) Publications 2005 – Limited edition, this is copy 59 of 75, deluxe, red numbered editions, Fine, unread book, bound in dark brown leather, with no jacket as issued. Housed in a Fine, dark brown slipcase. Book and slipcase still sealed in publisher's shrink wrap. The first Connelly title to feature lawyer Mickey Haller was a well-received 2011 film starring Matthew McConaughey. Vasik's very handsome binding mimics law books in appearance and has 5 distinct ribs along the spine. **Signed** by Connelly on limitation page **\$675.00**

**24 – The Brass Verdict** – Little Brown 2008 - Fine minus book with very slight pushing at spine ends in a Fine jacket. The second Connelly title with Mickey Haller, aka the Lincoln Lawyer, interacting with Harry Bosch. An unread copy **signed** by Connelly on the title page. **\$20.00**

**25N – The Brass Verdict** - Steven C. Vasick (SCV) Publications 2008 – Limited edition, this is copy 48 of 200 black numbered editions, Fine, unread book, bound in tan leather, with no jacket as issued. Housed in a Fine dark brown slipcase. Book and slipcase still sealed in publisher's shrink wrap. The second title to feature Lincoln lawyer Mickey Haller. Vasik's handsome binding mimics law books in appearance and has 5 distinct ribs along the spine. **Signed** by Connelly on limitation page. **\$400.00**

**26N – The Brass Verdict** - Steven C. Vasick (SCV) Publications 2008 – Limited edition, this is copy 48 of 100 deluxe, red numbered editions, Fine, unread book, bound in dark brown leather, with no jacket as issued. Housed in a Fine dark brown slipcase. Book and slipcase still sealed in publisher's shrink wrap. The second Connelly title to feature Lincoln lawyer Mickey Haller. Vasik's very handsome binding mimics law books in appearance and has 5 distinct ribs along the spine. The deluxe versions of Vasik's books are quite hard to find. **Signed** by Connelly on limitation page. **\$700.00**

**27 – Nine Dragons** – Steven C. Vasik (SCV) Publications 2009 - The SCV numbered limited and true first edition of this title. Fine unread book in a matching Fine slipcase. This book is copy #64 of 150 numbered copies bound in China-red leather, **signed** and numbered on the limitation page. Book has a five-rib spine and gilt page edges. This numbered version is housed in a beautiful, leather-covered, China-red slipcase – with a large, hand-stamped, gold and silver gilt, Oriental dragon design on the front. Harry Bosch is on a global search for his missing daughter that takes him from the streets of L.A. to Hong Kong, China. **\$300.00**

#### **Sue Grafton titles**

**28N – “A” is for Alibi** – Holt Rinehart Winston 1982 – Good book that has slight spine slant, light shelf wear bottom edges boards, light soiling and staining to top and bottom edges page block, and light soiling with light brown stain that affects portions of lower 2 ½ inches of the bottom of the front edges of page block. In a Good to Very good jacket that has edge and corner wear with some color loss, rubbing to both panels, touch of soiling back panel, light age toning to edges of jacket and flaps, with a small triangular chip missing and small associated closed tear bottom of front panel at the spine. This copy of Grafton's first alphabet mystery has been **signed** by her on title page. **\$250.00**

**29N – “B” is for Burglar** – Holt Rinehart Winston 1985 – Very Good book that has hint of slant, light edge and corner wear, very tiny bump top, back corner, and hint of starting at title page; in a Very Good jacket that has slight edge and corner wear, light wear at spine ends, rubbing to both panels and age toning to white flaps. This copy has been **signed** on the title page. Small publisher's promo card laid-in announces Kinsey's back!! **\$300.00**

**30N – “C” is for Corpse** Henry Holt 1986 – Near Fine, unread book with very slight slant, crimping at bottom of spine, and extremely tiny bump to bottom of front board; in a Near Fine jacket with touch of edge wear and some very light overwrite impressions, mostly to rear panel. This copy **signed** by Grafton to title page. **\$300.00**

**31N – “D” is for Deadbeat** – Henry Holt 1987 – Near Fine, unread book with slight crimping to spine ends and very tiny corner creases top corners p. 161 to 165; in a Fine minus dust jacket with just a touch of edge wear. This copy has been signed by Grafton on the title page. **\$300.00**

**32N – O is for Outlaw** – Macmillan 1999 – First UK edition and the true 1st for this title, which is the only title in Grafton's alphabet series to be published first in the UK. Fine minus unread book with slight crimping at spine ends, in a Fine jacket. This copy is **signed** by Grafton on the title page. Macmillan may have printed fewer than 1000 copies of this hardcover, first edition, making it one of the hardest to find Kinsey Millhone books. **\$400.00**

#### **John Grisham titles**

**33N – The Firm** – Doubleday 1991 – Very Good book that has soft spine ends, a slight concave bow along spine, light wear and rubbing to bottom edges of boards, and mild soiling to edges of page block; in a Good to very Good jacket that has ridges running across the protective mylar cover, edge and corner wear with some slight color loss, small chips and wrinkles at spine ends, and with age toning to flaps. Black quarter cloth over olive green boards, with flap price of \$19.95. This copy has been **signed** by Grisham on the half title page. Very successful film in 1993, directed by Sidney Pollack and starring Gene Hackman and Tom Cruise. **\$60.00**

**34N – The Pelican Brief** – Doubleday 1992 – Very Good to Near Fine book that is pushed at spine ends, light edge and corner wear, with touch of soiling to edges of page block; in a Near Fine jacket with light edge and corner wear, mild rubbing to back panel, with bit of age toning along top edge of flaps. The protective mylar covering on the jacket has lifted slightly along edges of the raised lettering on front panel. Grisham's third legal thriller has been **signed** by him on the half-title page. Also successfully filmed in 1993, starring Julia Roberts and Denzel Washington. **\$50.00**

**35N – The Runaway Jury** – Doubleday 1996 – Very Good to Near Fine book with light wear and some rubbing to bottom edges of boards, bottom corners of pages 193 to 213 have been bumped/crinkled right at the corners; in a Fine minus jacket that has slight edge wear. Grisham's seventh legal thriller. This copy has been **signed** by Grisham, sideways, on the half-title page. A 2003 film was adapted from the book and starred Gene Hackman and Dustin Hoffman. **\$35.00**

**36N – The Runaway Jury** – Doubleday 1996 – Near Fine, black leather-bound limited edition. Bottom corners of a number of pages middle of page block have been wrinkled and slightly creased apparently by a failed slipcase insertion. Sadly this copy is missing its slipcase and glassine wrapper. This is copy 153 of 350 such copies and is **signed** by Grisham on the limitation page. **\$50.00**

**37N – The Testament** – Doubleday 1999 – Near Fine book with slight wear bottom edges and corners, and with slight spots of foxing to top page edges; in a Fine dust jacket. **Signed**, sideways, on the half-title page by Grisham. This was his tenth legal thriller. Small oval sticker from Square Books, Oxford, Mississippi, on back flap. **\$40.00**

**38N – The Testament** – Doubleday 1999 – Fine, brown leather-bound limited edition, in a Fine minus brown cloth-covered slipcase. This is copy 371 of 500 such copies and is **signed** by Grisham on the limitation page. **\$150.00**

**39N – A Painted House** – Doubleday 2001 – Fine minus book with pushing to spine ends, in a Fine minus dust jacket that has slight pushing at bottom of spine and a tiny snag at top of spine. This copy **signed** by Grisham to half-title page. A coming of age story set in Arkansas, having autobiographical aspects to it. **\$30.00**

**40N – Haywood, Gar Anthony – Lyrics for the Blues** – A.S.A.P. 2009 - Fine unread book in a Fine clamshell box that has very tiny nick bottom edge front board – possibly a binding flaw; no jacket as issued. This is copy number 1 of 17 Collector's editions bound in simulated leather. These have an original Phil Parks B/W illustration from the book mounted on lid of box opposite the book. This copy, since it is number 1, has the first illustration. The front board has a color reproduction of a full-color Parks illustration of Haywood standing in front of Mickey's Trueblood Barbershop. Five Aaron Gunner short stories by Haywood, four of which have never appeared before. Introduction by Lawrence Block; Afterword by Jeffrey Deaver; illustrations by Phil Parks. This copy **signed on the title page by Haywood, Block, Deaver, and Parks.** **\$375.00**

**41N Krueger, William Kent (Steve Hamilton, Intro.; Libby Fischer Hellmann, Afterword; Phil Parks, Illustrations) – 10,000 Lakes: Tales From the North Country** – A.S.A.P. Publications 2016 - Fine, unread book bound in dark brown simulated leather and housed in a matching, Fine clamshell box – book is oversize approx. 10 ½ by 8 ½ inches with numerous, B/W illustrations by Parks. This is a collection of 14 short stories by Krueger, as well as 5 non-fiction essays. Two stories and one essay make their first appearance in print here. This is the Collectors lettered limited edition, H, of 26 such copies. Mounted to the lid of the box is a Cork O'Connor Private Investigator card. Laid-in the box are matted originals of two of the Phil Parks illustrations. Mounted to the front board is a large etching on a copper plate that gives the book's title, as well as a very nice etching of the author. The book has been **signed by Krueger, Hamilton, Hellmann, and Parks** on the limitation page. **\$450.00**

**42 – Phillips, Scott – The Ice Harvest** – Dennis McMillan 2000 - True first edition 1st printing of Phillips' first novel, issued by Dennis McMillan in a Limited Edition of 225 copies bound in quarter morocco with marbled boards. This is copy number 182 **signed** by Phillips on the limitation page. Fine unread book in Fine dust jacket housed in Fine slipcase. A darkly humorous, Midwestern noir set in Wichita on Christmas Eve, 1979, during an ice storm. The 2005 film was directed by Harold Ramis and starred John Cusack, Billy Bob Thornton, and Randy Quaid. The reviews were mixed and the film lost money, although it has now become somewhat of a cult favorite. Perhaps the biggest mistake relating to this movie was releasing it at Christmas time. Even though it occurs mostly on Christmas Eve, it was – in my opinion, too dark and grim for the season. **\$125.00**

### **Tony Hillerman and Related Items**

**43N – Hillerman, Tony – The Ghostway** – Dennis McMillan 1984 – Fine minus unread book with slight touch of fading along edges of boards and spine; in a Fine wrap-around jacket by Chista Cantu. This is copy number 74 of 300 such copies. The McMillan limited was the true first printing of this title and was also subtitled **The Door Into Darkness**. This edition appeared about a year before the trade publication by Harper and Row was released. **Signed** by Hillerman on the limitation page in the straight "T" signature he was using then. **\$400.00**

**44N – Hillerman, Tony and Ernie Bulow with illustrations by Ernest Franklin – Words, Weather and Wolfmen – Conversations with Tony Hillerman** – Southwestern Books 1989 – Fine, unread limited first edition; in a Fine, wrap-around jacket by Franklin. The jacket, which was cut slightly short on all copies, is fragile and is often sun faded on the spine, but this is a splendid example. Book is copy number 152 of 350 such copies. This copy **signed by all three** on the limitation page. Includes two original Jim Chee stories, in addition to Bulow's extended interview with Hillerman. This book was later published by the Univ. of New Mexico Press in a trade addition titled **Talking Mysteries**. **\$150.00**

**45 – Hieb, Louis A. – Collecting Tony Hillerman – A Checklist of the First Editions of Tony Hillerman With Approximate Values and Commentary** – Vinegar Tom Press 1992 – Limited first edition, a Fine book with no dust jacket. This is copy number 91 of 75 hardbound copies and has been **signed by Hillerman and Hieb** on the limitation page. There were also 200 numbered copies bound in hand-sewn wrappers. Hillerman and Hieb actually signed 100 sets of the signatures for the hardbound edition; however publisher Spencer Maxwell, of Santa Fe, only bound 75 copies. Some of the extra signatures have come into the marketplace over the years and this is one of those. This set has been recently and beautifully bound in three quarter cloth and marbled, paper-covered boards (in tones of copper to brown) by Mark Anderson (Panther Peak Bindery, Tucson) with small bindery sticker back paste-down and his card is laid-in. A unique copy of a scarce Hillerman collectible. **\$200.00**

**46N – Tony Hillerman (Artist Peter Thorpe) – Finding Moon** – Harper Collins 1995 - This is a full-size, unfolded

publisher's proof of the dust jacket (**NO BOOK**) for this title that is in Fine minus condition with a small dog-ear crease top right corner and a slight vertical crease at far right side. There is no text for any of the completely black jacket, just the front panel art work. Peter Thorpe has **signed** on the bottom right corner in silver. **\$40.00**

**47N** – Tony Hillerman (Artist Peter Thorpe) – **The First Eagle** – Harper Collins 1998 - This is a full-size, unfolded publisher's proof of the dust jacket (**NO BOOK**) for this title that is in Fine condition. There is no text for any of the jacket, just the front panel art work. The flaps are white and back panel is silver. Peter Thorpe has **signed** on the bottom of the front flap in gold, with "Design & Illustrations" noted below in black. **\$55.00**

**48N** – Tony Hillerman (Artist Peter Thorpe) – **The First Eagle** – Harper Collins 1998 – A Fine artist's proof of the artwork that would be used on the slipcase for the publisher's limited edition of this title. **Signed** by Thorpe in lower right corner. This is a very nice and quite unusual item for the Hillerman collector. **\$90.00**

**49N** – Hillerman, Tony – **The First Eagle** – Harper Collins 1998 – Fine, unread copy of the Advance Reader's Edition in trade-sized full color wraps. This copy **signed** by artist Peter Thorpe on half-title page and noted "Cover Design and Illustrations" below his name. **\$40.00**

**50N** – Peter Thorpe Artist – **Tony Hillerman's Indian Country Map & Guide** – Time Traveler Maps 1998 – Map is Near Fine with touch of edge wear; quite scarce in the First Edition. Cover of the map notes: Featuring locations and descriptions from 13 Hillerman mysteries including "The First Eagle." There is a sticker, with a tiny chip, that notes Now Including Hunting Badger. There is a sticker inside that contains the relevant information concerning Hunting Badger and it is to be detached and mounted on map at appropriate place. There is a brief Introduction to the map by Hillerman. Map unfolds to a size of approximately 3 by 2 feet. Front of map shows Indian Country with key Hillerman locations identified, as well as abundant Thorpe artwork. Back of the map provides information about the key places mentioned in each mystery, and also has a large section that includes information about: "Native Americans on the Colorado Plateau;" "Sacred Mountains of the Cardinal Directions;" and "About the Illustrator" written by Thorpe. The map has been **signed by Thorpe** at the bottom corner of the front panel. Following this stickerized version of the First Edition, a more common Second Edition was issued by the publisher - A very unique item. **\$135.00**

### Science Fiction ~ Fantasy ~ Horror

**51N** – Bradbury, Ray – **The Illustrated Man – The 45th Anniversary Edition** – Gauntlet 1996 – Fine unread book bound in full red leather with no dust jacket as issued. Housed in a Fine, burgandy with black tints, tray case. This is copy "J" of 52 lettered specially lettered copies. Introduction by William F. Nolan and Afterword by Ed Gorman. **Signed on the limitation page by all three.** A beautiful copy of Bradbury's classic with Rod Steiger movie tie-in. **\$1000.00**

**52N** – Bradbury, Ray – **Dark Carnival** – Gauntlet 2001 – Fine, book bound in full, black leather with Fine dust jacket, housed in a Fine minus tray case that has several small bumps to edges. The case contains a pull-out drawer that holds the book, as well as a chapbook, **Time Intervening** number 330 of 752 copies, and also a special CD with Bradbury interviews about the stories in the book. The boards of the tray case have mounted facsimiles of the dust jacket covers of both the UK and US first editions of this, Bradbury's first book. There is much additional, historical material here, in addition to the stories. Bradbury has written a new look at the title, and Clive Barker has written an Afterword that is buried back on page 399. This copy is one of the 52 lettered versions, but is marked PC and **signed** by Bradbury and Barker on the limitation page. Appears to have been **signed again by Bradbury** on title page. **\$750.00**

**53** - Devereaux, Robert (David G. Hartwell and Pat LoBrutto, Forewords) – **Santa Steps Out** – Dark Highway Press 1998 - First limited edition, an adult fantasy, Fine unread book in Near Fine jacket with light rubbing. This is one of 1000 numbered copies, **signed** by author on the limitation page. **\$20.00**

### Dean Koontz titles

**54N** – **The Vision** – Putnam 1977 – Very Good book with light wear, rubbing and age toning to edges of boards, slight splay to front board, touch of soiling to edges of page block, which is bowed slightly away from spine at the top; in a Very Good jacket that has light edge and corner wear, touch of vertical rubbing, tiny chip to colored portion at top of spine, several light overwrite impressions, and with tan front panel sun faded on spine. This copy has been inscribed on the front end page: To Bob Matson – Best wishes from the author and **signed** Dean R. Koontz. **\$100.00**

**55N** – **Darkness Comes** – W. H. Allen 1984 – First UK edition, Fine minus, unread book with touch of rubbing bottom of page block and with one page gathering very slightly darker than others; in a Fine minus jacket with slight rubbing to back panel. Originally written under pseudonym Owen West but published under Koontz by-line. It was then published in U.S. as a PBO titled **Darkfall** a few months after the UK hardcover edition came out. **Signed** by Koontz at the end of a long and interesting inscription to the front end page: To Howard Galin, This is a shorter book than Whispers or Phantoms because it was written while I was wearing my Owen West hat – and shirt – and underwear – but when it was done, I took off the hat – and shirt and underwear – and changed the by-line on the title page. So long, Owen. As ever. This is a very scarce title in the UK hardback edition. **\$450.00**

**56N** – **Twilight Eyes** – W. H. Allen 1987 – First UK edition, Very Good book that is flawed by a slight bend toward the back of the top quarter of book – reason for this unknown but it is actually not very noticeable; in a bright and Fine dust jacket. This copy **signed** by Koontz on the title page. **\$50.00**

**57N** – **The Mask** – Headline 1989 – First UK hardcover edition, Near Fine book with slight slant and typical yellowing to the page block; in a Fine dust jacket. Another title that was originally published under pseudonym Owen West as a PBO in the U.S. This copy **signed** by Koontz on the title page. **\$35.00**

**58N** – **The Dean Koontz Companion** – Headline 1994 – First UK hardcover edition, Near Fine book with slight crimping to spine ends and typical yellowing to pages; in a Near Fine dust jacket with slight edge and corner wear and light rubbing

to back panel. Not published in hardcover in U.S. This copy has a **signed** Dean Koontz bookplate mounted on first end page that is also dated 1/2/96. **\$30.00**

**59N – Odd Thomas** – Bantam 2003 – Very Good book with spine slant, slight crimps at spine ends, and with couple spots of very slight bumping along board edges; in a Very Good dust jacket that has slight edge wear, vertical rubs both panels, and several light overwrite impressions. **Signed** by Koontz on half-title page and dated 12-12-03. This is Koontz's first Odd Thomas novel. **\$60.00**

**60N – Odd Thomas** – Charnel House 2003 – Fine, unread limited edition bound in green cloth with bowling pin imprint, in Near Fine, brown cloth-covered slipcase with slight shelf wear and a tiny white spot to back panel. This is copy 428 of 500 numbered copies; **signed** by Koontz on the limitation page. **\$300.00**

**61N – Forever Odd** – Bantam 2005 – Near Fine book that is slightly crimped at spine ends and that has very slight and tiny bumps to top corners of boards; in a Fine minus jacket with touch of vertical rub to back panel. **Signed** by Koontz on the half-title page and dated 11-30-05. This is the second of his Odd Thomas novels. **\$35.00**

**62N – Forever Odd** – Charnel House 2005 - Fine, unread limited edition bound in gray cloth with animal track imprints, in Near Fine, black cloth-covered slipcase with some light shelf wear. This is copy 190 of 300 numbered copies; **signed** by Koontz on the limitation page. **\$150.00**

**63N – Brother Odd** – Bantam 2006 – Fine, unread book in a Fine dust jacket. **Signed** by Koontz on half-title page and dated 12-1-06. Beautiful copy of the third Odd Thomas novel. **\$50.00**

**64N – Brother Odd** – Charnel House 2006 - Fine, unread limited edition bound in burgandy cloth with circular inset, in Fine minus, matching cloth-covered slipcase with just a touch of shelf wear. This is copy 190 of 300 numbered copies; **signed** by Koontz on the limitation page. **\$150.00**

#### **Richard Matheson titles**

**65N – A Stir of Echoes** – Lippincott 1958 – Very Good book with light wear and rubbing to edges of boards and corners, very slight slant, small scratch to back board at gutter, bits of white beneath black board exposed in small spots, slight age toning to page edges; in a Good to Very Good jacket that has light edge and corner wear, couple of tiny chips at spine ends, small closed tear at gutter bottom of spine, sun fade to spine extending some onto back panel. There are three small, oblong holes to jacket across spine, but these are hard to detect, since they blend with jacket design. A very early title from Matheson that has been **signed** on the title page. Kevin Bacon movie tie-in 1999. **\$200.00**

**66N – Hell House** – Viking 1971 – Near Fine book with hint of slant top of spine, slight fading to purple top stain near spine, very small and light spot to front page edges, and a tiny crinkle to bottom corner p. 23; in a Near Fine jacket that has touch of sun yellowing to spine, several slight overwrite impressions, slight edge wear at spine ends, and mild age toning to flaps. This copy **signed** by Matheson on title page. Roddy McDowall UK movie tie-in. **\$300.00**

**67N – Bid Time Return** – Viking 1975 – Very Good to Near Fine, unread book that is slightly sprung at front hinge with front board having a bit of splaying, white quarter cloth has one light spot in front gutter and sun yellowing to edges; in a Very Good to Near Fine jacket that has sun fade to spine, slight edge and corner wear, and a couple of minor overwrite impressions. This copy **signed** by Matheson on front end page. An uncommon time-travel romance that developed a cult following; 1980 movie tie-in is well-known, ***Somewhere in Time***, with Christopher Reeve/Jane Seymour. **\$750.00**

**68N – Somewhere in Time ~ What Dreams May Come – Two Novels of Love and Fantasy** – Dream Press 1991 – Fine minus unread book with slight, small pushes at spine ends; in a Fine minus jacket that has just a touch of edge wear. **Signed** by Matheson on the title page. This copy is one of the special, commemorative editions from the “Somewhere in Time” weekend held at the Grand Hotel on Mackinac Island in Lake Superior, October 25-27, 1991. This edition was issued with blank dust jacket flaps. **\$60.00**

**69N – Dystopia** – Gauntlet 2000 – A Gauntlet original that collects the stories of Richard Christian Matheson, with an Introduction by his father Richard, and an Afterword by Peter Strub. A Fine minus book with slight wear to corners; in a Near Fine jacket that has a couple of horizontal wrinkles at bottom of back panel. **Signed** on the limitation page by the two Mathesons and Straub, followed by three more pages of signatures. This copy is number 153 of the deluxe signed edition of 250 copies. **No slipcase**. Book includes commentary on the stories from about 28 well-known horror writers (Koontz, Barker, Brite, Wilson and many others – all of whom, except King and Bradbury have **signed** this copy). **\$200.00**

**70N – Mediums Rare** – Cemetery Dance 2000 – Fine unread book in a Fine dust jacket. This is the deluxe, signed edition and is 672 of 750 such copies. **Signed** by Matheson on tipped-in limitation page. **\$25.00**

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