

# Squid Ink Books ~ Spring 2017 ~ Catalogue 36

We are gradually changing our website to focus on our Catalogues and various special lists, see our "Swamps, Keys and Rip Tides" mystery list.

All of our online listings can be viewed, most with photos, at:

**books.ioba.org/bookstores/squid.html or  
www.biblio.com/bookstore/squid-ink-books-tucson**

Will quote lower prices for our books that are listed online, if purchased directly from us. Many special prices available only in this catalogue.

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## Tony Hillerman and Related Items

- 01** – Hillerman, Tony – **Skeleton Man** – Harper Collins 2004 – Number **67 of 100** copies with **signed**, color art by Navajo artist Ernest Franklin on the half-title page. Fine, unread book in a Fine jacket. This copy has been **signed** by Hillerman on the title page. Many of the signed copies offered of this book were signed on tipped-in front end pages. This was the tenth Chee and Leaphorn and Hillerman's next to last Navajo mystery. This is one of two Harper titles (the other being **The Shape Shifter**) that had the Franklin art version limited to 100 numbered copies. Housed in a Fine, black, Buffalo Medicine slipcase. **\$350.00**
- 02** – Hillerman, Tony – **The Shape Shifter** – Harper Collins 2006 – Number **45 of 100** copies with **signed**, color art by Navajo artist Ernest Franklin on the half-title page. Fine, unread book with extremely slight crimping at spine ends and a small stray line bottom of page opposite where Franklin was drawing; in a Fine jacket. This copy has been **signed** by Hillerman on the front end page. Many of the signed copies offered of this book were signed on tipped-in front end pages. This was the eleventh mystery with Chee and Leaphorn and Hillerman's final book. This is one of two Harper titles (the other being **Skeleton Man**) that had the Franklin art version limited to 100 numbered copies. Housed in a Fine, black, slipcase that does not have the Buffalo Medicine imprint because Ernie Bulow had changed to a different maker than he usually used. **\$350.00**
- 03** – Hillerman, Tony – **The Fly on the Wall** – Armchair Detective 1990 - The Armchair first thus reprint of the Hillerman classic, numbered limited edition in burgundy boards, similar to the collector's edition boards and housed in a burgundy slipcase, with a new introduction by Hillerman. A Fine unread copy in a Fine minus slipcase with slight shelf wear, no dust jacket as issued; **signed** by Hillerman on the limitation page. This is copy number **3 of 100** such copies. **\$100.00**
- 04** – Hillerman, Tony – **The Fly on the Wall** – Armchair Detective 1990 - The Armchair first thus reprint of the Hillerman classic, this is the 1st printing of the collector edition, with a new introduction by Hillerman. A Near Fine, unread copy with slight bump/crimp to top of spine, few tiny spots to front page edges and back board, in blue boards with silver gilt design and photo of Hillerman on front board, no dust jacket as issued; **signed** by Hillerman on the title page. **\$50.00**
- 05** – Hillerman, Tony – **The Fly on the Wall** – Armchair Detective 1990 - The Armchair first thus reprint of the Hillerman classic, this is the 1st printing of the trade edition, with a new introduction by Hillerman. A Fine unread copy with black boards in Fine minus dust jacket that has a light scrape at bottom of spine, **signed** by Hillerman on title page. **\$30.00**
- 06** – Hillerman, Tony – **Dance Hall of the Dead** – Armchair Detective 1991 - The Armchair first thus reprint of the Hillerman classic, this is the 1st printing of the collector edition, with a new introduction by Hillerman. A Fine minus unread copy with a slight spot of glue residue near the photo, in blue boards with silver gilt design and photo of Hillerman on front board, no dust jacket as issued; **signed** by Hillerman on the half title page. The second Hillerman Navajo mystery was a winner of the **Edgar Award**. **\$50.00**
- 07** – Hillerman, Tony – **Dance Hall of the Dead** – Armchair Detective 1991 - The Armchair first thus reprint of the Hillerman classic, this is the numbered limited edition produced in burgundy boards, similar to the collector's edition boards, and housed in a burgundy slipcase, with a new introduction by Hillerman. A Fine unread copy in a Fine minus slipcase with slight shelf wear, no dust jacket as issued; **signed** by Hillerman on the limitation page. This is copy number **57 of 100** such copies. The second Hillerman Navajo mystery was a winner of the **Edgar Award**. **\$100.00**
- 08** – Hillerman, Tony and Peter Thorpe, Illustrator – **Coyote Waits** – Harper & Row 1990 – A publisher's promotion poster that was distributed to bookstores to publicize the release of the book. Poster is Fine minus with touch of wrinkling at lower right corner. Hillerman dust jacket artist **Peter Thorpe has signed** this copy of the poster. Poster measures 22 by 17 inches and would ship rolled in mailing tube. **\$45.00**
- 09** – Hieb, Louis A. – **Collecting Tony Hillerman – A Checklist of the First Editions of Tony Hillerman With Approximate Values and Commentary** – Vinegar Tom Press 1992 – Limited first edition, a Fine book with no dust jacket. This is copy number **91 of 75** hardbound copies and has been **signed by Hillerman and Hieb** on the limitation page. There were also 200 numbered copies bound in hand-sewn wrappers. Hillerman and Hieb actually signed 100 sets of the signatures for the hardbound edition; however publisher Spencer Maxwell, of Santa Fe, only bound 75 copies. Some of the

extra signatures have come into the marketplace over the years and this is one of those. This set has been recently and beautifully bound in three quarter cloth and marbled, paper-covered boards (in tones of copper to brown) by Mark Anderson (Panther Peak Bindery, Tucson) with small bindery sticker back paste-down and his card is laid-in. A unique copy of a scarce Hillerman collectible. **\$175.00**

**10** – Hillerman, Tony (Artist Peter Thorpe) – **Finding Moon** – Harper Collins 1995 - This is a full-size, unfolded publisher's proof of the dust jacket (**NO BOOK**) for this title that is in Fine minus condition with a small dog-ear crease top right corner and a slight vertical crease at far right side. There is no text for any of the completely black jacket, just the front panel art work. Peter Thorpe has **signed** on the bottom right corner in silver. **\$35.00**

**11** – Hillerman, Tony (Artist Peter Thorpe) – **The First Eagle** – Harper Collins 1998 - This is a full-size, unfolded publisher's proof of the dust jacket (**NO BOOK**) for this title that is in Fine condition. There is no text for any of the jacket, just the front panel art work. The flaps are white and back panel is silver. Peter Thorpe has **signed** on the bottom of the front flap in gold, with "Design & Illustrations" noted below in black. **\$45.00**

### Fiction

**12** – Algren, Nelson (Editor) – **Nelson Algren's Own Book of Lonesome Monsters** – Bernard Geis 1963 – Near Fine, perhaps unread book that has soft spine ends and touch of age toning to pages; in a Good dust jacket that has edge and corner wear small chips to spine ends with some color loss, couple of small closed tears and heavy sun fade to gray of the maroon background color on spine. A collection of 15 short stories whose authors include: Saul Bellow, Joseph Heller, Thomas Pynchon, Terry Southern, and Algren. **\$20.00**

**13** – Brown, Dan – **The Da Vinci Code** – Doubleday 2003 – Near Fine book with very slight looseness at spine, touch of shelf wear, and mild push at top of spine; in a Fine minus dust jacket with a touch of edge wear. This copy has been **signed by Brown** to the title page and **dated March 18, 2003**. A very nice 1st state copy of the runaway best seller. Ron Howard directed the movie in 2006 with Tom Hanks. **\$200.00**

**14** – Chabon, Michael – **Werewolves in Their Youth** – Random House 1999 - Fine minus, unread book with touch of wear at spine ends, in a similar dust jacket. A collection of nine short stories; Chabon's fourth book. **\$20.00**

**15** – Gaines, Ernest J. – **A Lesson Before Dying** – Knopf 1993 – Fine minus, unread book with slight dusting to top page edges; in a Very Good jacket that has vertical rubbing and several light scratches front panel. Gaines' 7<sup>th</sup> novel. **\$15.00**

**16** – Grass, Gunter – **The Tin Drum** – Pantheon 1999 – First printing of this special edition issued 40 years after Grass' novel was first published. Fine minus, unread book that has slight crimping at spine ends and a ¼ inch stray, very light ballpoint line bottom page edges; in a similar jacket. This edition honors his **Nobel Prize** in Literature. **\$25.00**

**17** – Grau, Shirley Ann – **Nine Women** – Knopf 1985 – Near Fine, unread book with several very slight bumps edges and top corners; in a Very Good to Near jacket with mild rubbing both panels, slight age yellowing edges of white portions, and touch of sun fade to spine. The **Pultizer Prize** winning author's final collection of stories. A bookplate **signed** by Grau is laid-in. **\$20.00**

**18** – Grisham, John – **Playing for Pizza** – Doubleday 2007 – First numbered limited edition, a Fine, unread book, in a Fine glassine wrapper, housed in a Fine slipcase. Book and slipcase are bound in deep burgundy with speckled page edges. This is copy number **53 of 250** such copies; signed on the limitation page by Grisham. Not a legal thriller, but a novel about a third-string NFL quarterback who ends up with the Parma Panthers of the Italian Football League. **\$200.00**

**19** – Hamilton, Jane – **The Short History of a Prince** – Random House 1998 - Fine unread book in a Fine jacket. **Signed** by Hamilton on the title page, her third novel. **\$15.00**

**20** – Henry, Will – **I, Tom Horn** – Lippincott 1975 – Good to Very Good, unread book that has slight slant, mild splay to boards, and with several small white rubs to bottom edges of boards; in a Very Good jacket that has slight edge and corner wear and light sun fading to spine. Henry's fictional autobiography of the infamous Tom Horn. **\$15.00**

**21** – Lethem, Jonathan – **The Shape We're In** – McSweeney's Books 2001 - Fine book in Fine jacket, an unread copy **signed** by Lethem on the title page. **\$15.00**

**22** – Ludlum, Robert – **The Scarlatti Inheritance** – World 1971 – Near Fine book that has slight shelf wear, age toning to pages, and slight separation of page block and spine at top edge; in a Fair to Good acetate jacket with 3 inch tear and some small chipping lower front panel near spine, two tears back panel with 4 by 1 inch chip at top. Old, internal tape repairs present. The fragile, clear acetate jacket is notorious for problems of this sort. This was Ludlum's first book and just the start of his long string of international suspense novels; upon which a number of movies have been based. This copy has been inscribed on the half-title page - For Marietta & Walter You're such wonderful, beautiful people – What can I say or how can I ever thank you enough. I hope you enjoy this – and then **signed** Love, Robert. The book was inscribed to Marietta Bitter, a concert harpist, who was married to actor Walter Abel. Abel was a character actor in both the theater and in films. He was in over 200 films, beginning in the silent film era. Among numerous other movies, he appeared in **Twelve Angry Men** (TV version as one of the jurors), **Island in the Sky**, **The Indian Fighter**, and **Raintree County**. A nice association copy from Ludlum who was also an actor for many years. **\$350.00**

**23** – McCarthy, Cormac – **All the Pretty Horses** – Knopf 1992 – Good book that has considerable rubbing, wear, and color loss to black, quarter cloth portion of binding with a vertical ridge along the spine, starting at second front end page; in a Very Good jacket with light edge and corner wear, touch of rubbing, and a couple of slight overwrite impressions to back panel. The first title in McCarthy's Border Trilogy. **\$30.00**

**24** – McCarthy, Cormac – **The Stonemason A Play in Five Acts** – The Ecco Press 1994 – Fine minus unread book with slight shelf wear to bottom edges of boards, in a Near Fine jacket that has vertical rubs to both panels. This copy has been

**signed** by McCarthy on the title page. Book is from a collector in Albuquerque who purchased it from the Rare Book Room at Page One, Too a number of years ago. **\$250.00**

**25** – McCarthy, Cormac – **The Gardener's Son A Screenplay** – The Ecco Press 1996 – Fine unread book in a Fine minus jacket that has a touch of rubbing to back panel. This copy has been **signed** by McCarthy on the title page. Book is from a collector in Albuquerque who purchased it from the Rare Book Room at Page One, Too a number of years ago. **\$250.00**

**26** – Michener, James A. – **The Bridge at Andau** – Random House 1957 – Good to Very Good, cheaply made, book with slight soiling to page block, shelf wear, soft spine ends, with spine slant that has page block bowed away from spine at top; in a Good jacket that has edge and corner wear with numerous small chips, especially at spine ends, light soiling, slight sun fade to spine, and rubbing, with a small but deep scratch at flap fold back panel. This is Michener's chronicle of the Hungarian Revolution against Russian control in 1956. His book is based upon numerous interviews he made during the revolution, but is told via composite characters based on various individuals, so there is an element of historical fiction here. **\$20.00**

**27** – Michener, James A. – **Centennial** – Random House 1974 – Near fine book with light edge wear, touch of rubbing to bottom page edges, and slightly loose at spine due to size of book (909 pages); in a Very Good jacket that has light edge and corner wear with touches of color loss, tiny closed tears to top edge front and bottom edge back panels, mild rubbing both panels, some wrinkling along edges of back panel, age yellowing along edges of white flaps, and with two triangular dog-ear creases front flap. This copy has been **signed** by Michener on the title page. Michener's take on the history of what is now northeastern Colorado. While there is a Centennial, Colorado, it is a suburb of Denver, and Michener's town of that name, located east of Greeley, was fictional. The book was made into a 1978/79 television miniseries of 12 long episodes, with numerous well-known actors appearing at least briefly. At the time it was perhaps the longest and most expensive production ever made exclusively for television airing. **\$250.00**

**28** – Michener, James A. – **My Lost Mexico – The Making of a Novel** – State House Press 1992 – Fine, unread book in a Fine minus jacket with slight touch of rubbing to back panel dust jacket. This copy has been **signed** by Michener on the half-title page. Michener began his novel *Mexico* in the late 1950's; however, the partial manuscript was lost. Michener tells of how the lost manuscript was eventually found, allowing him to finish the novel, which was published in 1992 – decades after he had begun writing it. **\$100.00**

**29** – Murakami, Haruki – **After the Quake** – Knopf 2002 – Near Fine, unread book with crimping to top of spine and slight rubbing to lettering on spine; in a Fine minus jacket with touch of rubbing. Six **short stories** set during the months between the 1995 Kobe earthquake and the poison gas attacks in the Tokyo subways. Small book 7 by 6". **\$30.00**

**30** – Letts, Billie – **The Honk and Holler Opening Soon** – Warner Books 1998 – Near Fine, unread book with lightly pushed spine ends and touch of page edge toning, in a Near Fine jacket with light rubbing to both panels. **Signed** by Letts on the half title page. Late author's second novel about Oklahoma misfits. **\$10.00**

**31** – Russo, Richard – **Straight Man** – Random House 1997 – Fine unread book in a Fine minus jacket that has touch of edge wear and tiny bit of rubbing to back panel. Russo's fourth book with **signed bookplate** laid-in. **\$25.00**

**32** – Walker, Alice – **The Color Purple – Tenth Anniversary Edition** – Harcourt Brace Jovanovich 1992 – 1<sup>st</sup> printing of the anniversary edition with B/W wood block illustrations, Near Fine, unread book with lightly bumped and rubbed bottom corners and slight pushes at spine ends, two tiny white spots to front paste-down; in a Very Good jacket with light edge wear, small wrinkle and tiny tear top of spine, and with rubbing both panels. This special edition contains a new Preface by Walker. Book was winner of **National Book Award** and also the **Pulitzer Prize**. **\$30.00**

### Mysteries

**33** – Brown, Fredric – **The Case of the Dancing Sandwiches** – Dell 1950 – A PB original that is in Near Fine condition with age toning to pages and touch of corner wear. This copy has been bound in quarter leather boards that are in Very Good condition with edge wear and rubbing and several light stains. The stitched binding results in 8 needle holes to spine of book that would remain if the binding were removed. There is a bookplate mounted to front paste-down of Dr. Arthur W. Weyssse and there is a small binder sticker on back end page noting that book was bound by Arthur W. Weyssse, M.D. in May 1952. This is a very unusual item that could be left as is or unbound. **\$125.00**

**34** – Brown, Fredric (Intro. Lawrence Block) – **The Case of the Dancing Sandwiches** – Dennis McMillan 1985 – First limited edition, Fine minus, unread book with slight touch of soiling to page edges; in a Very Good to Near Fine jacket that has slight edge wear and mild rubbing. This is copy **342 of 400** copies and is **signed by Block** on the limitation page. Book contains both the original novella and an unfinished novel that Brown was basing upon the original story. This is book number 4 in the Fredric Brown series by McMillan. **\$100.00**

**35** – Brown, Fredric (Intro. William Campbell Gault) – **Thirty Corpses Every Thursday** – Dennis McMillan 1986 - First limited edition, Fine, tight and unread book in Near Fine jacket with touch of wear to top of spine and a vertical crease on the front flap. This is copy **124 of 375 signed** by Gault on the limitation page. Book number 6 in McMillan's Fredric Brown series. **\$75.00**

**36** – Brown, Fredric (Intro. Donald Westlake) – **Pardon My Ghoulish Laughter** – Dennis McMillan 1986 - First limited edition, Fine, tight and unread book in Fine jacket. This is number **157 of 400 signed** by Westlake on the limitation page. Title number 7 in McMillan's Fredric Brown series. **\$75.00**

**37** – Brown, Fredric (Intro. Philip Jose Farmer) – **The Office** – Dennis McMillan 1987 - First edition of this version of the original manuscript, Fine unread book in in a Fine minus jacket that has a light dog-ear crease bottom corner of front flap. The jackets were cut extremely long for this book (probably to show all of Joe Servello's detailed, wrap-around art) and many copies have creases to the flaps because of this. This was Brown's only mainstream novel and was originally

published in 1958. The 1958 version had been edited to remove portions and words that would have been objectionable to readers of that era. This McMillan limited edition restores the original manuscript as Brown wrote it. This is **number 7 of 450** such copies and it has been **signed on the limitation page by Philip Jose Farmer**. This title is not one of McMillan's Fredric Brown in the Pulp series. **\$100.00**

**38** – Brown, Fredric (Intro. Max Allan Collins) – **Three-Corpse Parlay** – Dennis McMillan 1988 - First limited edition, Fine, tight and unread book; in a Fine jacket. This is **number 49 of 450, signed** by Collins on the limitation page. Title number 13 McMillan's Fredric Brown series. **\$75.00**

**39** – Brown, Fredric (Intro. Francis M. Nevins, Jr.) – **Selling Death Short** – Dennis McMillan 1988 - First limited edition, Very Good to Near Fine book with slight pushing at spine ends, slight rubbing to gold-gilt of pistol impression, some light wrinkling to lower edges of several pages middle of page block, very small light spot on front page edges; in a Fine minus jacket with slight pushing at spine ends. This is **10 of 450, signed** by Nevins, Jr. on the limitation page. Title number 14 in McMillan's Fredric Brown series. **\$60.00**

**40** – Burke, James Lee – **Cimarron Rose** – B. E. Trice 1997 – First lettered limited edition, a Fine unread book, with no jacket as issued, in a Near Fine slipcase that has light soiling and rubbing. Book is bound in black, quarter leather over red cloth-covered boards. This is copy **"K" of 26 such copies. Signed** by Burke on the limitation page. This title was Burke's first Billy Bob Holland mystery and it won the **Edgar Award**. **\$175.00**

**41** – Deaver, Jeffery – **The Skin Collector** – Grand Central 2014 – Fine unread book in a Fine jacket. **Signed** by Deaver on the title page. A Lincoln Rhyme mystery. **\$20.00**

**42** – Dunning, John – **Deadline** – Fawcett 1981 – A Gold Medal Paperback Original – 1<sup>st</sup> printing, Near Fine, paperback book, with slight touch of edge and corner wear, unread with no spine crease although some binding ridges are present, yellow page-edge stain still bright, slight rubbing to covers. Very nice copy of Dunning's third mystery. This copy has been **signed** on the title page. **\$40.00**

**43** – Dunning, John – **Deadline** – Cahill 1995 – First hardback edition of the above PBO, a Fine minus unread copy whose back board extends some beyond the front board at front page edges, a binding misalignment; in a Fine dust jacket. This copy has been **signed** by Dunning on the title page and dated 3-5-96. **\$25.00**

**44** – Dunning, John (with Neal Barrett, Jr., Andre Dubus, Harlan Ellison, Wendy Hornsby, Joe R. Lansdale, Richard Laymon, Lucius Shepard, Andrew Vachss, and Roger Zelazny – Foreword by Lawrence Block and Intro. by Poppy Z. Brite) – **Ten Tales** – Cahill 1994 – Fine minus limited edition with slight slipcase wear to bottom corners, in Fine slipcase, no jacket as issued. This is number **90 of 250** such copies. Green quarter cloth over marbled boards in a matching green cloth-covered slipcase. A collection of 10 short stories that James Cahill liked and collected here. **Signed by all 12 authors** at their contributions. First appearance of Dunning's **Bookscout**. **\$150.00**

**45** – Dunning, John – **Bookscout** – Dinkytown Antiquarian Books 1998 – Fine in wraps, with an outer Fine jacket that describes the six different Bookfairs at which 500 copies were distributed and back panel identifies the Rocky Mountain Antiquarian Book Fair as the one at which this copy was originally sold. Colophon at last page identifies this as copy 2263 of 3000 such copies. **Signed** by Dunning on the title page. **\$20.00**

**46** – Dunning, John – **Two O'Clock Eastern Wartime** – Santa Teresa Press 2001 - Limited first edition hand bound in special half leather with marbled boards and marbled slipcase, Fine book in Fine slipcase with no dust jacket as issued, this is copy **86 of 100** numbered copies **signed by Dunning on the limitation page, and also on the heavily hand annotated, hand-typed working manuscript page that has been bound in** as a front end paper, a beautiful and unique production. **\$300.00**

**47** – Dunning, John – **The Bookman's Limericks** – Dinkytown Antiquarian Books 2003 – Fine in wraps, with an outer Fine jacket that describes the five different Bookfairs at which 450 copies were distributed and back panel identifies the Chicago Spring Bookfair as the one at which this copy was originally sold. Colophon on last page identifies this as copy 1176 of 2250 such copies. **Signed** by Dunning on the title page. **\$20.00**

#### **Sue Grafton titles**

**48** – **"E" is for Evidence** – Henry Holt 1988 – Very Good, unread book that has rub and slight bump bottom edge front board, age yellowing along edges of boards, age toning to page edges, and a streak of excess glue beneath the front paste-down, a binding problem; in a Very Good to Near Fine dust jacket that has light edge and corner wear, some vertical rubbing to both panels, and age toning along edges. This copy **signed** by Grafton on the title page. The fifth Kinsey Millhone mystery. **\$60.00**

**49** – **"F" is for Fugitive** – Henry Holt 1989 – Near Fine, unread book with light rubbing and shelf wear to bottom edges of boards; in a Near Fine jacket with touch of edge wear and vertical rubs to both panels and spine. This copy **signed** on the title page by Grafton. The sixth Kinsey Millhone mystery. **\$40.00**

**50** – **"H" is for Homicide** – Henry Holt 1991 – Very Good, apparently unread book that has very slight spine slant and light soiling to page edges; in a Very Good jacket that has light edge and corner wear, touch of sun fade to spine, several light overwrite impressions to back panel, and with age yellowing along top edges of flaps. This copy **signed** by Grafton on the title page. **\$10.00**

**51** – **"I" is for Innocent** – Henry Holt 1992 – Very Good book with light edge wear to boards, slightly bowed boards, slight soiling to page edges; in a Very Good jacket that has slight edge and corner wear, light rubbing to panels and several slight overwrite impressions back panel. **Signed** by Grafton on title page. **\$10.00**

**52** – **"J" is for Judgment** – Henry Holt 1993 – Very Good, unread book that has light wear bottom edges of boards,

- which are slightly splayed, touch of spine slant; in a Near Fine jacket with slight edge and corner wear and several light overwrite impressions to back panel. **Signed** by Grafton on title page. **\$10.00**
- 53 – “K” is for Killer** – Henry Holt 1994 – Very Good book that has light wear bottom edges of boards, touch of spine slant, touch of soling to page edges; in a Near Fine jacket with slight edge and corner wear and very light rubs to panels. **Signed** by Grafton on title page. **\$10.00**
- 54 – “L” is for Lawless** – Henry Holt 1995 – Very Good, unread book that has light wear bottom edges of boards, which are slightly splayed, touch of spine slant, tiny bumps to top corners; in a Very Good jacket with slight edge and corner wear and rubbing to both panels. **Signed** by Grafton on title page. **\$10.00**
- 55 – M is for Malice** – Henry Holt 1996 – Fine minus unread book with touch of shelf wear and crimping bottom of spine, in a Near Fine jacket with light edge wear and rubbing to panels, mild scratch back panel. **Signed** to title page. **\$10.00**
- 56 – N is for Noose** – Henry Holt 1998 – Near Fine unread book with light shelf wear and touch of slant bottom of spine, in a similar jacket that has mild rubbing and light edge wear. **Signed** by Grafton on title page. **\$10.00**
- 57 – “O” is for Outlaw** – Henry Holt 1999 – Near Fine book with light shelf wear and pushing at spine ends; in a similar dust jacket. **Signed** by Grafton on the title page. **\$10.00**
- 58 – P is for Peril** – Putnam 2001 – Near Fine book with slight shelf wear and slight looseness at spine; in a similar jacket with light wear and wrinkling, especially to bottom of spine. **Signed** by Grafton on the title page. **\$10.00**
- 59 – Q is for Quarry** – Putnam 2002 – Fine minus, unread book with slight pushing to spine ends; in a similar jacket. **Signed** by Grafton on the title page. **\$10.00**
- 60 – R is for Ricochet** – Putnam 2004 – Fine book in a Very Good jacket that has rubbing to both panels and an area of light scratching toward bottom of front panel. **Signed** by Grafton on the title page. **\$10.00**
- 61 – S is for Silence** – Putnam 2005 – Fine book in a Fine minus jacket that has touch of rubbing and light edge wear. **Signed** by Grafton on the title page. **\$10.00**
- 62 – T is for Trespass** – Putnam 2007 – Near Fine, unread book with light rubbing to front board and hint of slant, in a Fine minus jacket with touch of rubbing back panel and slight pushing bottom of spine. This copy has been **signed** by Grafton to the half-title page and dated December 11 2007. **\$10.00**
- 63** – Grafton, Sue (Editor, contributions by Lawrence Block, Mary Higgins Clark, Stuart Kaminsky, Walter Mosley, Donald Westlake, and Steve Yarbrough) – **The Best American Mystery Stories 1998** –Houghton Mifflin 1998 – Very Good, unread book with light wear to edges and corners, light pushes to spine ends, tiny dog ear creases bottom corners last few pages, and with slight splay to front board; in a Fine minus dust jacket that has a touch of edge and corner wear. Collection of 20 short stories, all mysteries. This copy has been **signed by Grafton and seven other contributors**, including all listed above – Clark, Westlake, and Mosley also **signed again** at their stories. **\$25.00**
- 64** – Grisham, John – **The Summons** – Doubleday 2002 – First limited edition, a Fine unread book, in Near Fine glassine wrapper that has sun yellowing to spine, in a Fine slipcase. Book is bound in full gray leather and has light green speckles to page edges. Copy number **204 of 350** such copies; **signed** by Grisham on the limitation page. **\$200.00**
- 65** – Grisham, John – **The Last Juror** – Doubleday 2004 – Near Fine, unread book that has slight crimping to spine ends, slight wrinkles and dog ears to bottom edges of a few pages; in a Fine minus jacket with slightest touch of rubbing. This copy **signed** by Grisham to the half title page, sideways as he often does. **\$20.00**
- 66** – Grisham, John – **The Innocent Man** – Doubleday 2006 – Near Fine book with mild pushes at spine ends and light bumps to top corners of boards; in a Fine minus jacket with touch of rubbing and a very slight scratch to back panel. A nonfiction recounting of murder and injustice in a small Oklahoma town. This copy **signed** by Grisham to the half title page, sideways as he often does. **\$15.00**
- 67** – Hammond, Gerald – **A Brace of Skeet** – Macmillan 1989 – First UK edition, Fine minus book with mild page edge yellowing, in a Fine minus jacket with a couple of small, very slight overwrite impressions back panel. Features Keith Calder’s daughter, Deborah, also a gun expert. **\$15.00**
- 68** – Hammond, Gerald – **Whose Dog Are You?** – Macmillan 1990 – First UK edition, Near Fine book with slight slant and couple minor bumps along bottom of boards, in a Fine minus jacket with slight wear at corners. The third John Cunningham dog-breeding mystery. **\$10.00**
- 69** – Hammond, Gerald – **In Camera** – Macmillan 1991 – First UK edition, Near Fine unread book with slightest slant and light pushes at spine ends, in a Fine minus jacket with slight edge wear. Keith Calder. **\$10.00**
- 70** – Leonard, Elmore – **Dutch Treat 3 Novels – The Hunted, Swag, Mr. Majestyk** – Arbor House 1985 – First printing of this omnibus edition, Very Good book with light edge and corner wear, soft at spine ends; in a Very Good jacket that has light edge and corner wear, rubbing to both panels, bit of color loss at corners and spine ends, slight sun fade to the lettering on the spine. Three early Leonard novels. **\$15.00**
- 71** – Nisbet, Jim – **The Syracuse Codex** – Dennis McMillan 2005 - Lettered limited first edition, Fine book, jacket, and slipcase. This is copy **II of 104** such copies, bound in quarter morocco and marbled paper-covered boards. A great bibliomystery that spans both the globe and many centuries. **Signed** by Nisbet on the limitation page. **\$75.00**
- 72** – Nisbet, Jim – **The Syracuse Codex** – Dennis McMillan 2005 – Trade edition of 1000 copies, a Fine, unread book in a Fine jacket. A great bibliomystery that spans both the globe and many centuries. **Signed** by Nisbet on the limitation page and also by publisher Dennis McMillan on copyright page. **\$15.00**

- 73** – Nolan, William F. – **With Marlowe in L.A.** – Sidcar Preservation Society 2003 – Numbered limited edition in Fine wraps, **117 of 175** copies. Nolan describes this short story as a “realistic fantasy,” because all the locales actually exist in L.A. and are included in the Chandler novels. **Signed** by Nolan on the title page. Hard to find. **\$25.00**
- 74** – Pelecanos, George – **Three Great Novels – A Firing Offense, Nick’s Trip, and Down by the River Where the Dead Men Go** – Orion 2002 – First UK printing of this omnibus edition of all three Nick Stefanos hard-hitting mysteries. Fine minus, unread book with touch of edge wear and slight separation of page block from top of spine due to size of the volume; in a Near Fine jacket with light edge wear and mild rubbing. **\$20.00**
- 75** – Peters, Ellis – **Monks-hood** – Macmillan 1980 – First UK edition, Good book with bumps to spine ends and corners, light page edge soiling, and some small stains to bottom of fits 12 pages. There is a flowery bookplate mounted to front end page. In a Good to Very Good jacket that has light edge and corner wear age toning along edges of white portions, rubbing and with tape repairs/reinforcement along edges. **The third Brother Cadfael mystery.** **\$ 25.00**
- 76** – Servello, Joe (Artist) and George Pelecanos (Author) – **Original Art Work and Lettered Limited edition of Drama City** – Dennis McMillan Publications 2005 – All original artwork prepared by Joe Servello for the dust jacket, end pages, and title page of **Drama City**. There are 5 original Servello drawings, **signed** on the piece that became the front panel of the wrap-around jacket, and dominant media appears to be water color. Also included is the original, hand done with **sketch and signature**, invoice for \$500.00 that Servello sent to McMillan in December, 2004, and an unfolded Fine dust jacket. Art comes with a copy of the true first edition of this title. This unread copy is a lettered edition bound in quarter morocco and marbled boards. Letter **EE of 104** such lettered copies - Fine book and jacket in Fine slipcase. Beautiful production with the spectacular dust jacket art by Servello. Note that the Servello art is loose and has not been mounted, matted, or framed. **\$500.00**
- 77** – Todd, Charles – **Search the Dark** – St. Martin’s 1999 - Fine minus book with very slight pushing at spine ends in a Fine minus jacket with a touch of wear bottom of spine. An unread copy of third mystery in the series, **signed** Charles Todd on the title page. **\$15.00**
- 78** - Westlake, Donald E. – **Killy** – Random House 1963 – Near Fine, unread book with light edge wear and touch of color loss at spine ends, sun fade along bottom edges boards, with PON stamped to front end page; in a Very Good jacket that has edge and corner wear, some color loss, especially at spine ends, tiny chip top of spine, fading and soiling to white back panel, back flap fold has some ridging. A nice copy of a fragile production; Westlake’s fourth book. **\$150.00**

### Science Fiction and Fantasy

- 79** – Aldiss, Brian W. – **Best SF Stories of Bran W. Aldiss** – Gollancz 1988 - First UK edition, a Fine, unread book in a Fine jacket. A collection of 22 short stories by Aldiss. **\$10.00**
- 80** – Bear, Greg – **Eternity** – Warner Books 1988 - Fine minus, unread book with crimping at spine ends, in a Fine jacket, an unread copy **signed** by Bear on first front end page with generic inscription - Best Wishes! **\$10.00**
- 81** – Bishop, Michael (Editor) – **Nebula Awards 23** – Harcourt Brace Janovich 1989 - Near Fine, unread book in similar jacket with light shelf wear book and mild rubbing to jacket panels. Stories by 18 authors, including Asimov, Cadigan, Haldeman, Shepard, Sterling and Watson. **Signed** by **Walter Jon Williams** to half title page and by **John Kessel** at his contribution. **\$10.00**
- 82** – Bradbury, Ray – **The Halloween Tree** – Gauntlet 2005 – Numbered limited edition, Near Fine book with light bump to bottom corner front board and very slight and tiny bumps/crimps to bit of bottom corner of about the first third of book; in a Near Fine jacket that has mild rubbing and waviness along the spine. This is number **610 of 750** such copies. No slipcase with this copy. **Signed by Bradbury** on the limitation page. Book includes early manuscript versions with annotations, the finished novel, a screenplay and a teleplay and many related materials. The dust jacket art is by Bradbury. **\$150.00**
- 83** – Clarke, Arthur C. – **Tales of Ten Worlds** – Harcourt Brace & World 1962 – Very Good book with edge and corner wear and fading along edges of boards and spine ends, slight page edge soiling; in a Fair to Good jacket that has edge and corner wear, chipping, wrinkling and loss of color, rubbed, price-clipped, internal tape reinforcement at spine ends, with a book store sticker bottom front flap. An anthology of 15 short stories. **\$10.00**
- 84** – Dick, Philip K. – **The Preserving Machine** – ACE 1965 - Near Fine **First paperback printing**, a PBO, number 67800, price 95 cents; an unread copy with only very light edge wear, orange tint still bright and no spine crease. **\$15.00**
- 85** – Dick, Philip K. – **Our Friends From Frolix X** – Gollancz 1989 - First UK hardcover edition, Fine unread book in a Near Fine jacket with slight rubbing and mild edge yellowing. **\$10.00**
- 86** – Dick, Philip K. – **Voices From the Street** – TOR 2007 - Fine unread book in a Near Fine jacket with light edge wear. An early novel by Dick that had never been published during his life. **\$10.00**
- 87** – Disch, Thomas M. – **Ringtime** – The Toothpaste Press 1983 - Limited first edition, number **737 of 975** copies in **tall, oblong wraps**. A short novella written by Disch as the first issue in the Toothpaste Singularities series. A Near Fine copy with very light edge wear. The production was smythe-sown and glued into wraps and includes 6 illustrations by Ann Mikolowski. Fall 1983 4 page flyer for Toothpaste Press offerings laid-in. **\$10.00**
- 88** – Haldeman, Joe – **The Hemingway Hoax** – Morrow 1990 - Near Fine book with bumped top, front corner, in a Near Fine jacket that has light vertical rubs both panels, white portions of jacket have age yellowed. Interesting time travel novel centered on Hemingway’s lost suitcase. **Signed** by Haldeman on title page. **\$10.00**
- 89** – Jeter, K. W. – **Farewell Horizontal** – St. Martin’s 1989 - Fine book and Fine minus jacket with very slight touch of

- fading on spine, unread copy **signed** by Jeter on the title page. **\$ 10.00**, or Fine/Fine copy **signed**. **\$15.00**
- 90** – Jones, Gwyneth – **The White Queen** – TOR 1993 - Fine minus book with slight push top of spine in a Near Fine jacket with light edge wear, **signed** by Jones on the title page. **\$10.00**
- 91** – Jordan, Anne Devereaux (Editor, contributions by Edward Bryant, George Alex Effinger, Harlan Ellison, Joe Haldeman, James Patrick Kelly, John Kessel, Robert Silverberg, Ian Watson, Connie Willis, and Jane Yolen) – **Fires of the Past- Thirteen Contemporary Fantasies About Hometowns** – St. Martin's 1981 - Fine unread book, in a Near Fine jacket that has light edge wear and some color loss along edges. **Signed by Edward Bryant, John Kessel, James Patrick Kelly, and George Alec Effinger on the title page.** **\$15.00**
- 92** – Kelly, James Patrick – **Look Into the Sun** – TOR 1985 - Fine minus unread book with touch of age toning to page edges, in a Fine minus jacket that has slight rubbing. **Signed** by Kelly on the title page and dated 7/21/91. **\$10.00**
- 93** – Kelly, James Patrick – **Author's Choice Monthly – Issue 9 Heroines** – Pulphouse 1990 - Numbered limited edition, **number 113 of 300**, Fine, unread book in a Fine jacket, no slipcase as issued, **signed** by Kelly on the title page. A collection of eight short stories by Kelly. **\$15.00**
- 94** – Kube-McDowell, Michael P. – **The Quiet Pools** – ACE 1990 - Fine minus, unread book, with a tiny smudge top page edges, in a Near Fine jacket with light rubbing both panels, **signed** by author on the title page. **\$10.00**
- 95** – Kube-McDowell, Michael P. – **Exile** – ACE 1992 - Fine minus, unread, book with slight crimping at spine ends, in a Near Fine jacket with light edge wear, light creases back panel, and mild rubbing. **Signed** on title page. **\$10.00**
- 96** – Lichtenberg, Jacqueline – **Dreamspy** – St. Martin's 1989 - Fine minus, unread book has slight shelf wear; Near Fine jacket has light edge and corner wear with a touch of rubbing to jacket. **Signed** by author on the title page. **\$10.00**
- 97** – Roberts, Adam (Intro Roger Levy) – **Park Polar** – PS Publishing 2001 - First UK numbered limited edition, Fine unread copy in Fine jacket, this is **#244 of 400** numbered, hardback copies (no slipcase as issued), **signed by Roberts and Roger Levy** on the limitation page. **\$15.00**
- 98** – Snodgrass, Melinda (Editor) – **A Very Large Array** – Univ. of New Mexico Press 1987 - Fine minus, unread book with slight crimping at spine ends, in a Fine jacket. An anthology of stories by New Mexico SciFi writers - including Roger Zelazny, Jack Williamson, Fred Saberhagen, George R. R. Martin, and Stephen R. Donaldson - **signed** by Walter Jon Williams at his contribution. **\$15.00**

### Horror

- 99** – Ackerman, Forrest J. (Intro. by Vincent Price) – **Famous Monster of Filmland – Collector's Edition** – Imagine 1986 – First edition, in oversize, color wraps, excerpts from the well-known magazine published by Ackerman. A Near Fine copy with touch of edge and corner wear, small dog-ear crease top corner of back cover. Unusual and scarce; this copy **signed** on an Ackerman bookplate by Ackerman and actress Bobbie Bresee, both of whom are pictured on the cover. **\$30.00**

### Dean Koontz titles

- 100 – Strangers** – Putnam 1986 – Good book that has noticeable ridge down middle of spine and with light sun fading along edges of boards; in a Near Fine jacket with age toning to white flaps and touch of edge wear. This copy of Koontz's sixth book has been **signed** on title page. **\$15.00**
- 101 – Midnight** – Putnam 1989 – Fine minus book with light crimping spine ends and touch of page edge toning; in a Fine minus jacket with vertical rub to back panel. **Signed** by Koontz on half-title page and dated 1/15/89. **\$15.00**
- 102 – Hideaway** – Putnam 1992 – Fine unread book in Fine jacket. **Signed** on half-title page and dated 1/15/92. **\$15.00**
- 103 – Dragon Tears** – Putnam 1993 – Very Good book with some edge wear and soft spine ends, touch of page edge soiling, and with mild spine slant; in a Near Fine jacket with a few slight overwrite impressions. **Signed** by Koontz on the half-title page. **\$10.00**, or, a Second copy Near Fine/Near Fine **signed** inscription to Brian. **\$12.50**
- 104 – Dark Rivers of the Heart** – Knopf 1994 – Very Good book with light edge and corner wear, mild soiling to page edges, bumped bottom edge of back board; in a Near Fine jacket with light edge and corner wear. This copy **signed** by Koontz on a tipped-in front end page. **\$10.00**
- 105 – Strange Highways** – Warner Books 1995 – Near Fine, unread book with crimping at spine ends and page block bowed away spine at top; in a Fine minus jacket that has slight edge wear. This copy has been **signed** by Koontz on half-title page and dated 5/24/95. **\$10.00**
- 106 – Intensity** – Knopf 1996 – Near Fine, unread book with soft spine ends and light shelf wear to boards; in a Fine minus jacket with touch of edge wear and mild rubbing. **Signed** by Koontz to title page. **\$15.00**
- 107 – One Door Away From Heaven** – Bantam 2002 – Very Good book with slight crimps to spine ends, several light bumps to bottom edges, and with some splay to front board; in a Fine minus jacket with touch of edge wear. This copy has been **signed** by Koontz on the half-title page and dated 1/6/02. **\$10.00**
- 108 – Life Expectancy** – Bantam 2004 – Near Fine book pushed at bottom of spine, light bumping along bottom edges of boards, very slight bumps to top corners; in a Very Good jacket that has edge and corner wear, light rubbing and several slight overwrite impressions. **Signed** by Koontz on half-title page and dated 12-15-04. **\$10.00**
- 109 – Velocity** – Bantam 2005 – Very Good book that is pushed at spine ends, slight spine slant, and bump to bottom of front board at the gutter; in a Fine dust jacket. Signed by Koontz to half-title page and dated 6-9-5. **\$10.00**

**110 – The Husband** – Bantam 2006 – Near Fine, unread book with pushed spine ends and couple of slight bumps to bottom edge of back board; in a Near Fine jacket with touch of edge wear and rubbing, several light overwrite impressions to back panel. **Signed** by Koontz to half-title page and dated 6.7.06. **\$20.00**

### Childrens and Juvenile

**111** – Goble, Paul and Dorothy – **Brave Eagle's Account of the Fetterman Fight** – Pantheon 1972 – Fine minus book with partial "H" stamp to first rear, white end page; in a Near Fine jacket that has light edge and corner wear, few small chips and tears at spine ends, and with touch of rubbing. A non-fiction account, for young readers, of the Fetterman Fight in which Sioux and Cheyenne warriors overwhelmed Captain Fetterman's troops. Oversize at 11 by 8 inches. **\$20.00**

**112** – Green, John – **The Fault in Our Stars** – Dutton 2012 – Near fine, unread book with slight shelf wear, pushing at bottom of spine, tiny sliver smudge at bottom of front gutter, slight wrinkles at bottom edge, middle of pages 92 and 94; in a Near Fine jacket with slight pushing spine ends, touch of rubbing, and couple of very light overwrite impressions. This copy **signed** by Green on a tipped-in front end page. Well-received 2014 movie was based on the book. **\$25.00**

### Non-Fiction

**113** – Bergreen, Laurence – **Over the Edge of the World – Magellan's Terrifying Circumnavigation of the Globe** – Morrow 2003 – Fine, unread book in a Fine dust jacket, this copy **signed** by Bergreen on the title page. This is the first time in nearly half a century that anyone has attempted to narrate the complete story of Magellan's historic voyage – a tale that rivals the most exciting fiction. **\$45.00**

**114** – Hillenbrand, Laura – **Unbroken – A World War II Story of Survival, Resilience, and Redemption** – Random House 2010 – Near Fine book with slight crimping to spine ends and very mild splay to front board; in a Near Fine jacket with slight edge and corner wear and a touch of rubbing. Hillenbrand's very long-running best-selling account of the life of Olympic runner Louis Zamperini. The 2014 movie, based partly on the book, was directed and produced by Jolie Angelina and received mixed reviews, partly because significant parts of book were not covered in the film. **\$50.00**

**115** – McDougall, Christopher – **Born to Run – A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen** – Knopf 2009 – Near Fine book crimped at spine ends and with a ¼ inch light stain to front board; in a Near Fine jacket with light edge and corner wear. Author's first book is one of both self-discovery and his quest to learn the secrets of the super-runners of the Tarahumara Indians of Mexico's Copper Canyon region. **\$15.00**

**116** – McPhee, John – **Oranges** – Farrar Strauss Giroux 1967 - Very Good book that has light shelf wear, bumped at top of spine, with light fading around the edges of boards, in a price clipped Very Good jacket that is bumped at top of spine with slight color loss, light edge wear, light rubbing with some overwrite impressions and a small, about 1/4 inch diameter, blue stain back panel. This is McPhee's wonderfully interesting third book about the history of oranges, with a focus on Florida. **\$50.00**

**117** – McPhee, John – **Pieces of the Frame** - Farrar Strauss Giroux 1975 - Very Good book with edge wear and rubbing, offsetting to front paste down and first front end page from something being laid-in, and light soiling front page edges, spine pushed top with small tear at gutter, page block slightly bowed away spine top, in a Very Good jacket with light edge and corner wear, some light rubbing and soiling with two small closed tears at spine and a small square chip at front gutter. Selections are from McPhees' previous books to date. **\$20.00**

**118** – McPhee, John – **Rising From the Plains** – Farrar Strauss Giroux 1986 - Near Fine, unread book with slightly splayed front board, in a Very Good to Near Fine jacket that has slight edge and corner wear, mild rubbing to panels, a hint of sun fade to spine, and some age yellowing along edges of flaps. This is book three of McPhee's series of five books that comprise Annals of the Former World, which is a geologic history of the Continental U.S. The hardcover edition of Annals collected all five books and won the 1999 **Pulitzer Prize**. **\$15.00**

**119** – McPhee, John (Text) and Tom Till (Photography) – **Outcroppings** – Peregrine Smith Books 1988 – Very Good to Near Fine book with very tiny bump to top edge back board, and sun fade to cloth binding at edges, particularly noticeable at bottom near spine; in a Very Good jacket that is primarily flawed by significant sun fade to spine that extends on to both panels, particularly affecting about 2 inches of front panel. This book presents an introduction by McPhee, with the following text being extractions from **Basin and Range**, **Rising From the Plains**, and **Encounters With the Archdruid**, with about 70 photographs by Till. An oversize book, that is about 12 by 9 inches. **\$20.00**

**120** – McPhee, John – **Looking for a Ship** – Farrar Strauss Giroux 1990 - Fine, unread book in a Fine jacket. McPhee's 21st book is an extended profile of sailors and the US Merchant Marine. **\$10.00**

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