

Squid Ink Books ~ Summer 2017

ELIST 2017E - 1 Recent and New Arrivals

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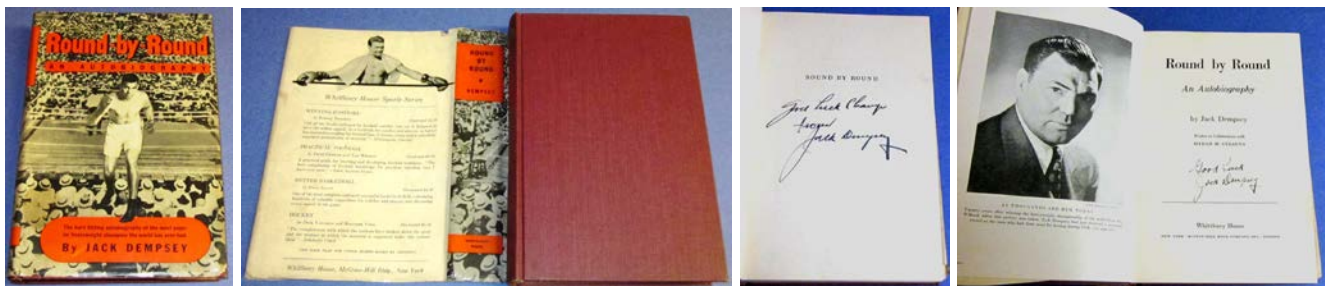
OUR TERMS OF SALE

*** Payment may be made by Master Card, VISA, Discover, American Express, PayPal, check, or money order, all payable in US dollars * Arizona residents must pay sales tax**
*** Shipping within the US no charge via USPS media mail * Priority mail within the US will be quoted on request * Books are always shipped well-packed in boxes ***

01 – Crichton, Michael (writing as John Lange) – **The Venom Business** – World 1969 - Near Fine book with slightly soft spine ends, touch of wear bottom corners, some dusting to top page edges, page block bowed slightly away from spine at top; in a Very Good to Near Fine jacket with light edge and corner wear, rubbing both panels, small ding and chip of color loss front lower panel near spine, and with some age yellowing around edges. A novel of intrigue and mystery, this was Crichton's sixth book. **SOLD**



02 - Dempsey, Jack (with Myron M. Stearns) – **Round by Round An Autobiography** – Whittlesey House 1940 – Very Good to Near Fine book with slight edge and corner wear, mild page edge soiling, smudge bottom of first front end page, and slight thumbprint half-title page near signature, gilt on spine lightly rubbed and faded slightly; in a Very Good jacket that has edge wear and soiling, particularly on back panel, small chips edges and corners, bottom front flap has some of same smudge that is on front end page. Price of \$2.50 is present on front flap. All jacket corners slightly clipped by publisher. This copy has been **signed, twice** – Good Luck Champ from Jack Dempsey – on the half-title page, and then again on the title page – Good Luck Jack Dempsey. This copy is in quite nice shape for a book that is often quite worn and missing the dust jacket. **\$400.00 BUY**



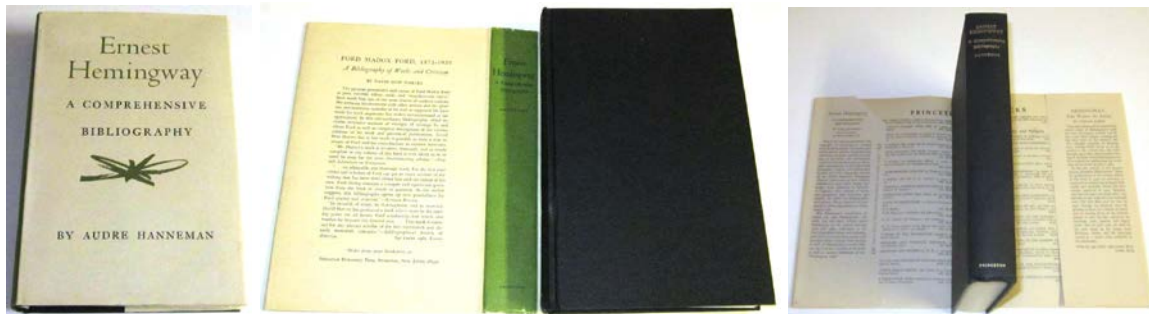
03 - Greene, Jonathan H. Capt. – **A Desperado in Arizona 1858 - 1860 or, The Life, Trial, Death, and Confession of Samuel H. Calhoun, The Soldier - Murderer** – Stagecoach Press 1964 – A limited edition of no more than 700 copies published by Jack Rittenhouse in Santa Fe; a new edition of a book originally published in 1862. Fine minus book with touch of shelf wear to bottom edges, in a Fine dust jacket. This is an unusual, little book (about 7 by 5 inches) for a number of reasons. Rittenhouse established his small press originally in Texas, and moved it to Santa Fe in 1962. He published a number of award-winning titles until 1968, when he joined the University of New Mexico Press as an editor. This copy has the bookplate of L. Boyd Finch on the front end page. Finch was a newspaper reporter and photographer for papers in Arizona and California, before becoming an Assistant to Interior Secretary Stewart Udall during the Kennedy Administration. **\$35.00 BUY**



04 – Heinlein, Robert A. – **The New Worlds of Robert A. Heinlein – Expanded Universe** – Grosset & Dunlap 1980 – Very Good, apparently unread book that is slightly concave along spine, with very slight foxing to page edges and mild sun fade to edges of boards; in a Very Good to Near Fine jacket that has touch of edge wear, light rubbing, and some sun fade to the spine. A number of stories and essays appear here for the first time. Included is a Fine, unread copy of the ACE paperback original of **The Worlds of Robert A. Heinlein**, of which this hardback is an expanded version. **\$40.00** [BUY](#)



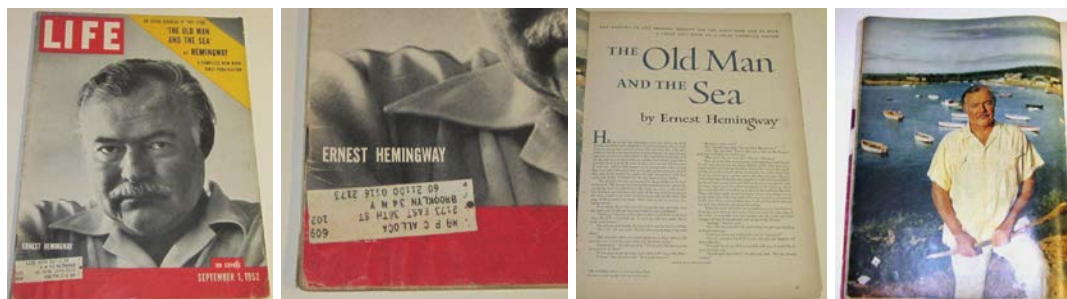
05 - Hanneman, Audre (Ernest Hemingway) – **Ernest Hemingway A Comprehensive Bibliography** – Princeton University Press 1967 – First edition, Fine minus book with touch of rubbing to black boards and light pushing bottom of spine; in a Very Good, **PRICE-CLIPPED** jacket that has edge and corner wear with light color loss at spine ends, mild soiling, and a light red smudge front flap fold near bottom of panel. There is old internal repair to a small closed tear at top of front spine fold. Hanneman’s landmark effort that has been referenced by booksellers for decades. **\$65.00** [BUY](#)



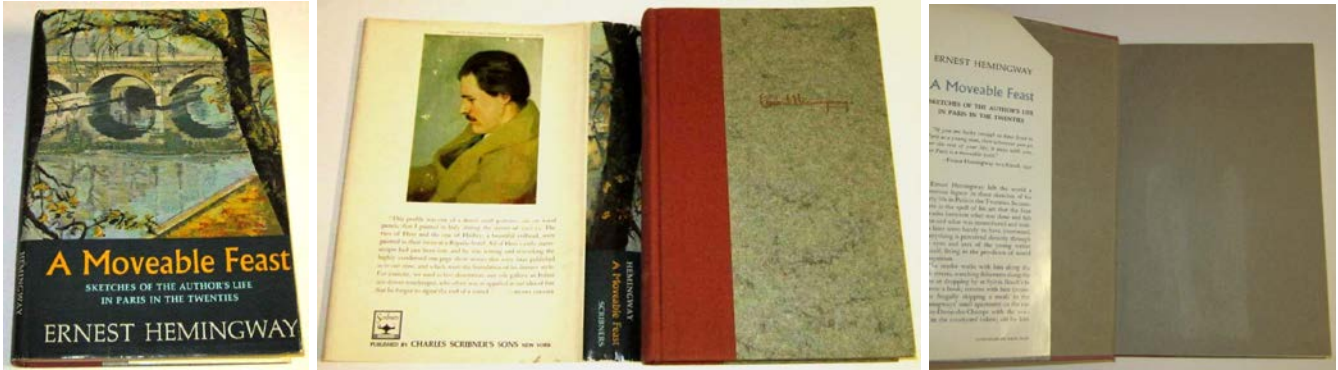
06 - Hemingway, Ernest – **Across the River and Into the Trees** – Scribners 1950 – Near Fine book that has rubbed and faded gilt lettering to spine with a bit of missing gilt in several of the rules, offsetting to front and back end pages most evident at back end page; in a Very Good to Near Fine, 1st state dust jacket that has light edge and corner wear with some slight color loss, several small spots of color loss to spine also, mild rubbing to front panel, age toning to white portions. A solid copy of Hemingway’s last full length novel. The Jonathan Cape UK edition preceded the US edition by four days. A correct first printing with both the Scribners “A” and imprint present on the copyright page and with \$3.00 price front flap – as per Grissom 2011 bibliography. Grissom believes, based on his examination of the original proof jacket, that the 1st state jacket had all orange and black on the spine and that sun fade to the orange was common giving many copies variations of all three colors on the spine – as does this copy. Grissom identifies the version with unadulterated yellow and black on spine as being a later, second state. **\$300.00** [BUY](#)



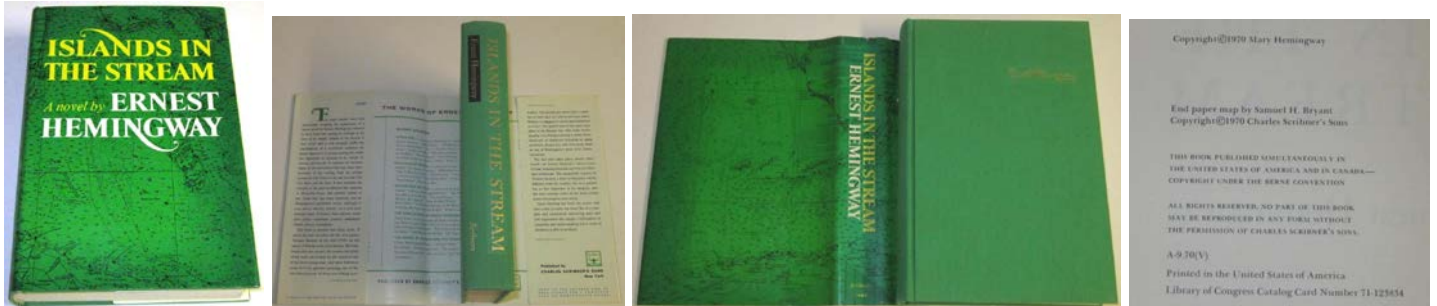
07 - Hemingway, Ernest – **The Old Man and the Sea** – Life Magazine 1952 – The first appearance of the complete novella in the September 1, 1952, issue of the magazine, in wraps. The Life Magazine appearance was only a few days before the Scribners publication. A Good to Very Good copy with general wear and rubbing and mild age toning to pages, with the middle leaf detached from the binding staples. There is a mailing label to the front cover. **SOLD**



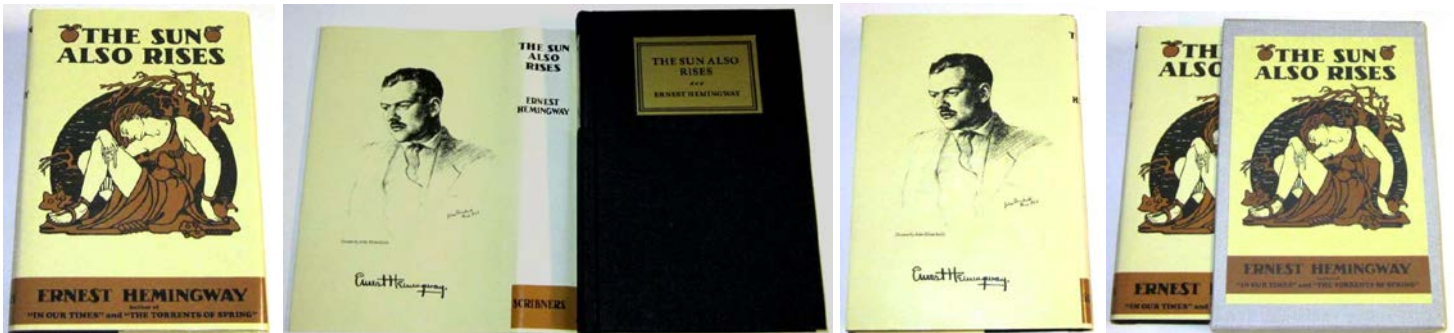
08 - Hemingway, Ernest – **A Moveable Feast** – Scribners 1964 – Good to Very Good book that has light shelf wear and softness at spine ends, boards are somewhat splayed, and there is slight offsetting to end pages and paste-downs. Front end page has rubbing and is marred by what appears to have been a bookplate removal. In a Very Good, **PRICE-CLIPPED** jacket that has light edge and corner wear, several small chips and closed tears along edges, rubbing to both panels, light soiling to back panel with bit of color loss to photo, and with a touch of age toning to the white flaps. Hemingway reminisces about life in Paris during the 1920s, his first wife Hadley, and their child, as well as many well-known friends. See Grissom bibliography A.36. Published posthumously after light editing by Mary Hemingway and Scribners editors. Scribners reissued a new version of this title edited by Hemingway's son Sean by his second wife, Pauline. This was a poor attempt and a jumbled assembly that was soundly denounced by A. E. Hotchner in an Opinion Pages article in the *New York Times* (July 2009), titled *Don't Touch 'A Moveable Feast'*. Hotchner criticized Scribners for their lack of ethics and integrity regarding the original, classic book. Hotchner worked extensively with Hemingway regarding this book and read the completed manuscript that he carried from Cuba to Scribners. **\$100.00 BUY**



09 – Hemingway, Ernest – **Islands in the Stream** – Scribners 1970 – Fine minus, unread book with slight touch of wear at spine ends and at corners; in a Near Fine jacket that has touch of edge and corner wear, small closed tear top of spine with slight color loss, light sun fade to spine, light rubbing both panels with some minor wrinkling to the protective mylar, bit of age yellowing along edges of white flaps. Copy is very bright. Published posthumously after the editing of a Hemingway manuscript by Charles Scribner, Jr. and Mary Hemingway. Carlos Baker also contributed to the editing. Grissom 2011 bibliography A.42. Hemingway had begun writing three linked novellas about the later life of painter Thomas Hudson but ended up distracted as he wrote an unlinked, fourth novella that was published separately in 1952 as *The Old Man and the Sea*, leaving the original three unpublished. The reviews of this title were mixed but much of the old Hemingway style comes across and book was third bestselling novel of 1970. **SOLD**



10 – Hemingway, Ernest – **The Sun Also Rises** – First Edition Library circa 1980 – 1990 – A facsimile of the Scribner 1926 first edition housed in a matching slipcase. Fine minus, unread book that is starting very slightly at title page; in a Near Fine jacket that has light rubbing to back panel and mild sun fade to spine; in a Fine slipcase that has mounted facsimile of original jacket on one side and a drawing of Hemingway on the other. FEL insert is missing. **SOLD**



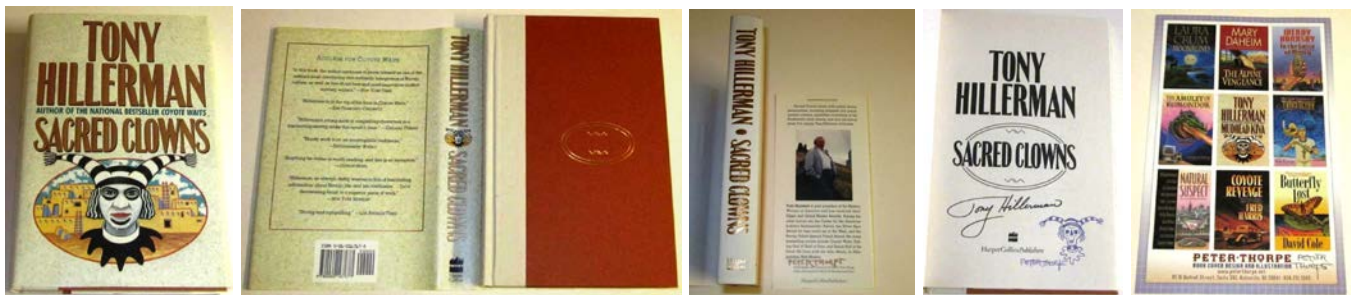
11 – Hemingway, Ernest – **For Whom the Bell Tolls** - First Edition Library circa 1980 – 1990 – A facsimile of the Scribner 1940 first edition housed in a matching slipcase. Fine, unread book in a Fine jacket; in a Fine slipcase that has facsimile of original jacket on one side and of the famous photograph of Hemingway at his typewriter on the other. The FEL insert is missing. **\$30.00 BUY**



12 - Hijuelos, Oscar – **The Mambo Kings Play Songs of Love** – Farrar Straus Giroux 1989 – Near Fine, unread book with softness at spine ends and small dog-ear crease top corner first page before text begins; in a Very Good jacket that has light edge and corner wear and rubbing to both panels. A bookplate **signed** by Hijuelos is laid-in. Book won the **1990 Pulitzer Prize** and was made into movie starring Antonio Banderas. **\$30.00** [BUY](#)



13 - Hillerman, Tony (Peter Thorpe artist) – **Sacred Clowns** – Harper Collins 1993 – **An unusual copy with signed sketch by Peter Thorpe**, the dust jacket artist. Fine, unread book; in a Fine jacket. This copy has been **signed by Hillerman** on the half-title page. Peter Thorpe has added a sketch, in blue ink, of a Hopi skeletal clown that was in the first design for this jacket, but not used. He has **signed** at both the sketch and at his credit on the back jacket flap. Additionally, a full color, signed, promo postcard from Peter Thorpe is laid-in. This card features the jacket art he had done for **The Mudhead Kiva**, which was the original title for this novel. This book was delayed for nearly three years because Hillerman had health problems. It was originally titled **The Mudhead Kiva** and the publisher had produced a proof dust jacket using Thorpe's original art featuring the skeletal clown. Because of the delay, Hillerman changed the ending when he went back to work on the novel and the publisher changed the title. Peter Thorpe did revised art for the book's new dust jacket. This was the fourth Leaphorn and Chee mystery. **SOLD**

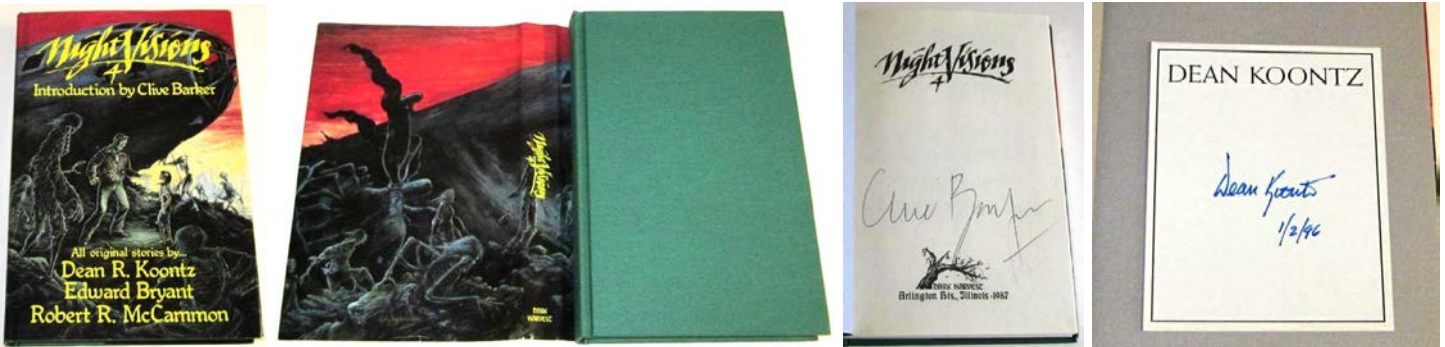


14 - Hillerman, Tony (Peter Thorpe artist) – **The Sinister Pig** – Harper Collins 2003 – A **very unusual copy with signed sketch by Peter Thorpe**, the dust jacket artist. A Fine minus, unread book with a slight crimp at bottom of spine, in a similar Fine minus dust jacket. This copy has been **signed by Hillerman** on the title page (not on a tipped-in front end page as are many copies). Peter Thorpe has added a sketch, in red ink, of the Navajo figure in the dust jacket design, and **signed** at both the sketch and at his credit on the back jacket flap. There are very slight bleed-thru dots to the Acknowledgment page. The ninth Navajo mystery by Hillerman finds Bernie with the Border Patrol asking for Chee's help after a murder on an exotic game ranch. **SOLD**



15 - Koontz, Dean R., Edward Bryant, and Robert R. McCammon (Intro. Clive Barker, Illustrations Kevin Davies – **Night Visions 4 – Dark Harvest 1987 – Trade hardcover, Near Fine unread book with slight push to top of spine and touch of shelf wear to bottom edges; in a Very Good to Near Fine dust jacket that has light edge and corner wear, small wrinkle and 1/8 inch closed tear bottom edge back panel, and a couple of small, very slight overwrite impressions back panel. **Signed by Clive Barker** on the half title page and with a **signed** Koontz bookplate laid-in that was dated in 1996. Short stories.**

SOLD



16 - Krueger, William Kent – **Iron Lake – Pocket Books 1998 – Near Fine book with slight crimping to spine ends and the endemic page edge toning due to cheap paper used by Pocket for this book; in a Near Fine jacket with touch of wear at spine ends and light rubbing to the panels. This was Krueger's first Cork O'Connor mystery set up north in Minnesota. This copy **signed** by Krueger on the title page.**

\$30.00 BUY



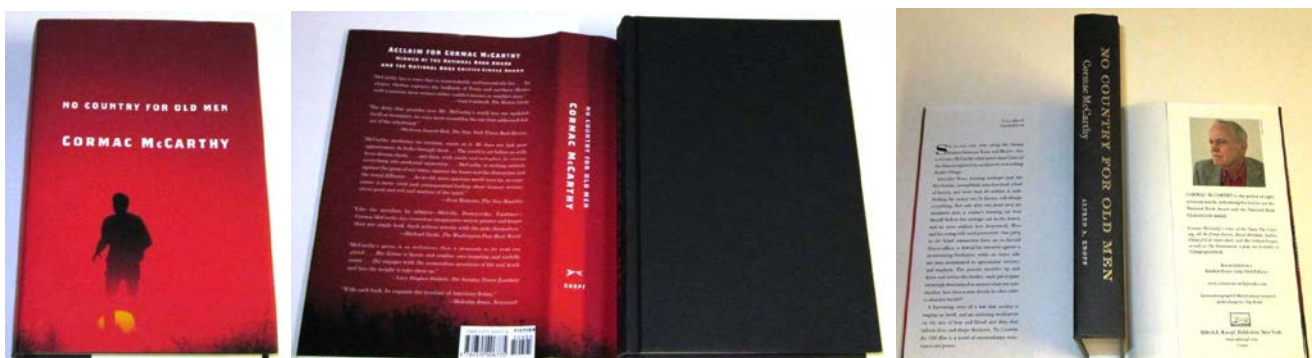
17 - McBain, Ed – **Killer's Wedge – Simon and Schuster 1959 – Near Fine book with soft spine ends and light edge wear that leaves some of underlying brown showing, pages age toned as is typical with this title; in a Good dust jacket that has light edge and corner wear, some loss of color edges and fold, wrinkles at spine ends with slight closed tears and minor chipping, soiled and rubbed with slight sun fade to spine. Strong sun has yellowed portions of front panel and flap. Price \$2.95 present bottom corner front flap. This first book under McBain name and also the **first 87th Precinct mystery**. This copy has a bookplate **signed** by McBain laid-in.**

\$325.00 BUY

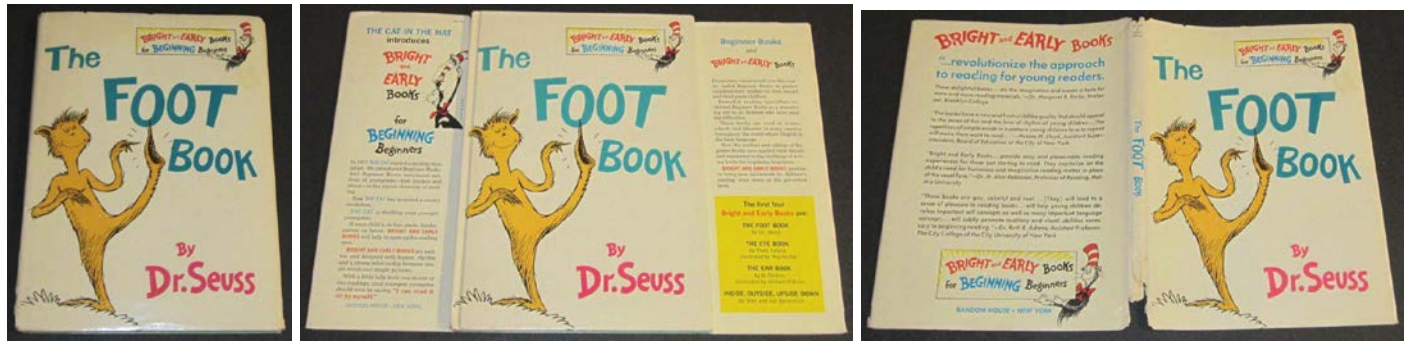


18 - McCarthy, Cormac – **No Country for Old Men – Knopf 2005 – Fine minus, unread book with slight crimp to top of spine; in a Near Fine jacket with slight wear along top edge and slight rubbing to back panel. The book was filmed by the Coen brothers and won the **Academy Award for Best Picture of 2008**, and three other important awards.**

\$25.00 BUY



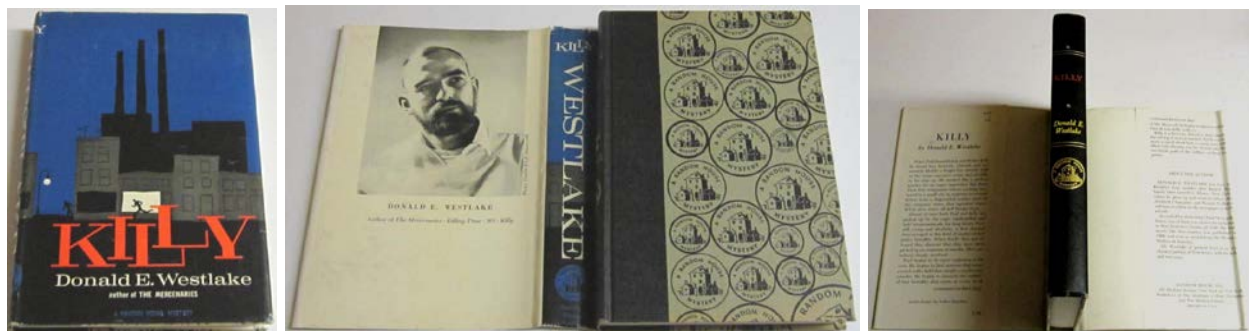
19 – Dr. Seuss – **The Foot Book** – Random House 1968 - Good to Very Good book with wear and rubbing to edges of boards and corners, light soiling and age toning to front board. Small scribble mark to p. 13 that appears to be in green pencil. Dust jacket is Fair to Good with chips to spine ends, most significant at bottom of spine, light soiling and rubbing, with edge and corner wear, and small closed tear at about middle of spine. Correct price 195/195 present at top corner of front flap. The first title in the Bright and Early Books series. **SOLD**



20 – van Loon, Hendrik Willem – **The Arts** – Simon and Schuster 1937 – Near Fine book with light bump and rub at top of spine, gilt slightly rubbed, PO book plate on front paste-down; in a Very Good jacket with light wear and soiling, spine is sun faded, bumped at top of spine with closed tears. The large, fold out map of the arts is intact and flawed only by the closed tears at top of spine. Special Book-Mark for The Arts, designed by van Loon is laid-in. This is a very nice copy of the history of the arts by the prolific Dutch writer. **\$50.00 BUY**



21 – Westlake, Donald E. – **Killy** – Random House 1963 - Near Fine, unread book with light edge wear and touch of color loss at spine ends, sun fade along bottom edges boards, with PON stamped to front end page; in a Very Good jacket that has edge and corner wear, some color loss, especially at spine ends, tiny chip top of spine, fading and soiling to white back panel, back flap fold has some ridging. A nice copy of a fragile production; Westlake's fourth book. **\$150.00 BUY**



22 – Wolfe, Tom – **The Right Stuff** – Farrar Straus Giroux 1979 - Near Fine, unread book with slight bump bottom front corner, light age toning along edges of boards, with a couple of small spots to the front end page; in a Very Good, price-clipped jacket that has some wrinkles, light rubbing, small scratches and overwrite impressions to both panels, slight edge and corner wear, age toning to edges of the white flaps. Wolfe's recounting of Project Mercury, the nation's first space flight program, its 7 astronauts, and their wives. Interwoven into this story is an account of the test flight pilots and their ventures on the edge of space. The epic film (running over 3 hours) appeared in 1983, starring Ed Harris, Sam Shepard, Dennis Quaid, Barbara Hershey and others. Siskel and Ebert declared it to be best film of 1983. **\$40.00 BUY**

